WARRIORS

BY LIN-MANUEL MIRANDA + EISA DAVIS

The Unofficial Bass Transcription

Bass Guitar • Synth Bass • Upright Bass

transcribed by
Dave D'aranjo 2025
www.davedaranjo.com

All transcriptions by Dave D'aranjo • www.davedaranjo.com
with additional edits by Matt SanGiovanni • www.mattsangiovanni.com

The work herein has been transcribed solely by ear, and represents the best of my musical abilities based on several years of playing bass for musical theater - on Broadway & elsewhere - as well as a familiarity & respect for the authors' prior work.
These transcriptions represent my own interpretation of what I hear on the album and are not officially sanctioned or verified by the rightsholders.

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

PayPal: daranjo@me.com venmo: @darangatang YouTube.com/davedaranjo

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Bass Guitar

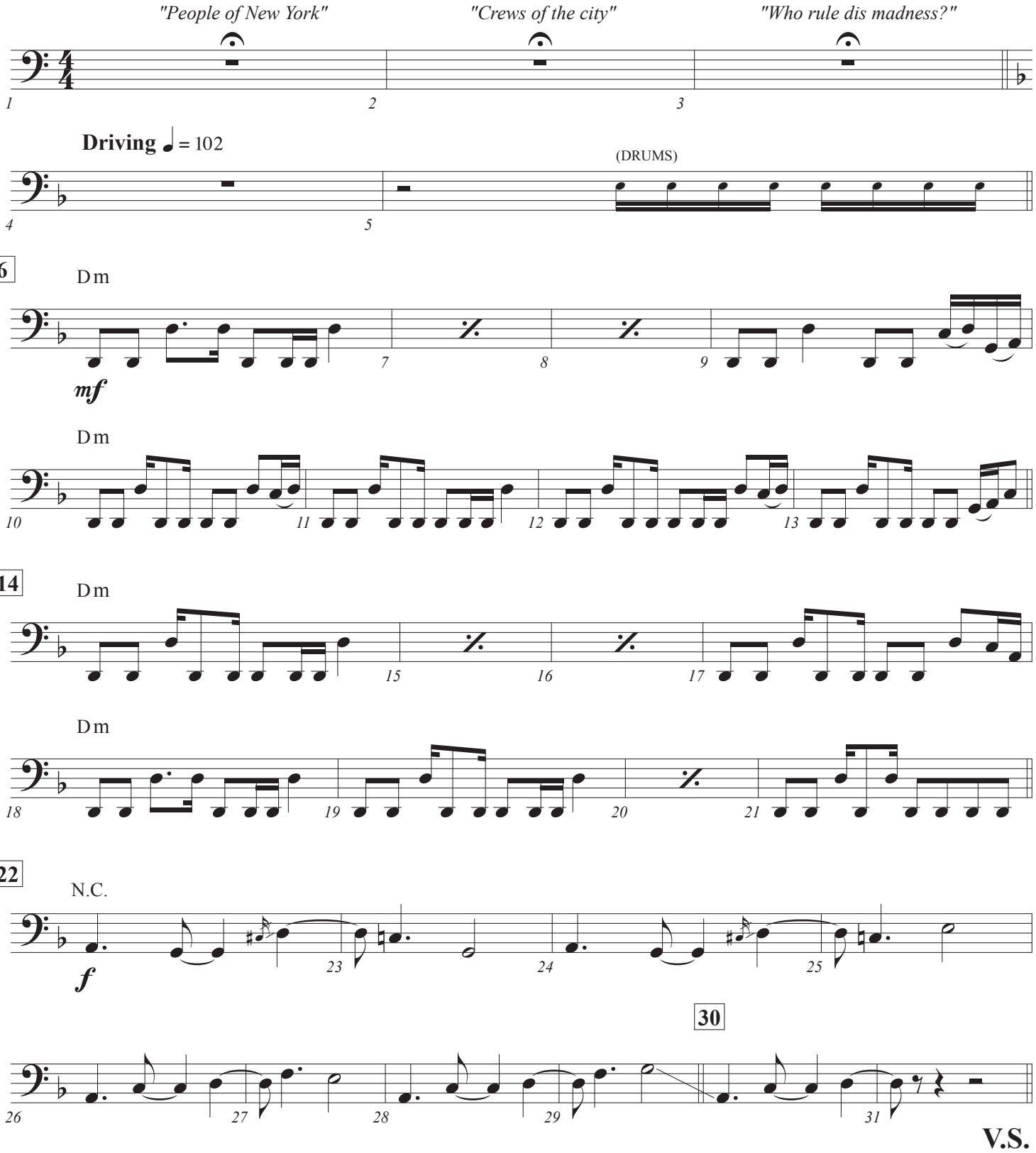
SURVIVE THE NIGHT

featuring The Five Boroughs & DJ Lynne Pen

01

Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo

ELECTRIC BASS



V.S.

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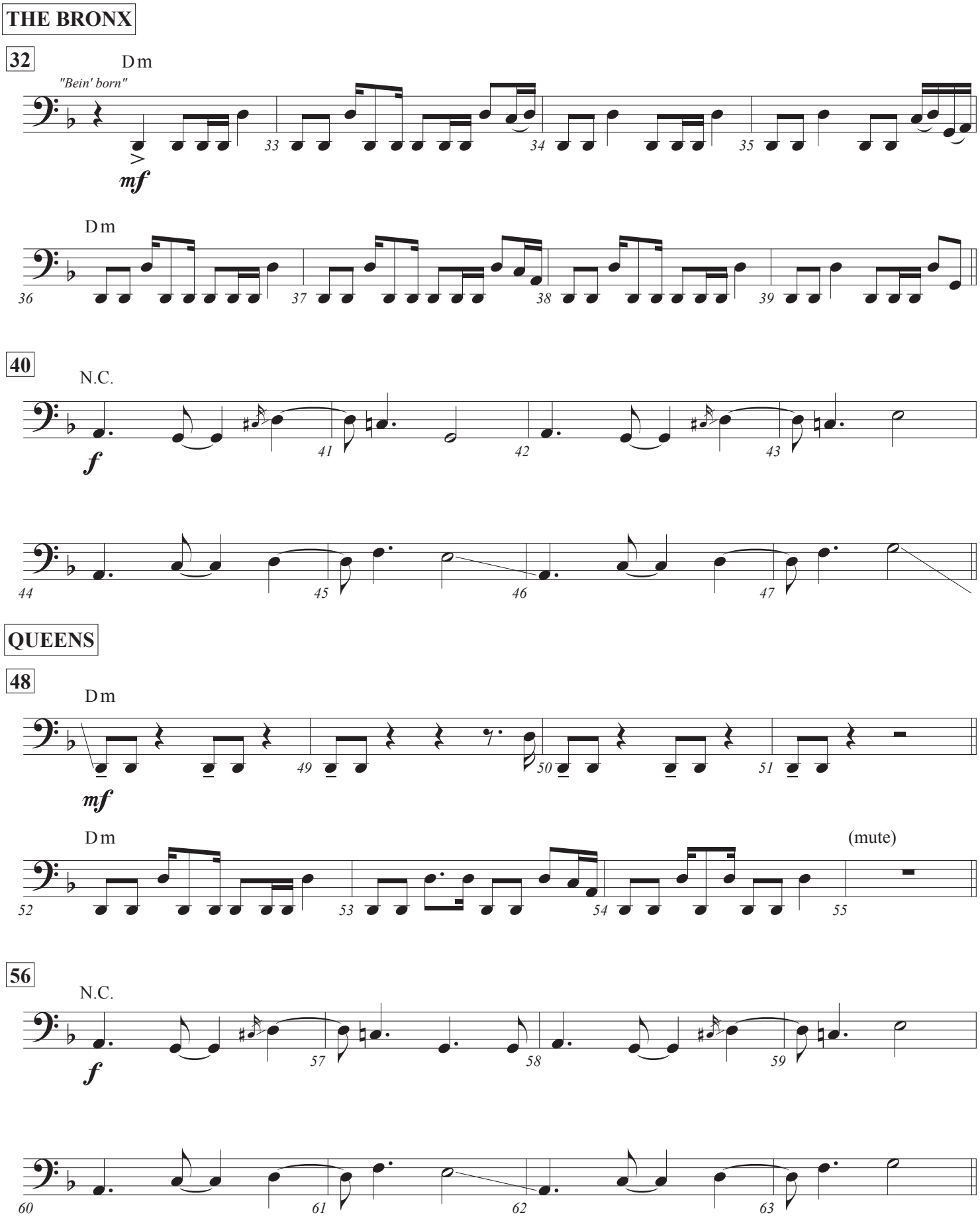
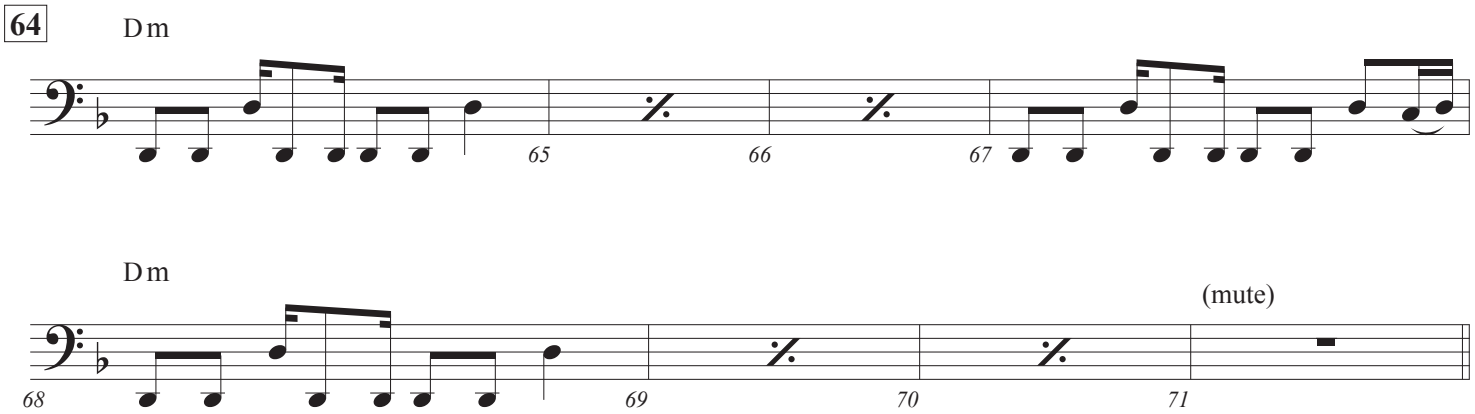

THE BRONX
32
Dm
"Bein' born"
mf
Dm
40
N.C.
f
QUEENS
48
Dm
mf
Dm
(mute)
56
N.C.
f

MANHATTAN

64



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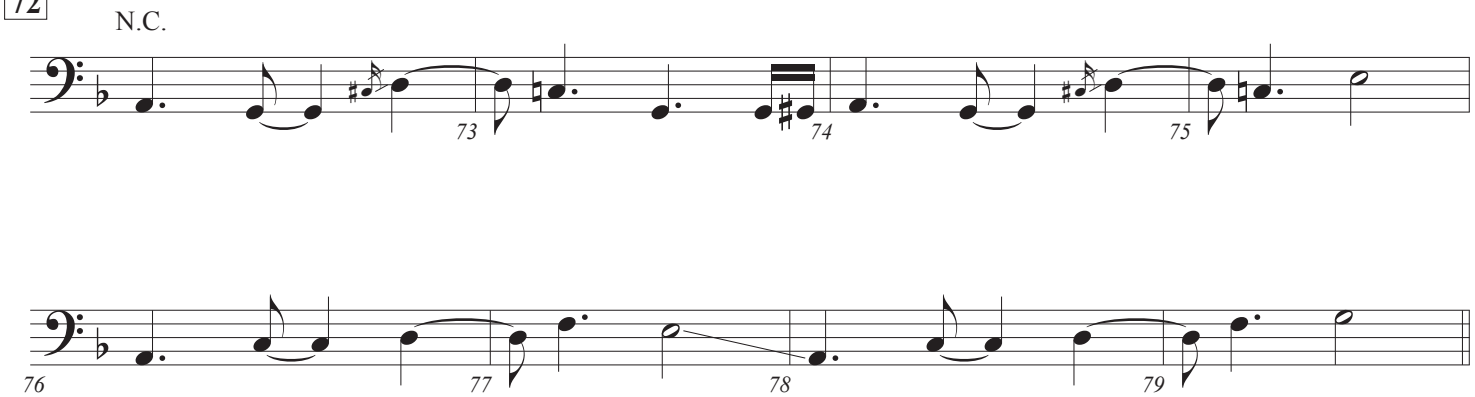
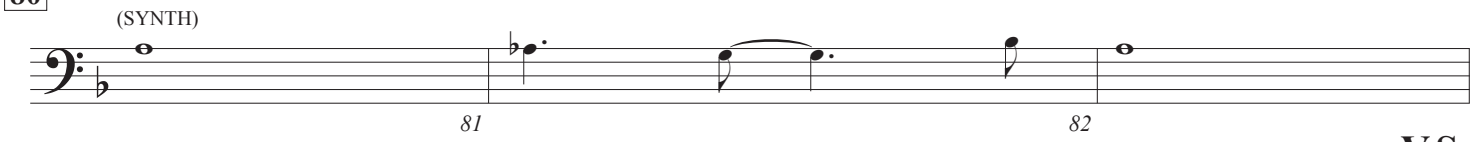


STATEN ISLAND

80



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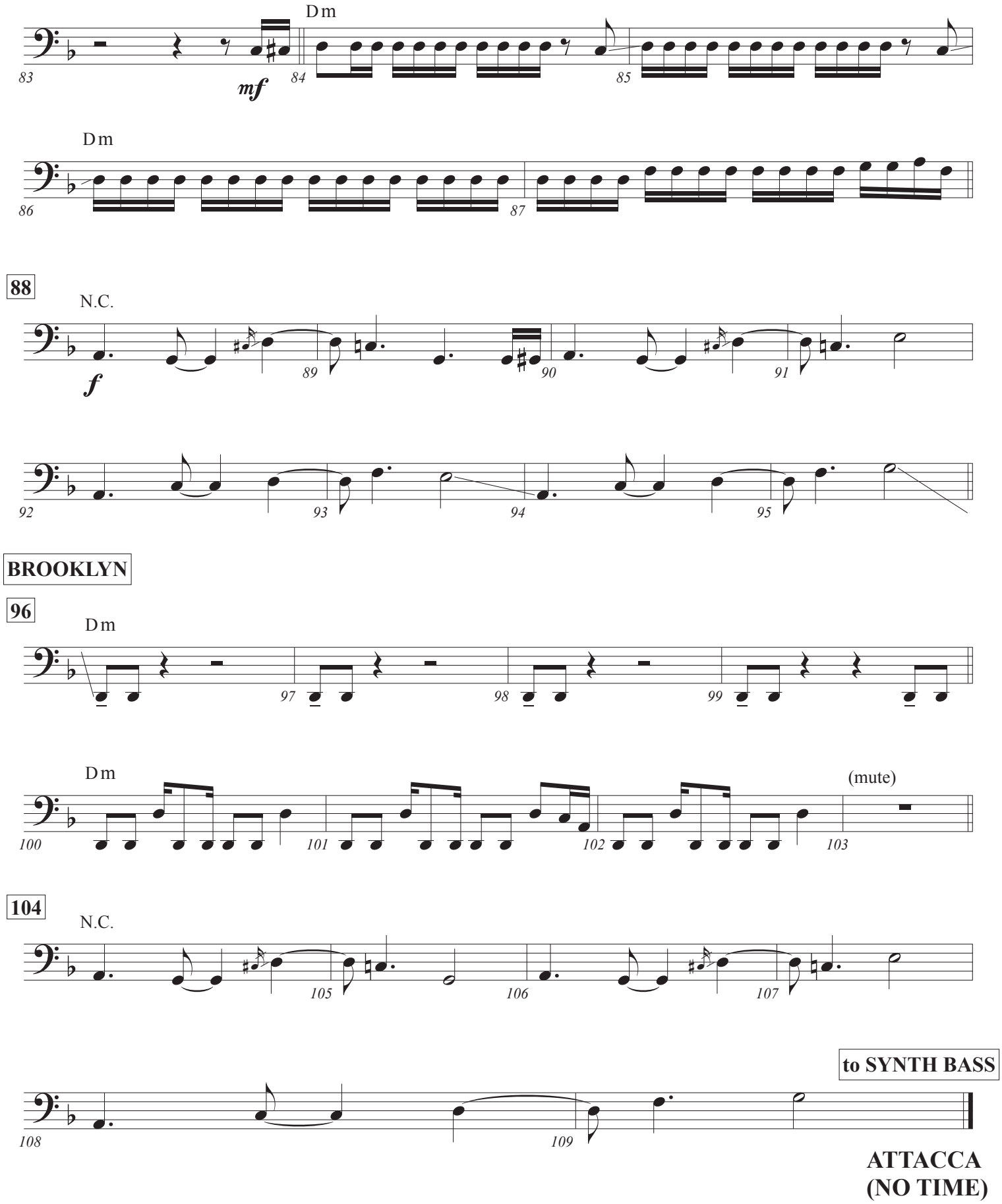

Dm
mf
Dm
88
N.C.
f
BROOKLYN
96
Dm
Dm
(mute)
104
N.C.
to SYNTH BASS
ATTACCA
(NO TIME)

Synth Bass,
Bass Guitar

ROLL CALL

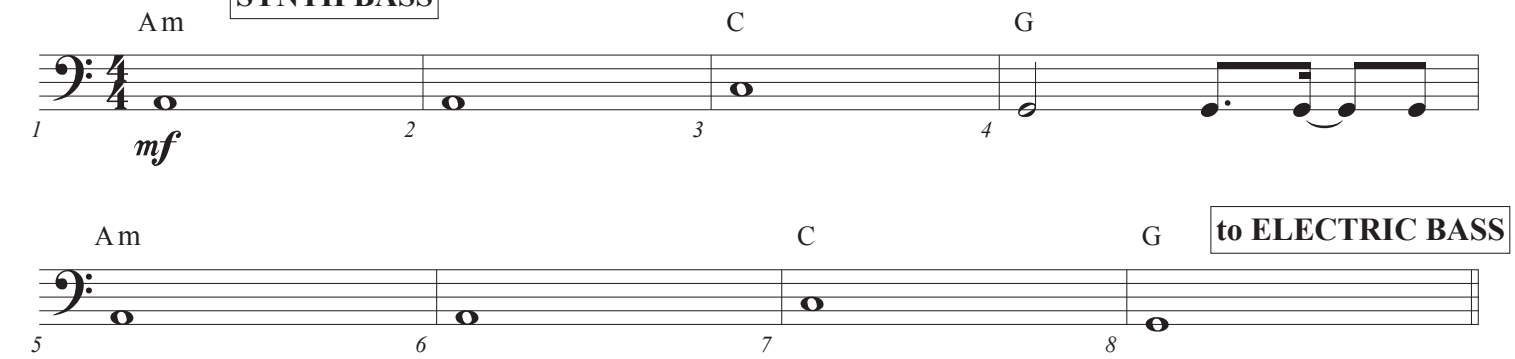
starring The Warriors

02

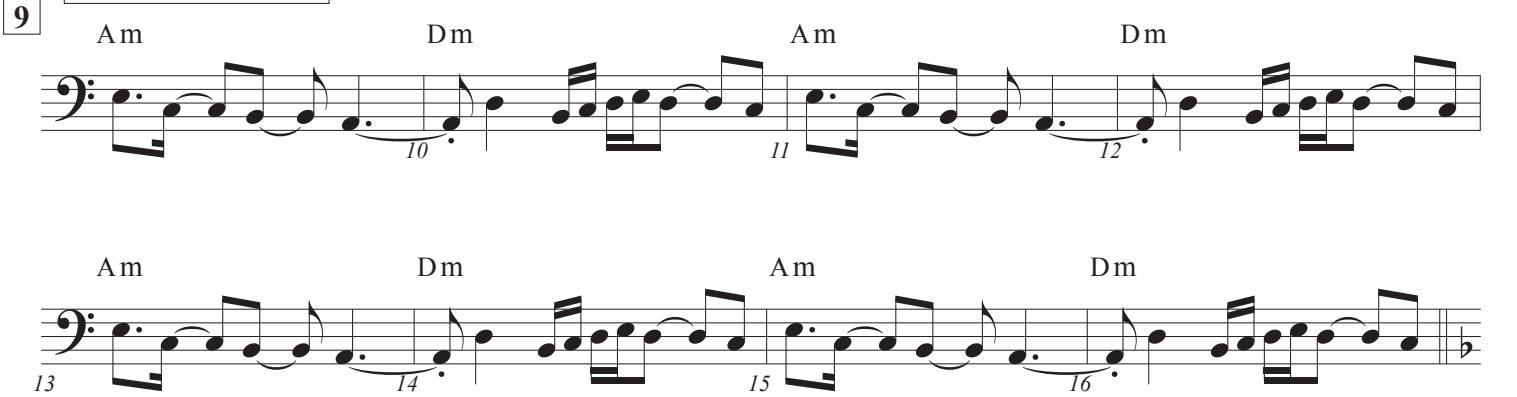
Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo

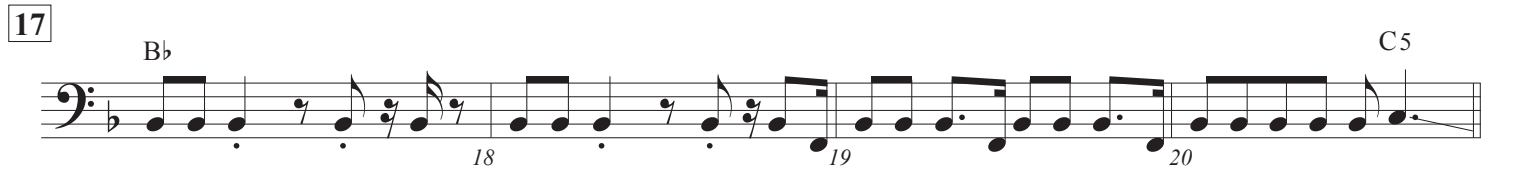
Driving ♩ = 102

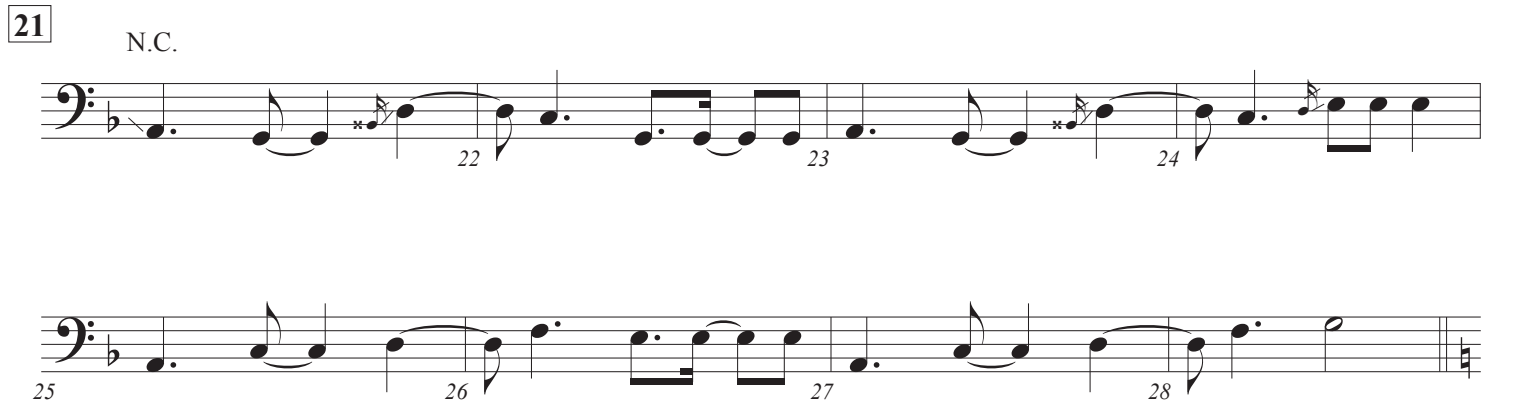
SYNTH BASS



ELECTRIC BASS







V.S.
(NO TIME)

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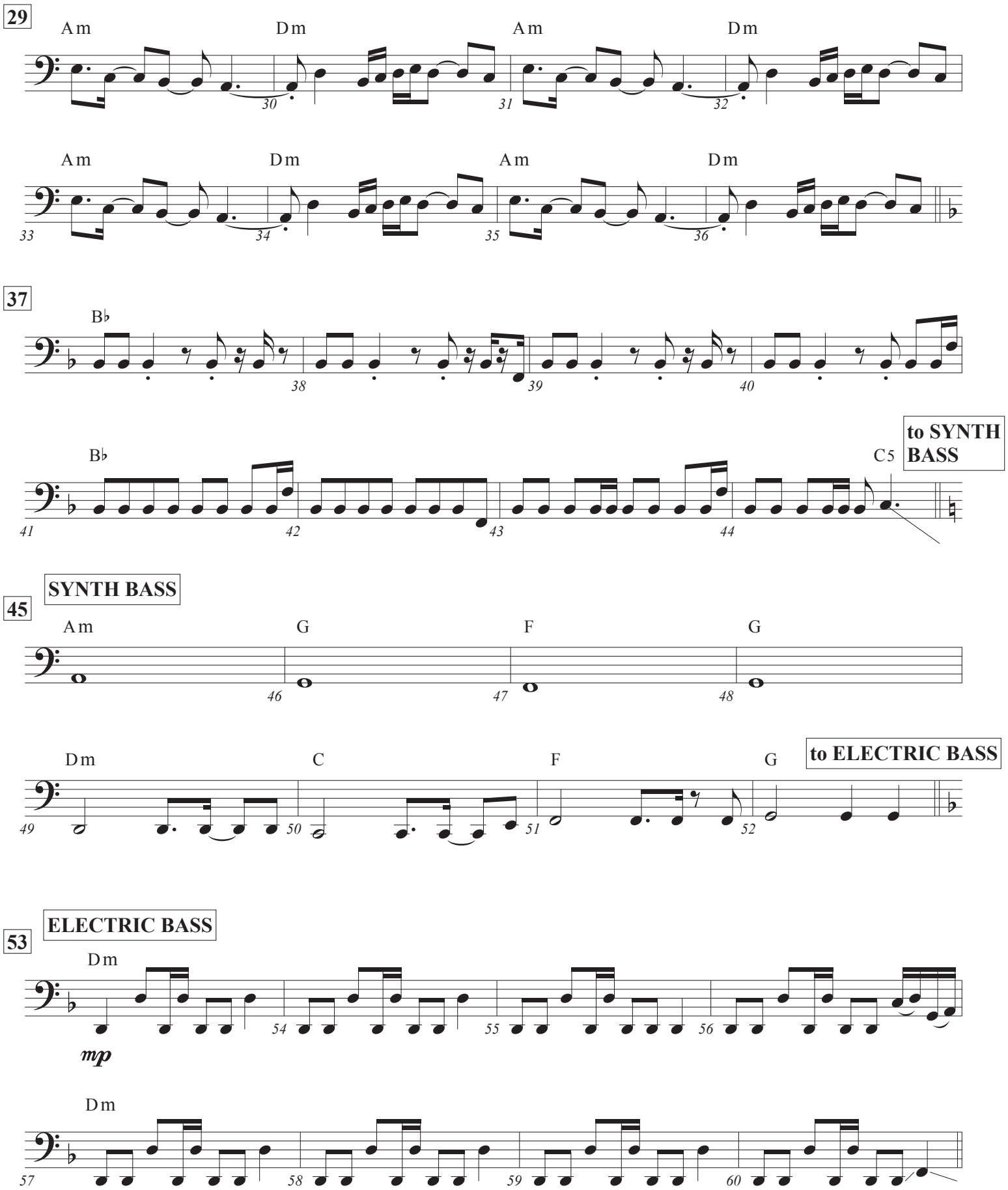
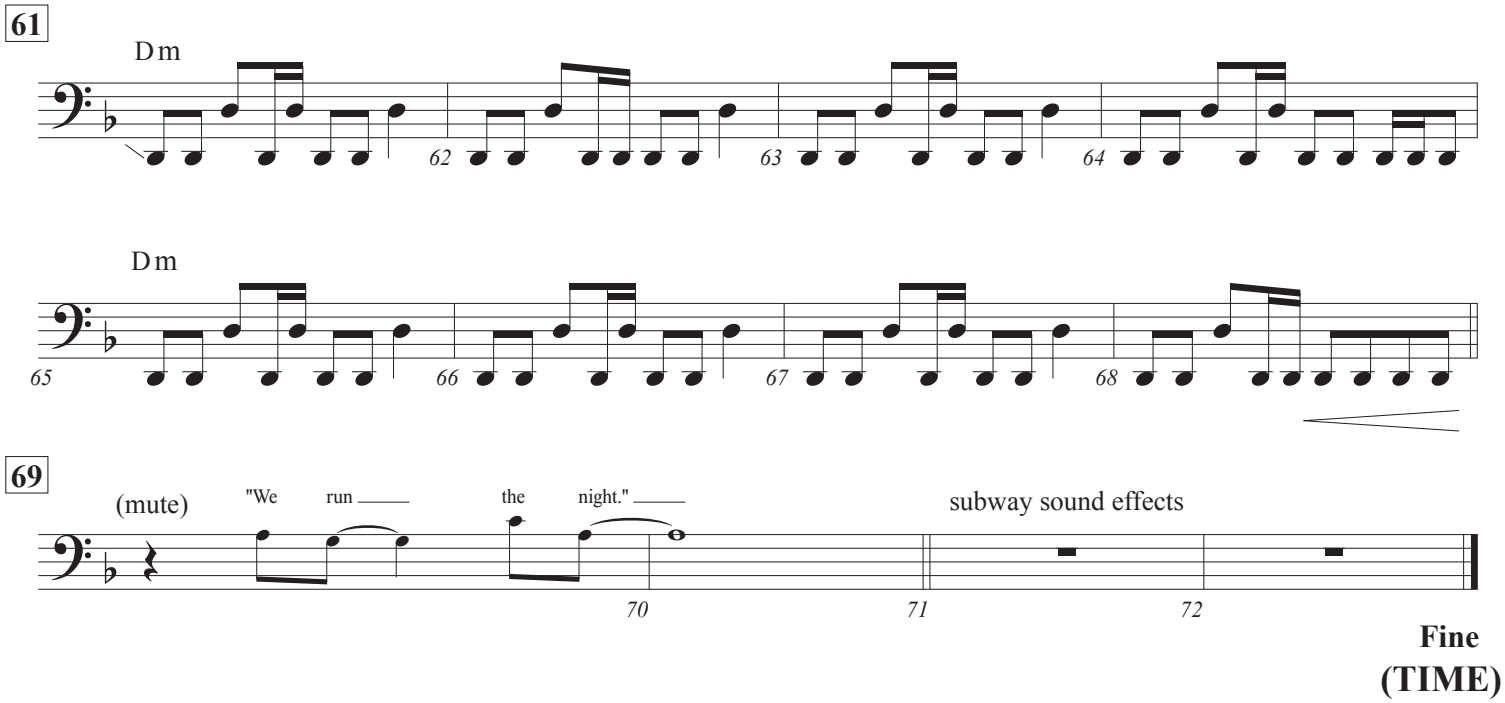

29
Am
Dm
Am
Dm
30
31
32
Am
Dm
Am
Dm
33
34
35
36
37
B♭
38
39
40
B♭
C5
to SYNTH BASS
41
42
43
44
SYNTH BASS
45
Am
G
F
G
46
47
48
Dm
C
F
G
to ELECTRIC BASS
49
50
51
52
ELECTRIC BASS
53
Dm
54
55
56
mp
Dm
57
58
59
60

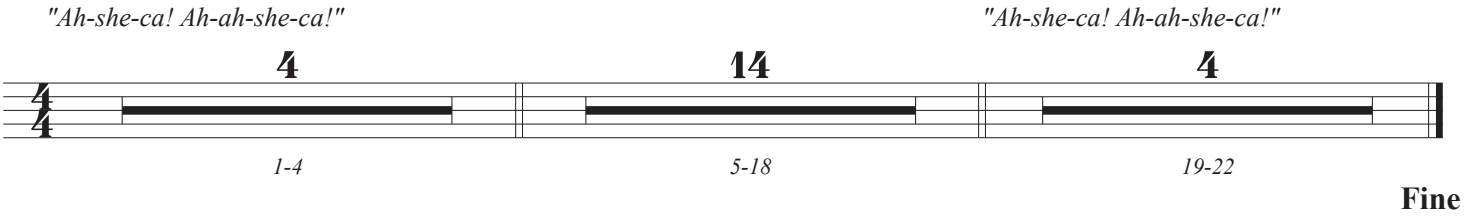

61
Dm
62
63
64
Dm
65
66
67
68
69
(mute)
"We run the night."
subway sound effects
70
71
72
Fine
(TIME)

WARRIORS' CYPHER

Lin-Manuel Miranda, Eisa Davis

Beat Box ♩ = 101

TACET



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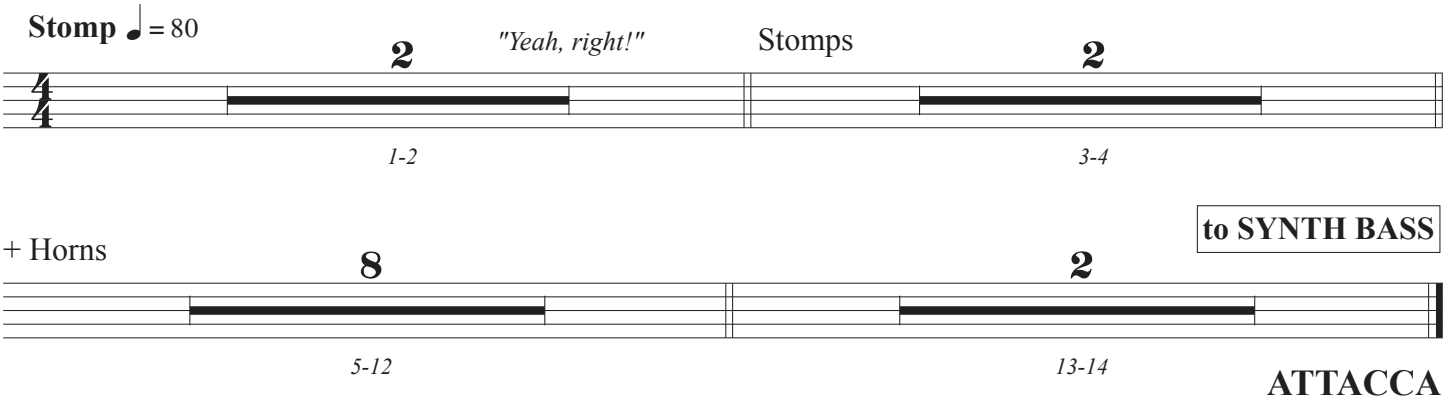
MAKE WAY FOR CYRUS

featuring The Gramercy Riffs

Lin-Manuel Miranda

TACET



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Synth Bass,
Bass Guitar

IF YOU CAN COUNT

featuring Cyrus

05

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo

Moderately ♩ = 80

F♯m (Vox/Piano) D

SYNTH BASS

B m C♯7 F♯m B

mp

9

F♯m B F♯m B

D B D B C♯7

F♯m B

to ELECTRIC BASS

ELECTRIC BASS

19

A open A string B A B A B

mf

C♯7 D C♯7

F♯m B

f

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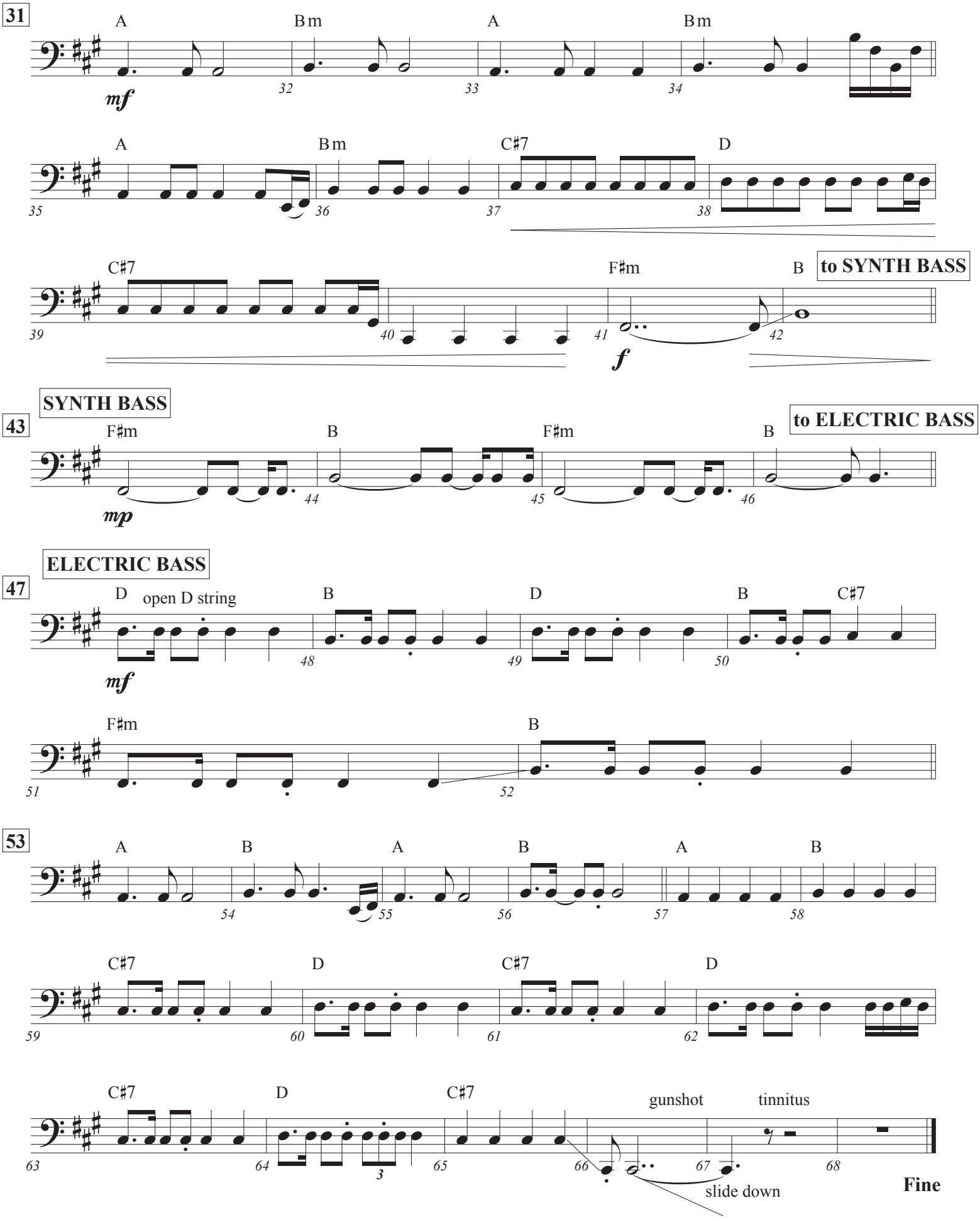
31
A
Bm
A
Bm
mf
32
33
34
A
Bm
C♯7
D
35
36
37
38
C♯7
F♯m
B
to SYNTH BASS
39
40
41
42
f
SYNTH BASS
43
F♯m
B
F♯m
B
to ELECTRIC BASS
mp
44
45
46
ELECTRIC BASS
47
D
open D string
B
D
B
C♯7
mf
48
49
50
F♯m
B
51
52
53
A
B
A
B
A
B
54
55
56
57
58
C♯7
D
C♯7
D
59
60
61
62
C♯7
D
C♯7
gunshot
tinnitus
63
64
65
66
67
68
3
slide down
Fine

Synth Bass,
Bass Guitar

DERAILED

06

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo

Mysterious ♩ = 90

Gm Kick drum + vocals | E♭ | Cm | D

Gm | E♭ | Cm | D

N.C. +arp

SYNTH BASS

11 Gm | E♭ | Cm | D | Cm gunshot | D

mf

16 + guitar Gm | E♭ | Cm | Cm | D

N.C. +16th note tick-tock

22 Gm | E♭ | Cm | Cm | D

Gm | E♭ | N.C. *"silence, silence.."*

30 E♭ >

to ELECTRIC BASS

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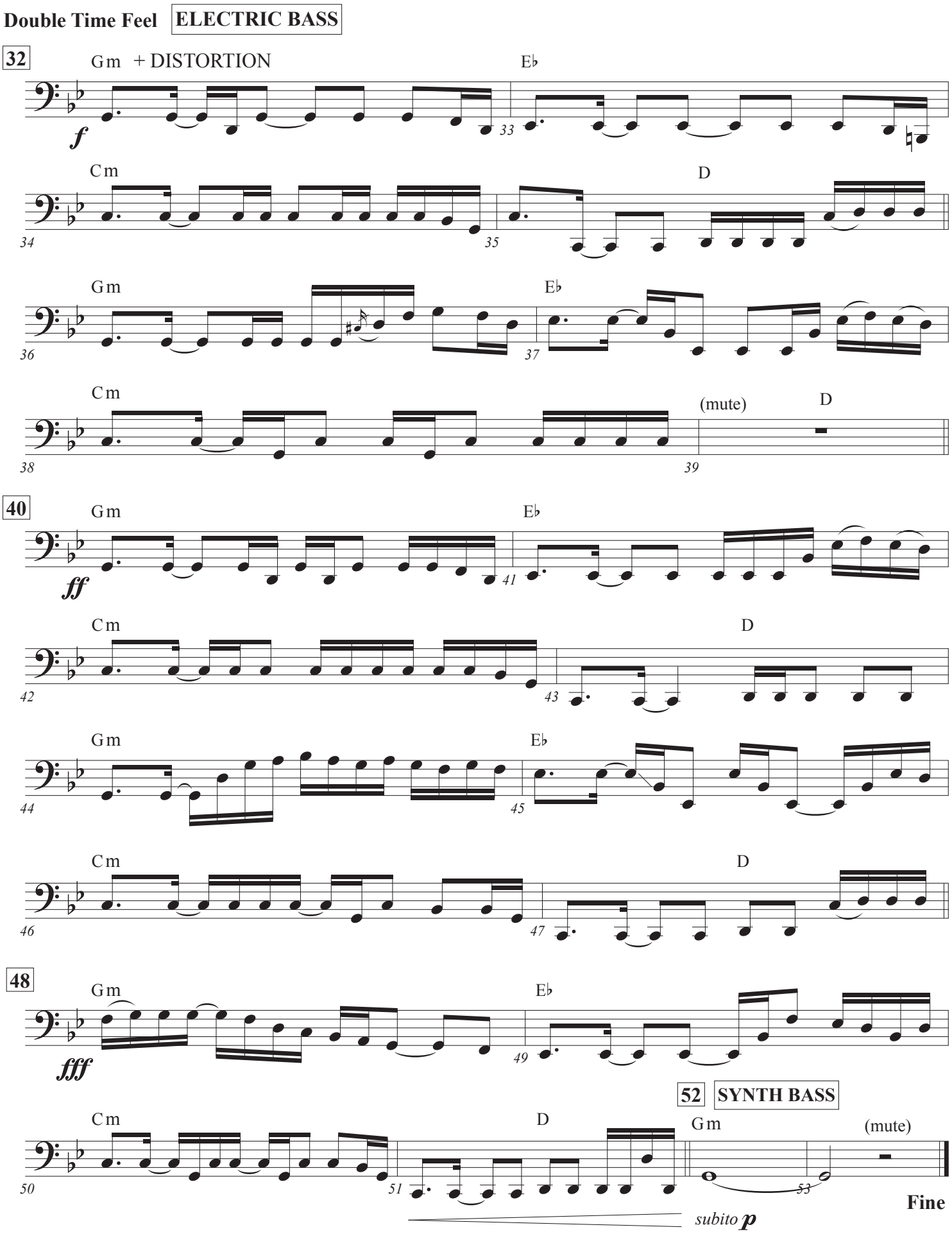

Double Time Feel
ELECTRIC BASS
32
Gm + DISTORTION
Eb
f
33
Cm
D
34
35
Gm
Eb
36
37
Cm
(mute)
D
38
39
40
Gm
Eb
ff
41
Cm
D
42
43
Gm
Eb
44
45
Cm
D
46
47
48
Gm
Eb
fff
49
52
SYNTH BASS
Cm
D
Gm
(mute)
50
51
53
subito p
Fine

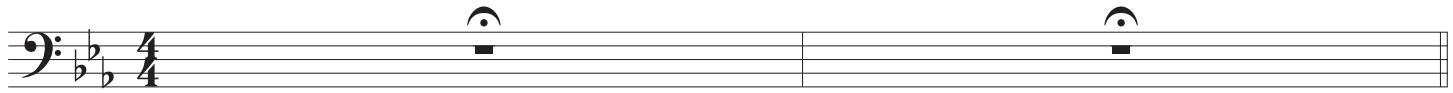
Bass Guitar

WOODLAWN CEMETERY

07

Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo

helicopters, sirens



1

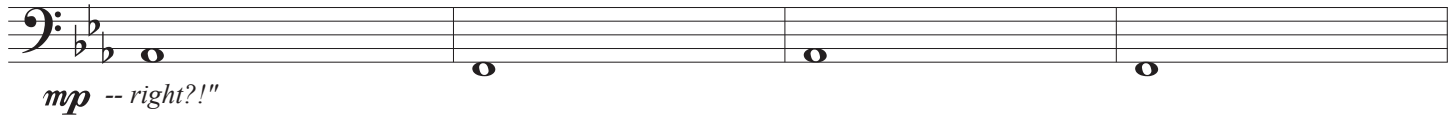
"Everybody down..." / "Oh shit" / "You al --

Pensive ♩ = 100

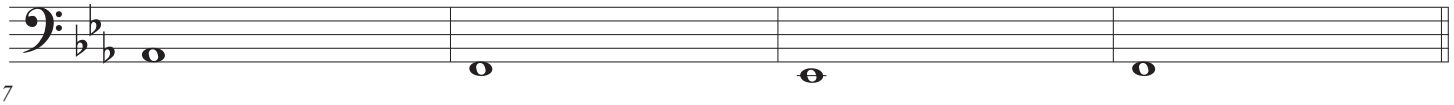
ELECTRIC BASS + LIGHT CHORUS

3

N.C.



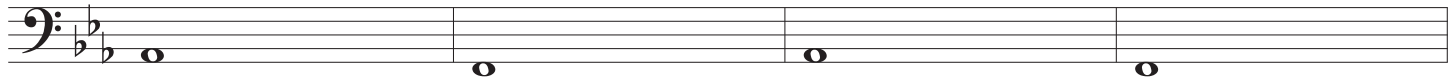
mp *-- right?!"*

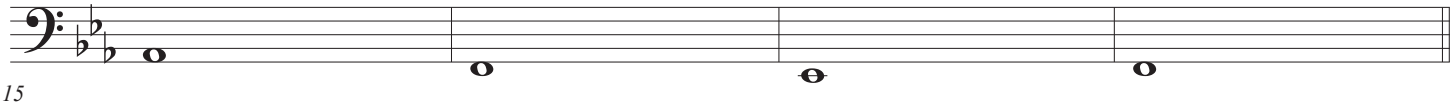


7

11

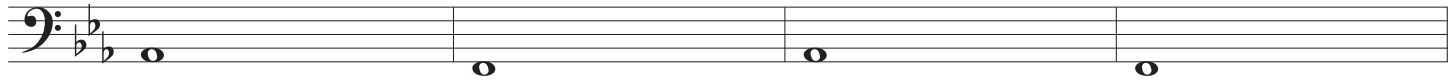
+ drums

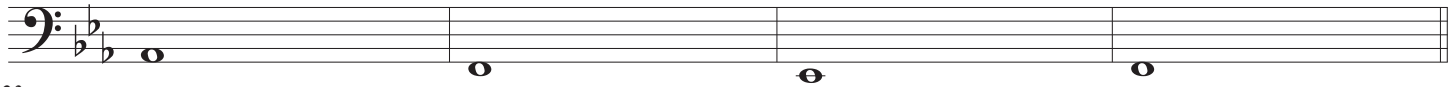




15

19





23

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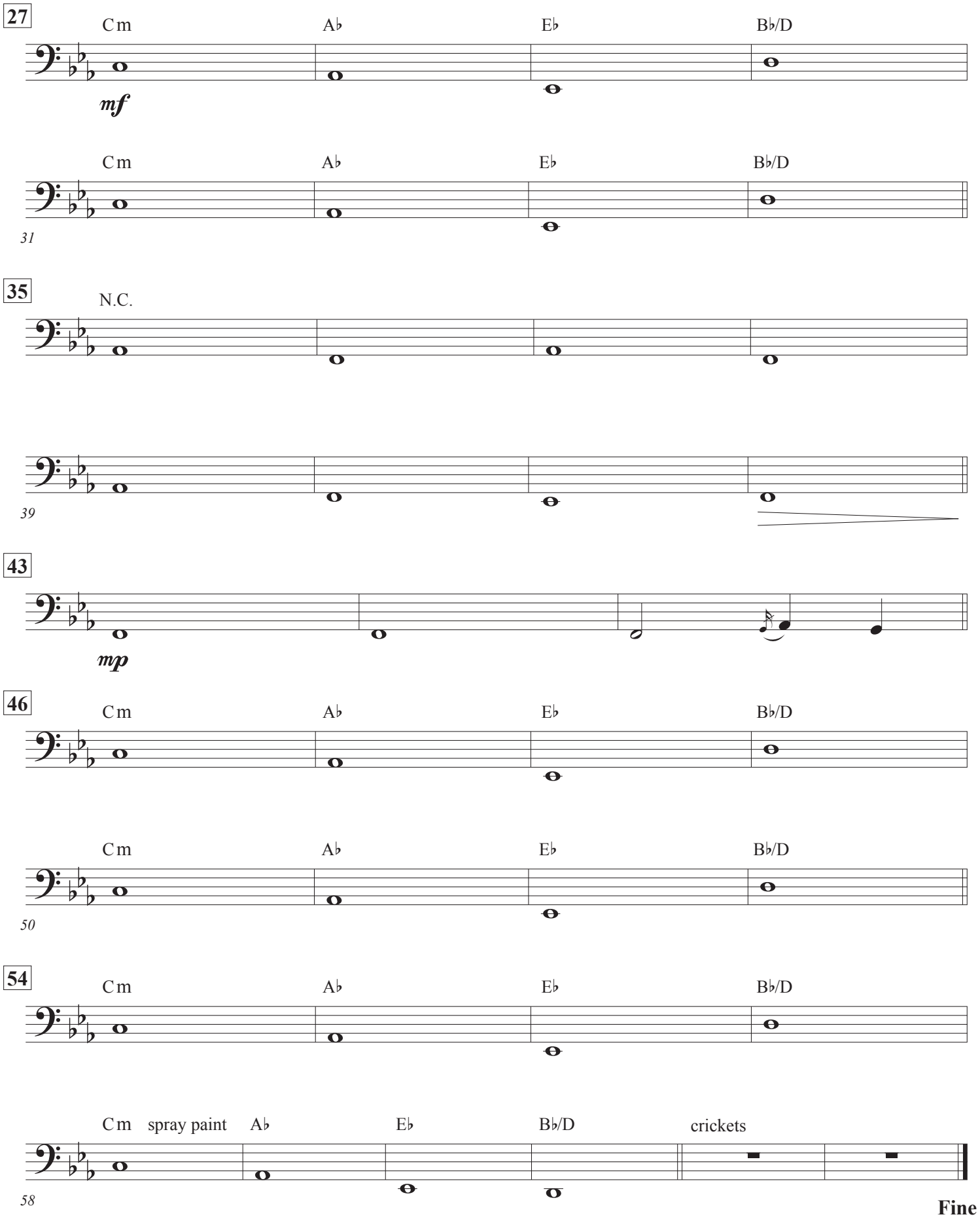

27
Cm
A♭
E♭
B♭/D
mf
Cm
A♭
E♭
B♭/D
31
35
N.C.
39
43
mp
46
Cm
A♭
E♭
B♭/D
Cm
A♭
E♭
B♭/D
50
54
Cm
A♭
E♭
B♭/D
Cm
spray paint
A♭
E♭
B♭/D
crickets
58
Fine

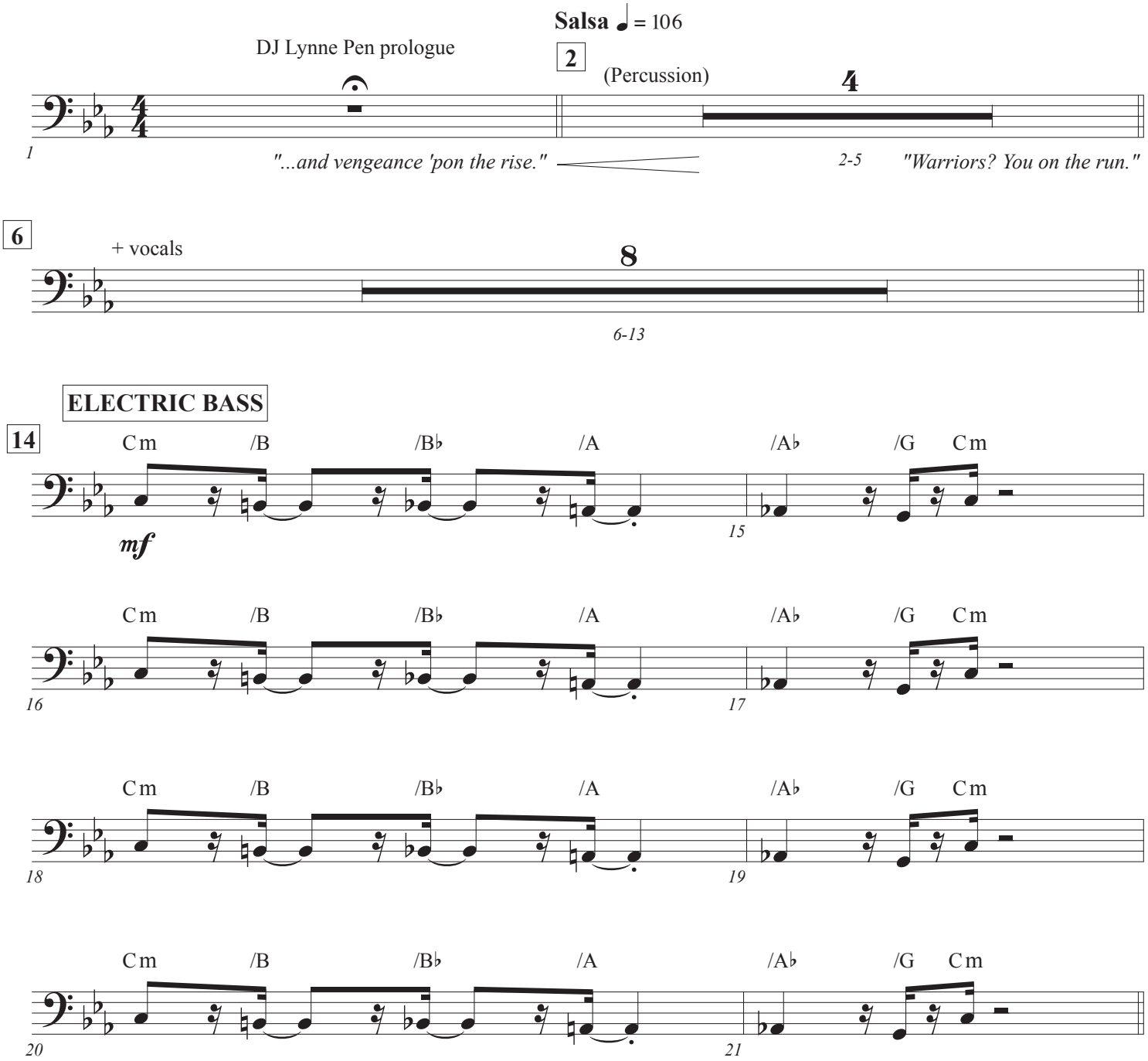
Bass Guitar

LEAVE THE BRONX ALIVE

08

featuring The Turnbull ACs

Lin-Manuel Miranda, Eisa Davis
Bass: Ruben Rodriguez



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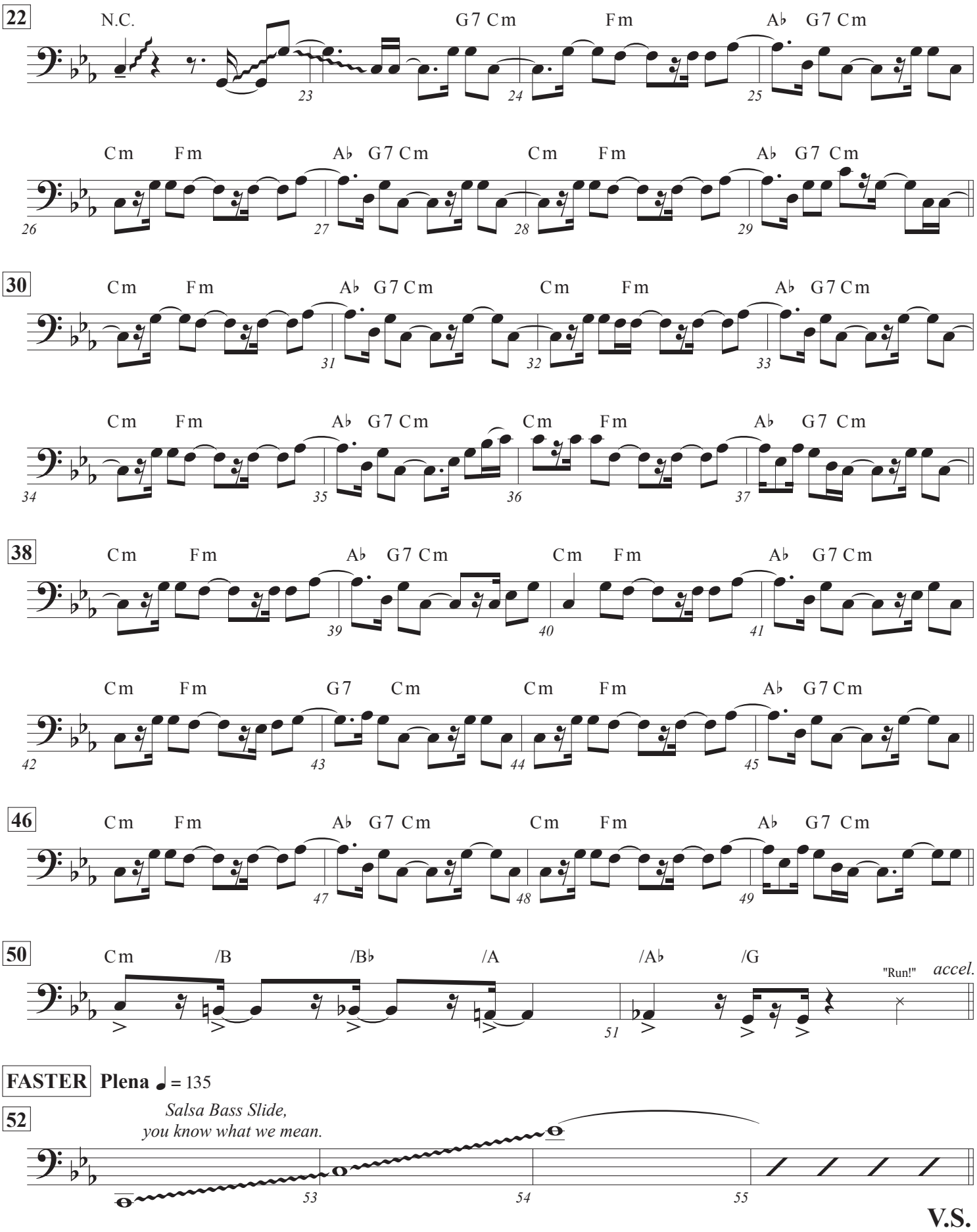
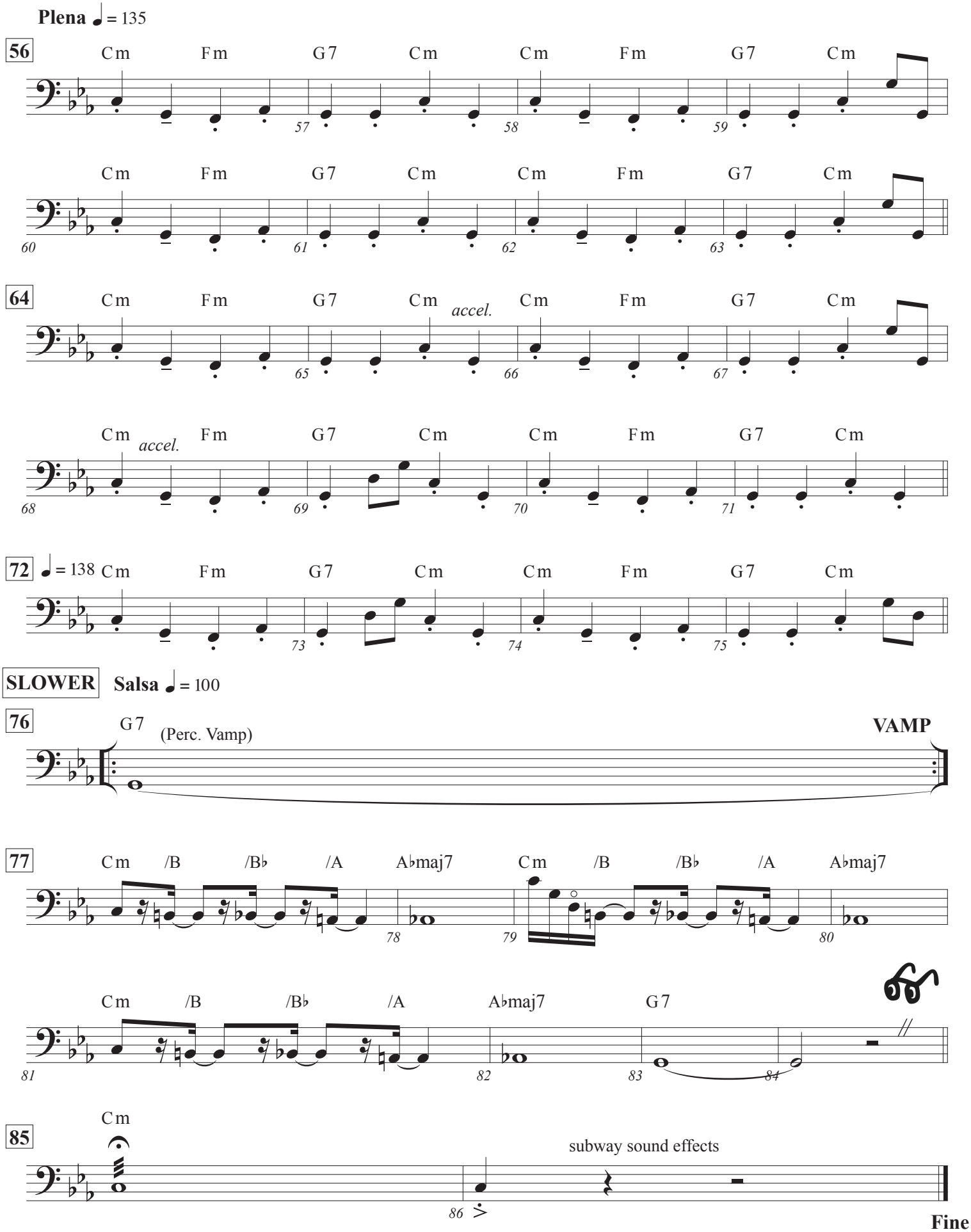

22
N.C.
G7 Cm
Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
30
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
38
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
Cm Fm
G7 Cm
Cm Fm
A♭ G7 Cm
46
Cm Fm
A♭ G7 Cm
Cm Fm
A♭ G7 Cm
50
Cm /B /B♭ /A /A♭ /G
"Run!"
accel.
FASTER
Plena ♩ = 135
52
Salsa Bass Slide,
you know what we mean.

V.S.


Plena ♩ = 135
56
Cm Fm G7 Cm Cm Fm G7 Cm
57 58 59
Cm Fm G7 Cm Cm Fm G7 Cm
60 61 62 63
64
Cm Fm G7 Cm accel. Cm Fm G7 Cm
65 66 67
Cm accel. Fm G7 Cm Cm Fm G7 Cm
68 69 70 71
72 ♩ = 138 Cm Fm G7 Cm Cm Fm G7 Cm
73 74 75
SLOWER Salsa ♩ = 100
76
G7 (Perc. Vamp) VAMP
77
Cm /B /B♭ /A A♭maj7 Cm /B /B♭ /A A♭maj7
78 79 80
Cm /B /B♭ /A A♭maj7 G7
81 82 83 84
85
Cm
subway sound effects
86
Fine

The Warriors & The Rogues

Lin-Manuel Miranda, Eisa Davis

TACET

LAST DIALOGUE:
LUTHER: *"They're lookin' for The Warriors, remember?*
We can do some lookin' too..."

ATTACCA
(NO TIME)

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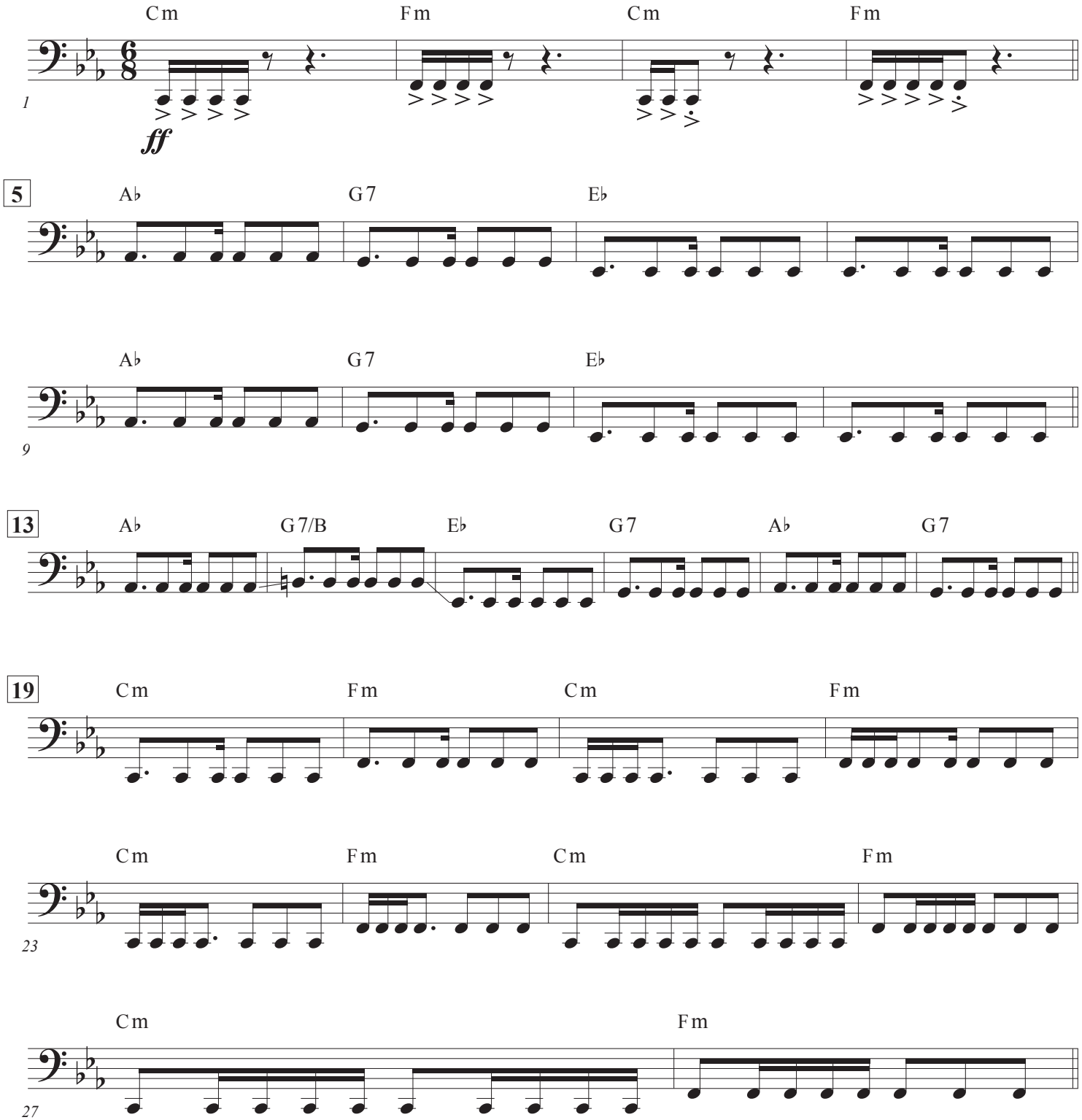
GOING DOWN

featuring Luther & Cropsy of The Rogues

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo

System of a Down ♩. = 120 **ELECTRIC BASS** + DISTORTION



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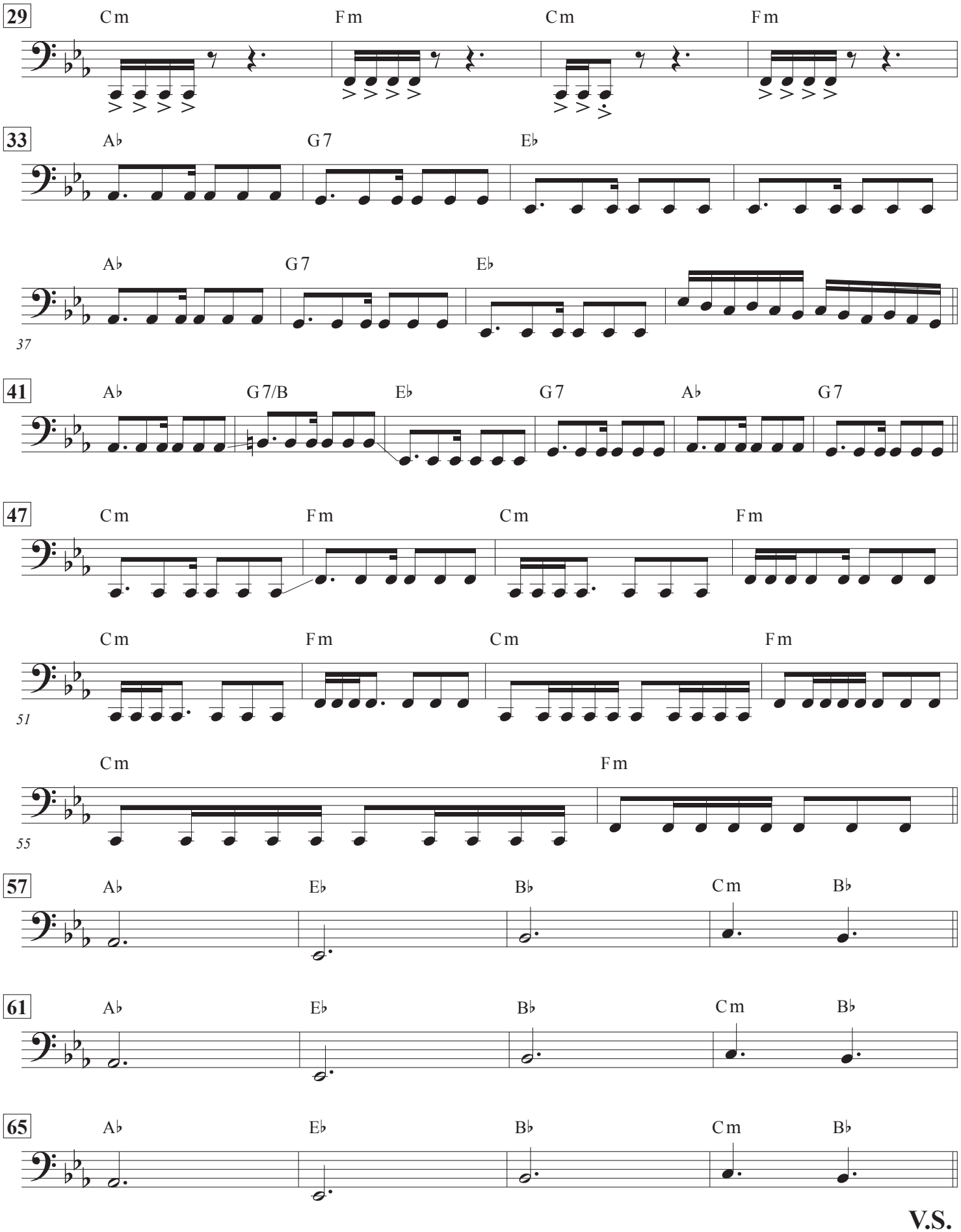
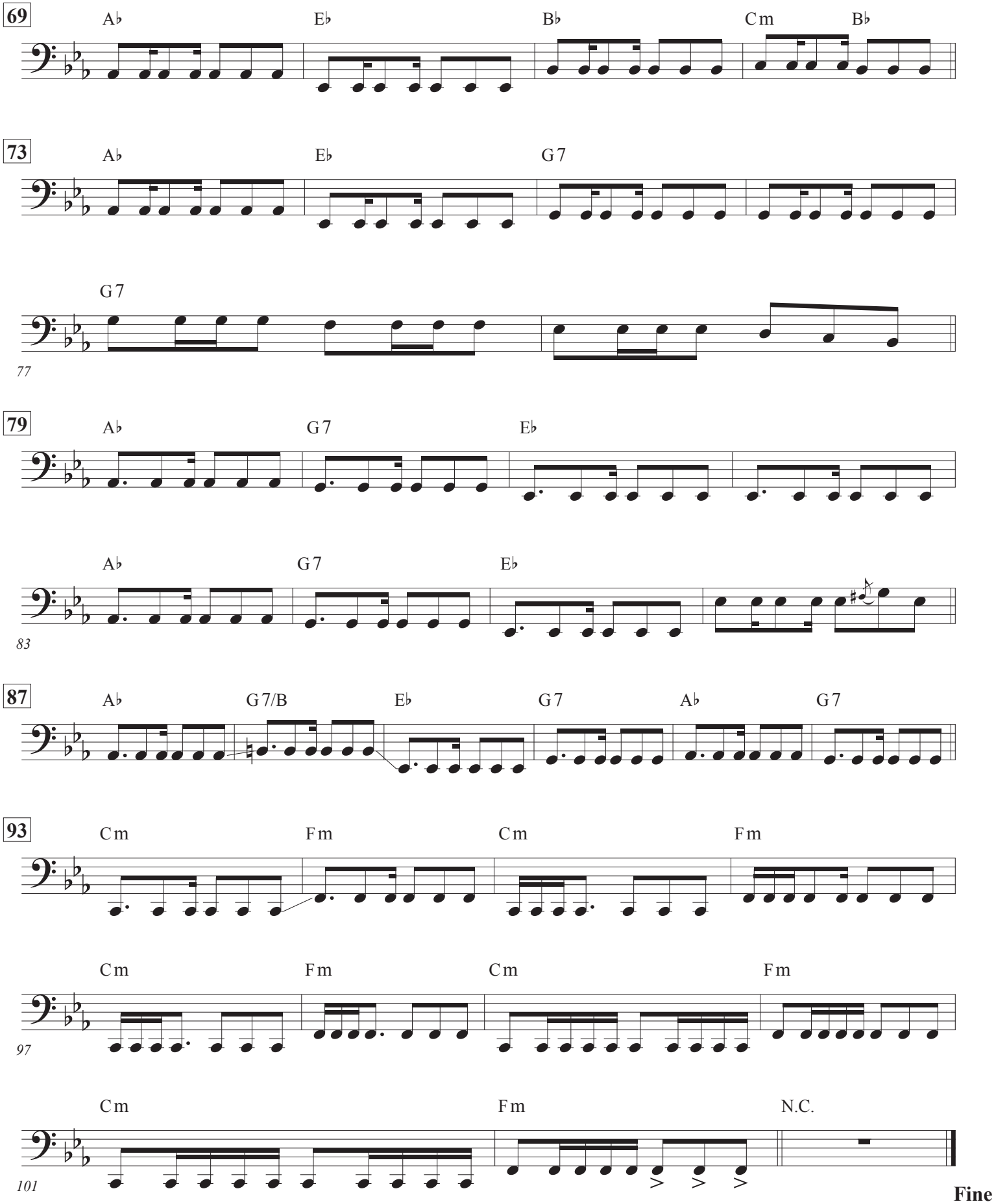

29
Cm
Fm
Cm
Fm
33
A♭
G7
E♭
A♭
G7
E♭
37
41
A♭
G7/B
E♭
G7
A♭
G7
47
Cm
Fm
Cm
Fm
Cm
Fm
Cm
Fm
51
Cm
Fm
55
57
A♭
E♭
B♭
Cm
B♭
61
A♭
E♭
B♭
Cm
B♭
65
A♭
E♭
B♭
Cm
B♭

V.S.

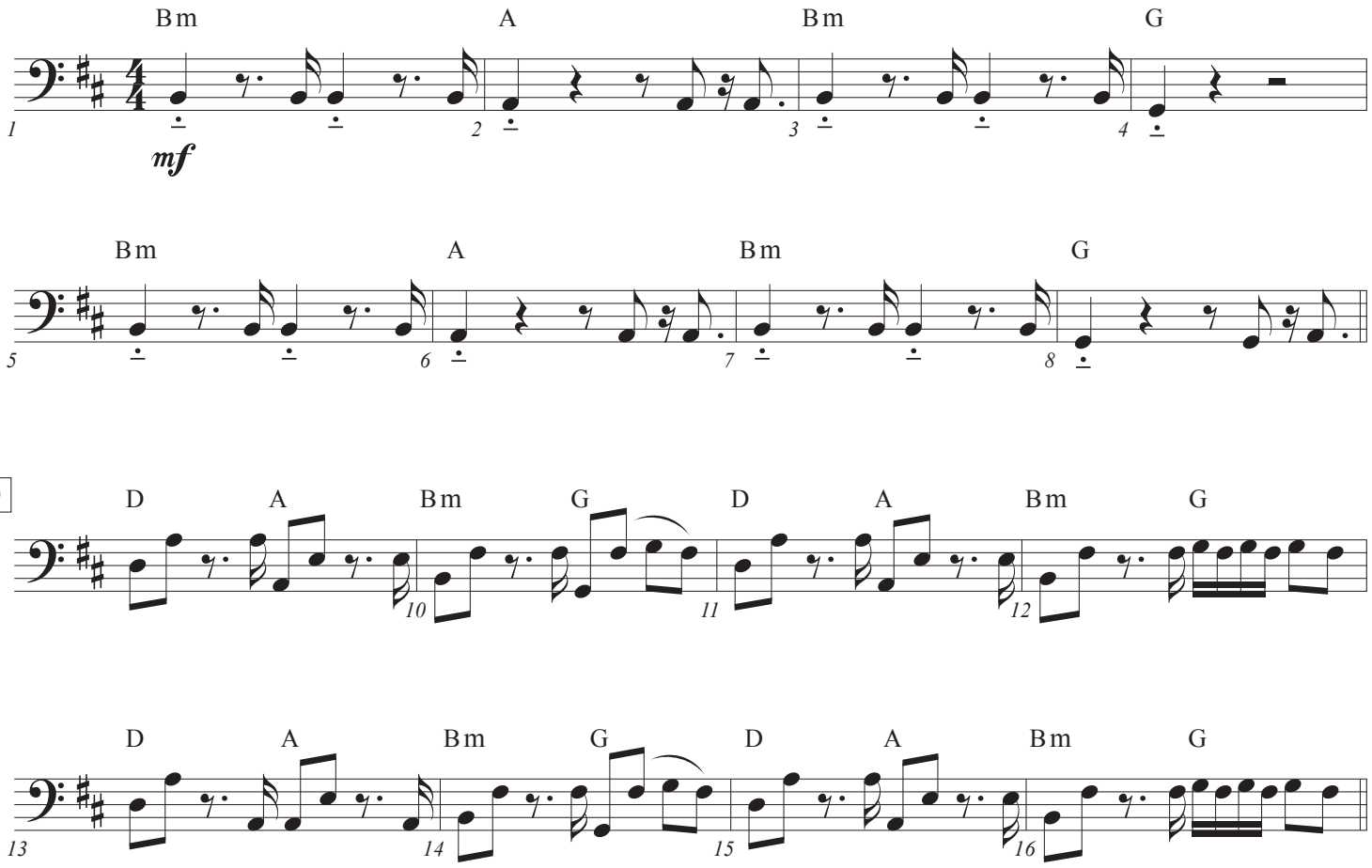

69
A♭ E♭ B♭ Cm B♭
73
A♭ E♭ G7
G7
77
79
A♭ G7 E♭
A♭ G7 E♭
83
87
A♭ G7/B E♭ G7 A♭ G7
93
Cm Fm Cm Fm
Cm Fm Cm Fm
97
Cm Fm N.C.
101
Fine

ORPHAN TOWN

featuring The Orphans & Mercy

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo

Fugees ♩ = 92 **ELECTRIC BASS**



V.S.

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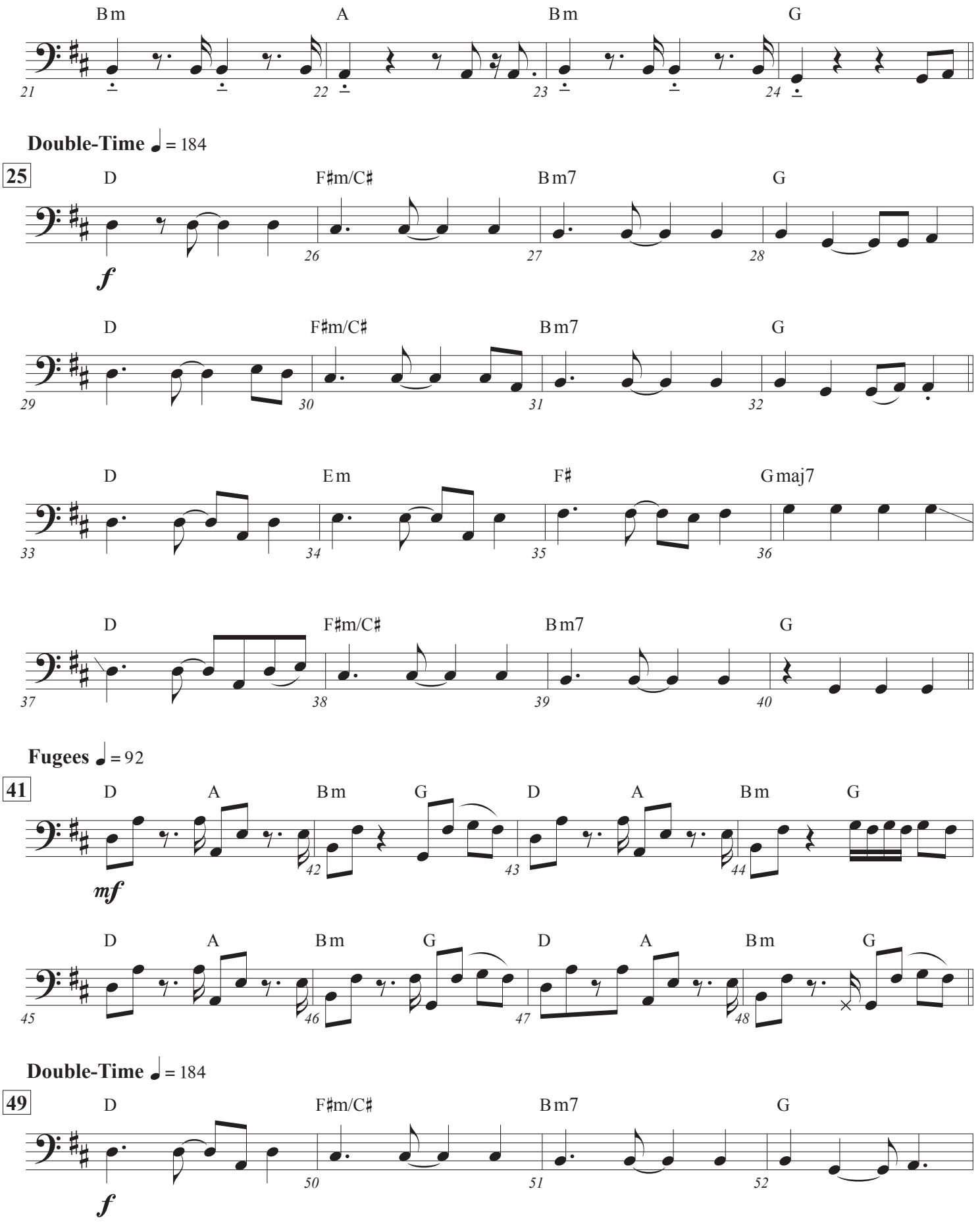
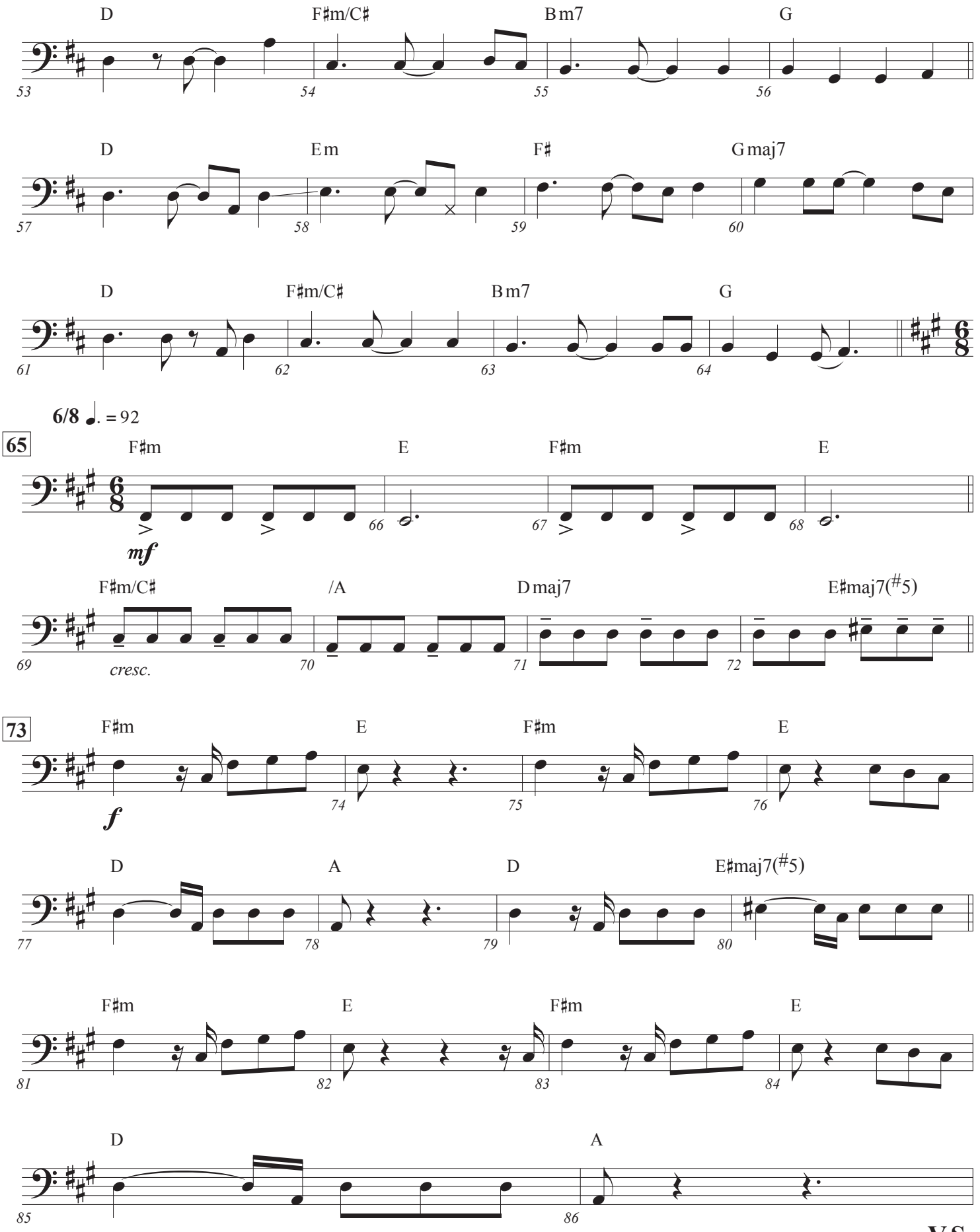
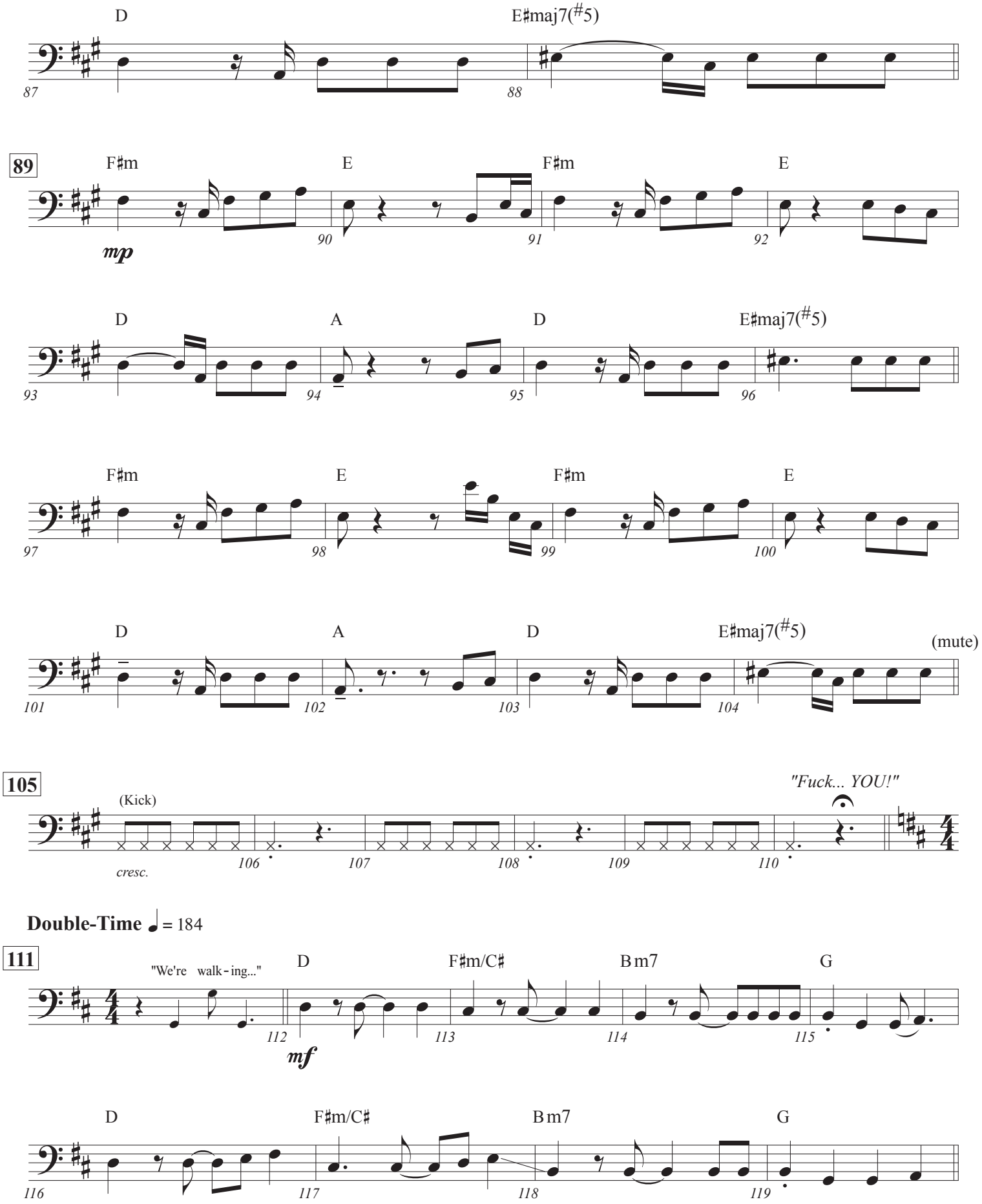
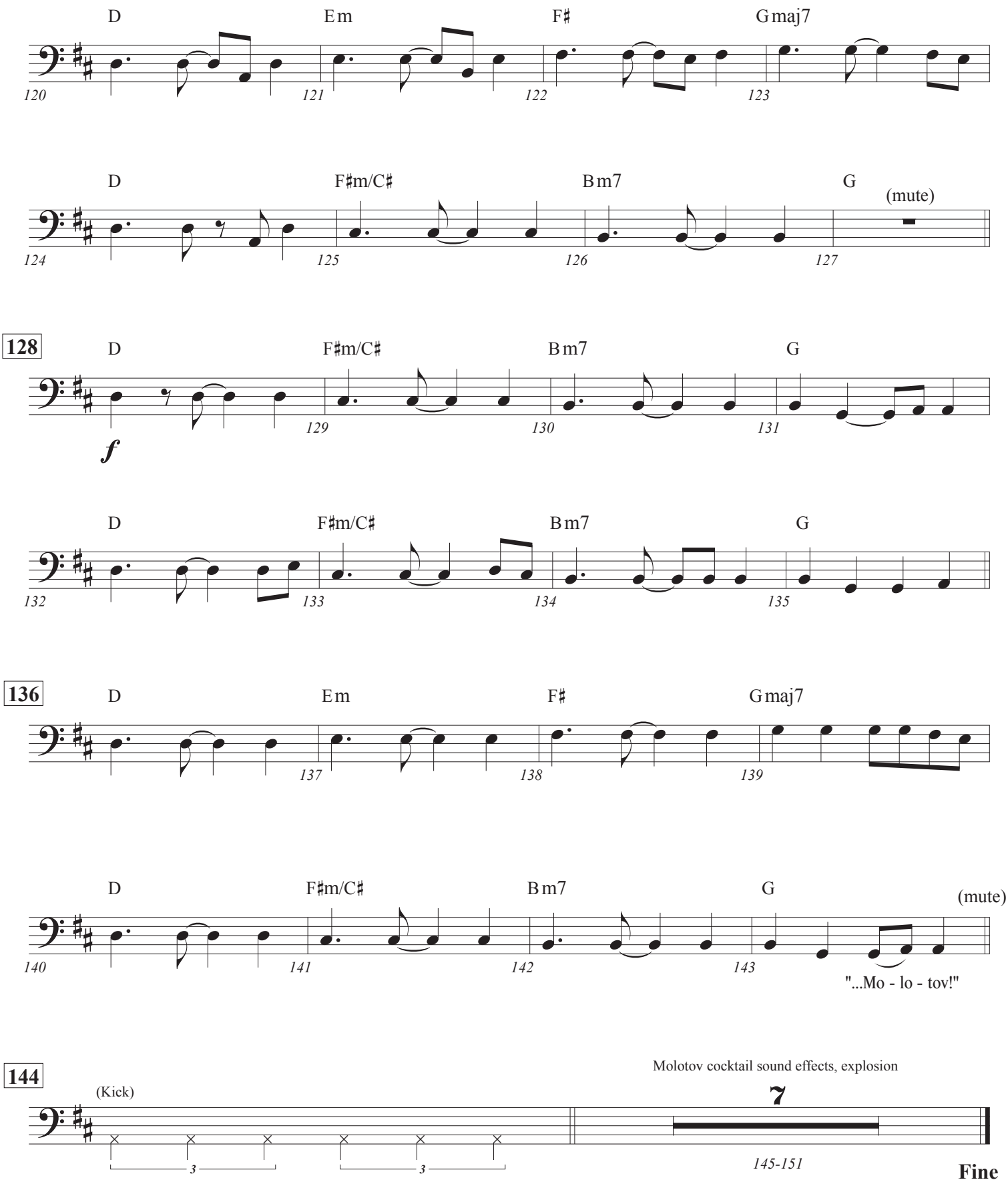

Bm A Bm G
21 22 23 24
Double-Time ♩ = 184
25
D F♯m/C♯ Bm7 G
26 27 28
f
D F♯m/C♯ Bm7 G
29 30 31 32
D Em F♯ Gmaj7
33 34 35 36
D F♯m/C♯ Bm7 G
37 38 39 40
Fugees ♩ = 92
41
D A Bm G D A Bm G
42 43 44
mf
D A Bm G D A Bm G
45 46 47 48
Double-Time ♩ = 184
49
D F♯m/C♯ Bm7 G
50 51 52
f


D F♯m/C♯ B m7 G
53 54 55 56
D E m F♯ G maj7
57 58 59 60
D F♯m/C♯ B m7 G
61 62 63 64
6/8 ♩. = 92
65
F♯m E F♯m E
mf
66 67 68
F♯m/C♯ /A D maj7 E♯maj7(♯5)
69 cresc. 70 71 72
73
F♯m E F♯m E
f
74 75 76
D A D E♯maj7(♯5)
77 78 79 80
F♯m E F♯m E
81 82 83 84
D A
85 86

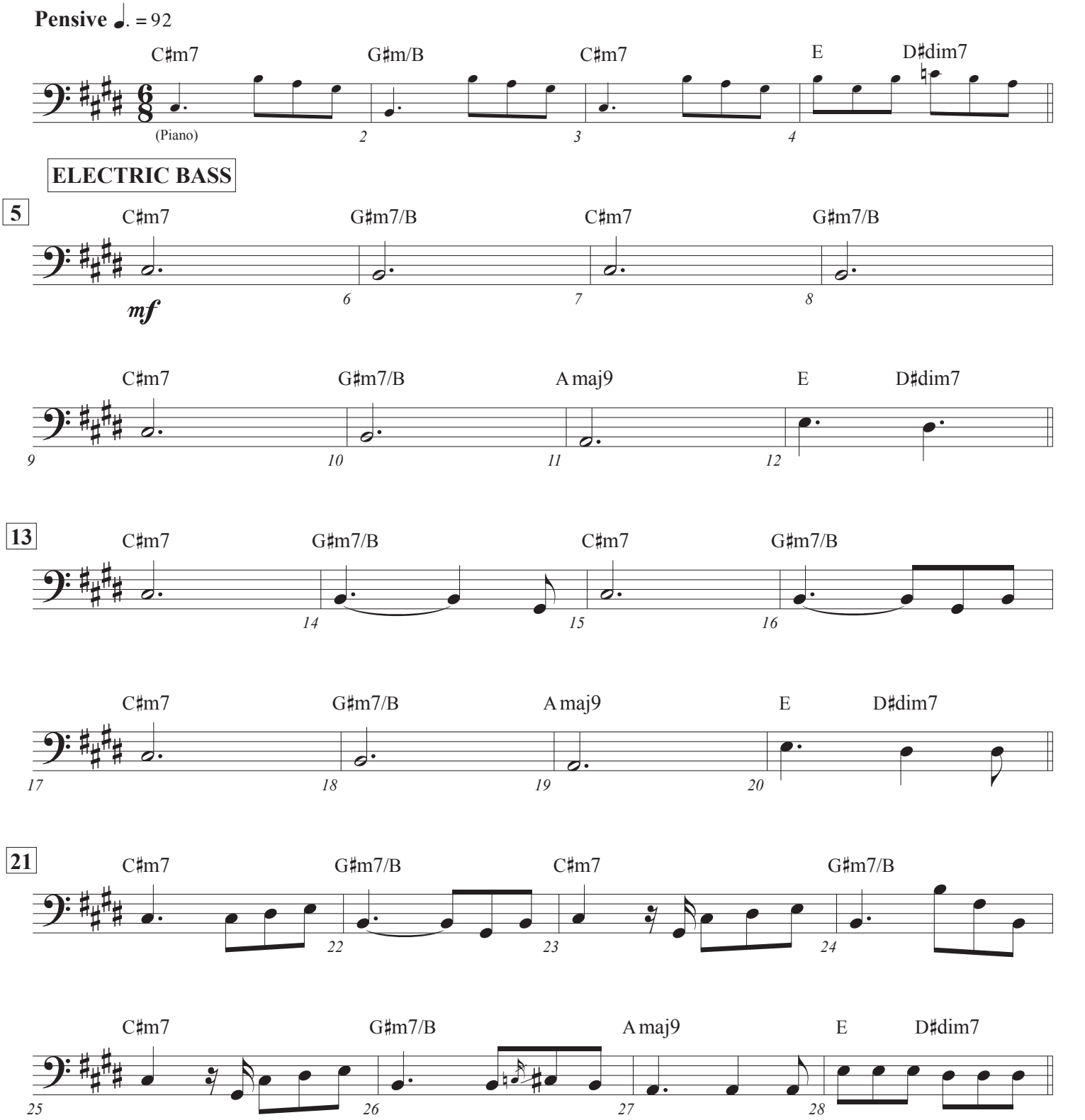
V.S.


D
E♯maj7(♯5)
87
88
89
F♯m
E
F♯m
E
mp
90
91
92
D
A
D
E♯maj7(♯5)
93
94
95
96
F♯m
E
F♯m
E
97
98
99
100
D
A
D
E♯maj7(♯5)
(mute)
101
102
103
104
105
(Kick)
"Fuck... YOU!"
cresc.
106
107
108
109
110
Double-Time ♩ = 184
111
"We're walk - ing..."
D
F♯m/C♯
B m7
G
mf
112
113
114
115
D
F♯m/C♯
B m7
G
116
117
118
119


D
Em
F♯
Gmaj7
120
121
122
123
D
F♯m/C♯
Bm7
G
(mute)
124
125
126
127
128
D
F♯m/C♯
Bm7
G
f
129
130
131
D
F♯m/C♯
Bm7
G
132
133
134
135
136
D
Em
F♯
Gmaj7
137
138
139
D
F♯m/C♯
Bm7
G
(mute)
140
141
142
143
"...Mo - lo - tov!"
144
(Kick)
Molotov cocktail sound effects, explosion
7
3
3
145-151
Fine

CALL ME MERCY

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo



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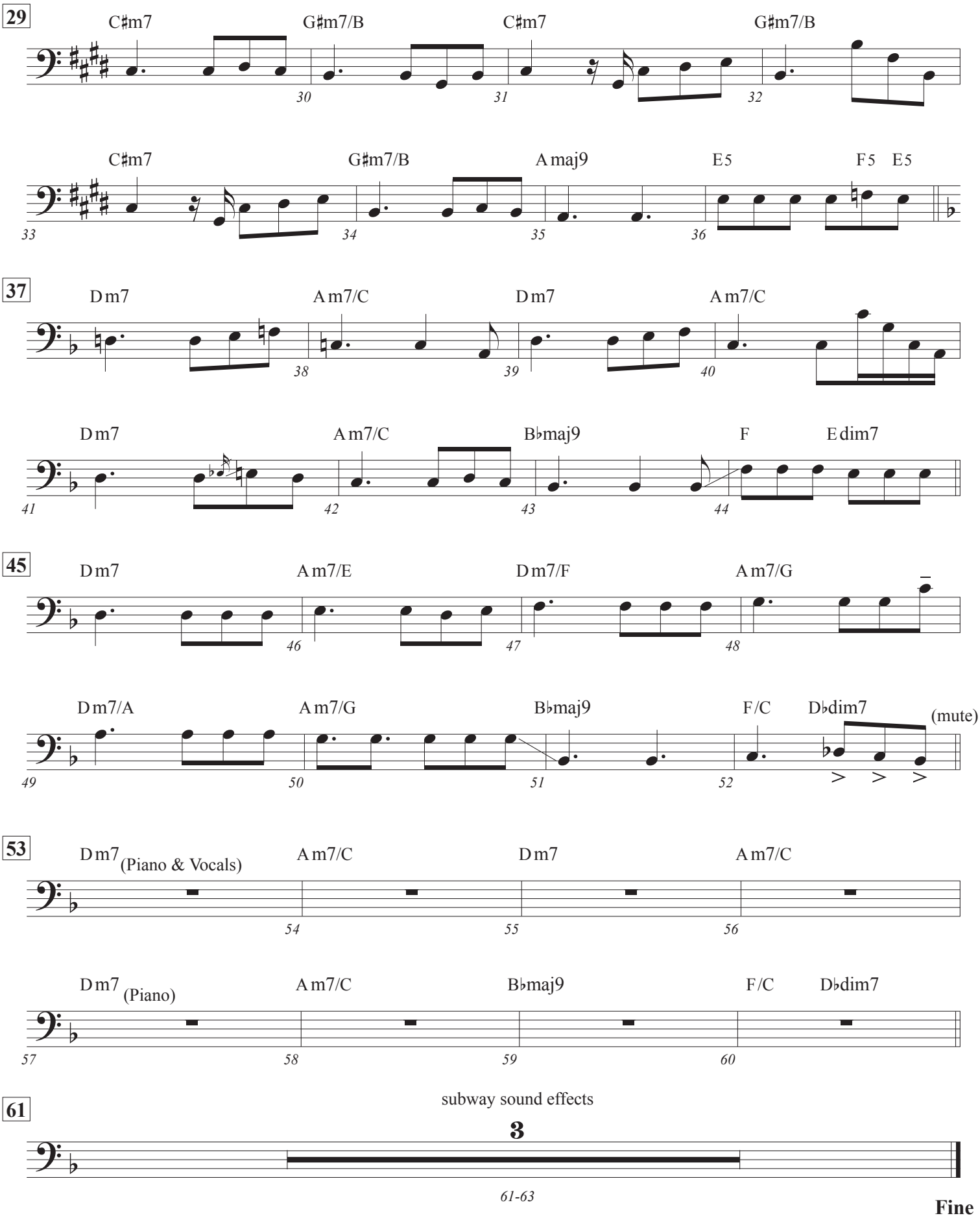
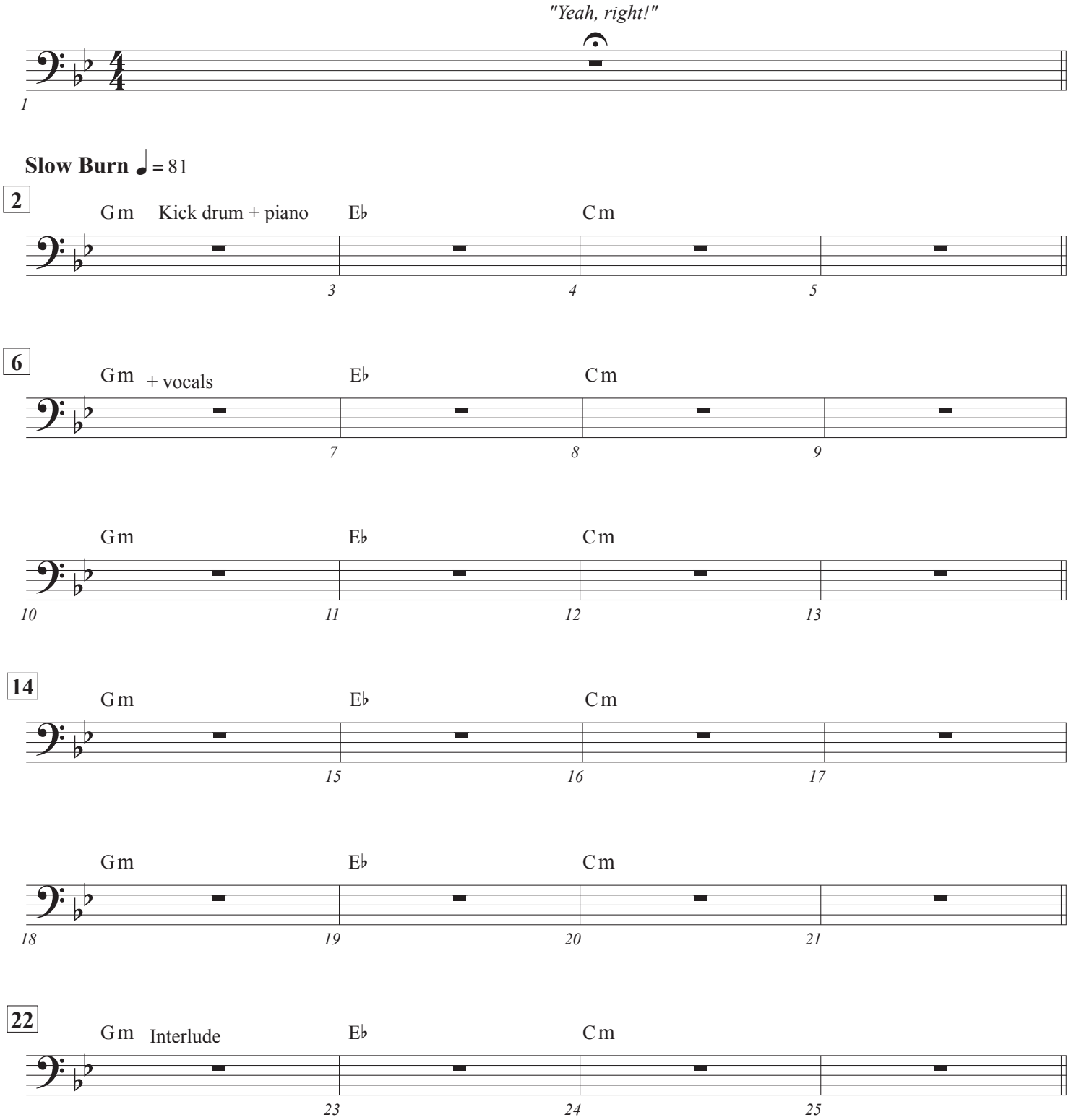

29
C♯m7
G♯m7/B
C♯m7
G♯m7/B
30
31
32
C♯m7
G♯m7/B
A maj9
E5
F5 E5
33
34
35
36
37
D m7
A m7/C
D m7
A m7/C
38
39
40
D m7
A m7/C
B♭maj9
F
E dim7
41
42
43
44
45
D m7
A m7/E
D m7/F
A m7/G
46
47
48
D m7/A
A m7/G
B♭maj9
F/C
D♭dim7
(mute)
49
50
51
52
53
D m7 (Piano & Vocals)
A m7/C
D m7
A m7/C
54
55
56
D m7 (Piano)
A m7/C
B♭maj9
F/C
D♭dim7
57
58
59
60
61
subway sound effects
3
61-63
Fine

STILL BREATHIN'

featuring Masai

Lin-Manuel Miranda
Keyboards: Lin-Manuel Miranda



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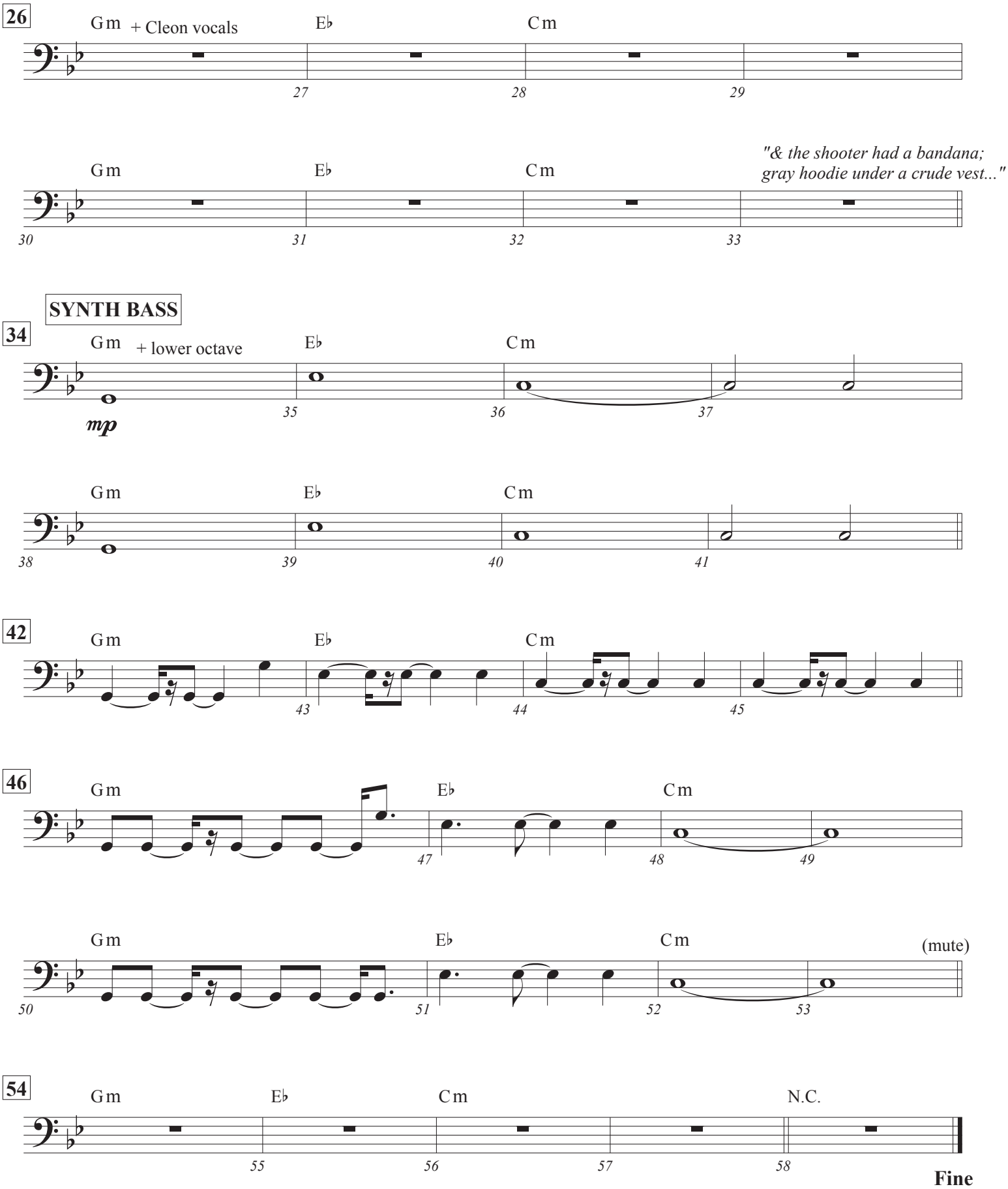
26
Gm
+ Cleon vocals
E♭
Cm
27
28
29
Gm
E♭
Cm
"& the shooter had a bandana;
gray hoodie under a crude vest..."
30
31
32
33
SYNTH BASS
34
Gm
+ lower octave
E♭
Cm
mp
35
36
37
Gm
E♭
Cm
38
39
40
41
42
Gm
E♭
Cm
43
44
45
46
Gm
E♭
Cm
47
48
49
Gm
E♭
Cm
(mute)
50
51
52
53
54
Gm
E♭
Cm
N.C.
55
56
57
58
Fine

QUIET GIRLS

featuring The Hurricanes

Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo

Ballroom ♩ = 120

"Dong, dong..." **1** N.C. **SYNTH BASS**

mf

3 *"Get off the train!"* (8)

11 *"If it isnt' The Warriors..."* (4)

15 *"We heard what you did..."*

(8)

23 *"Check, check is this mic on?"* (4)

27 *"Well my mother wasn't much..."* (8)

35 *"Oh! So you're innocent?!"* (4)

"Running makes you look guilty..." (mute)

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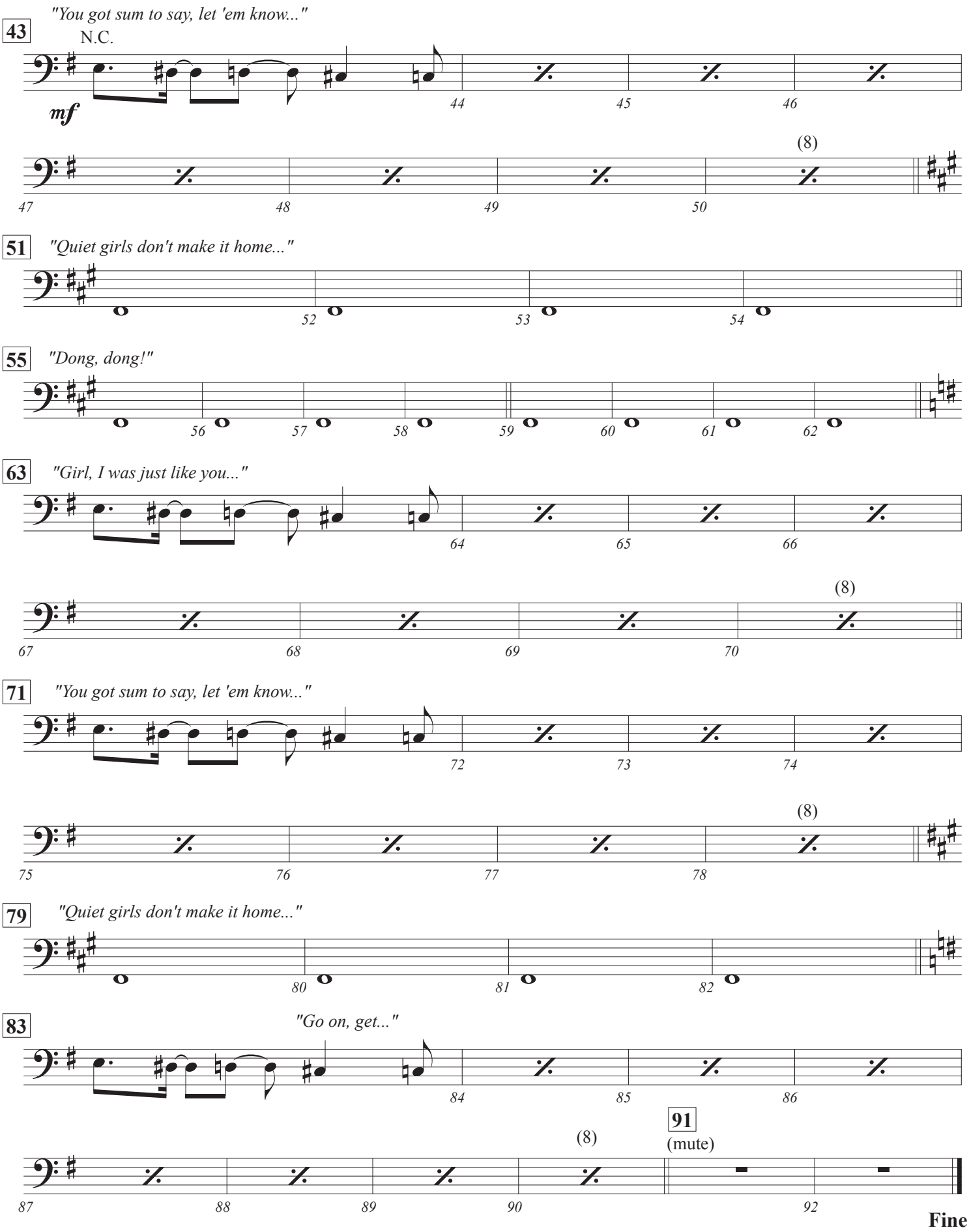
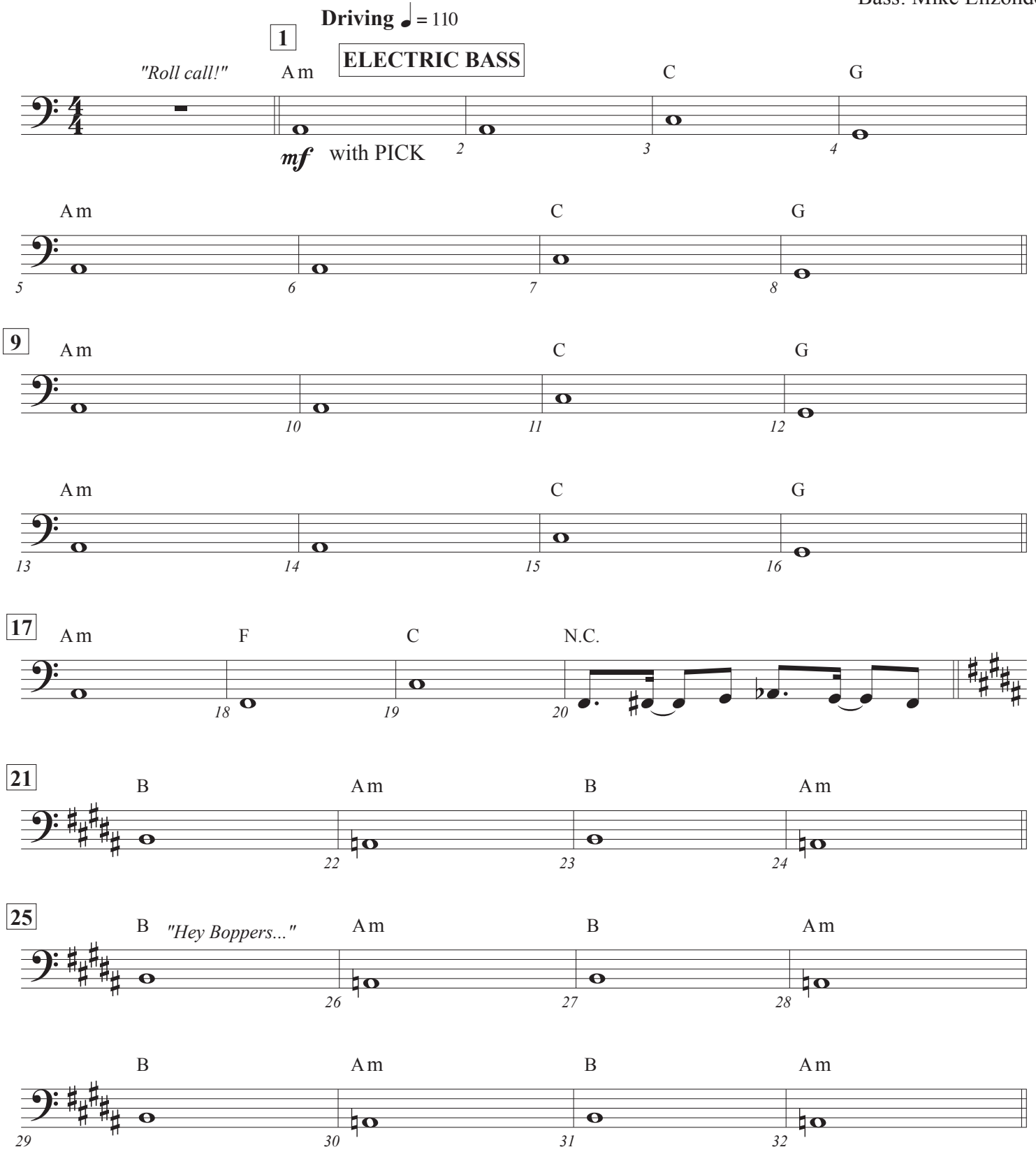

43
"You got sum to say, let 'em know..."
N.C.
mf
(8)
51
"Quiet girls don't make it home..."
55
"Dong, dong!"
63
"Girl, I was just like you..."
(8)
71
"You got sum to say, let 'em know..."
(8)
79
"Quiet girls don't make it home..."
83
"Go on, get..."
(8)
91
(mute)
Fine

OUTSIDE GREY'S PAPAYA

featuring The Baseball Furies

Lin-Manuel Miranda, Eisa Davis
Bass: Mike Elizondo



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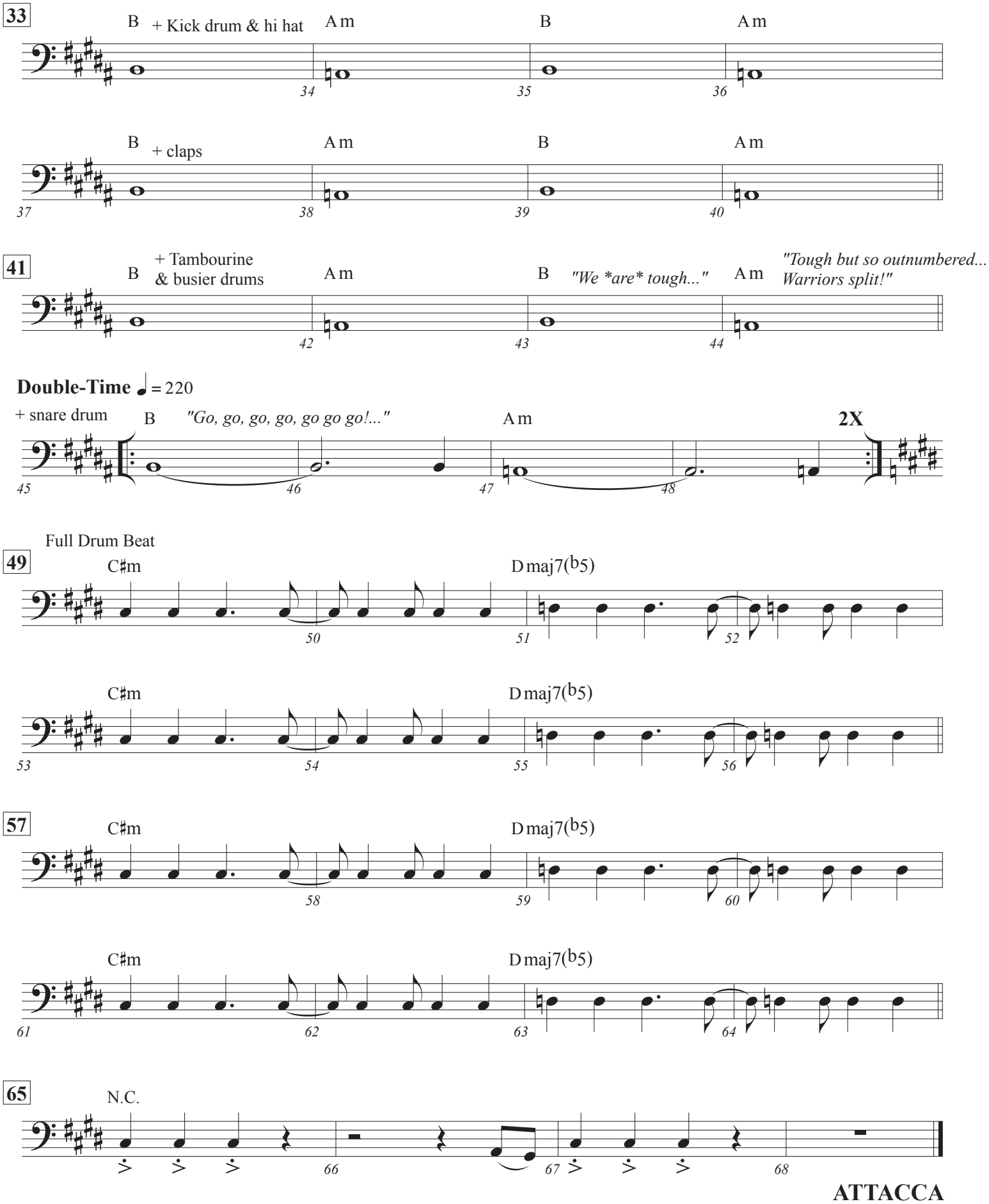
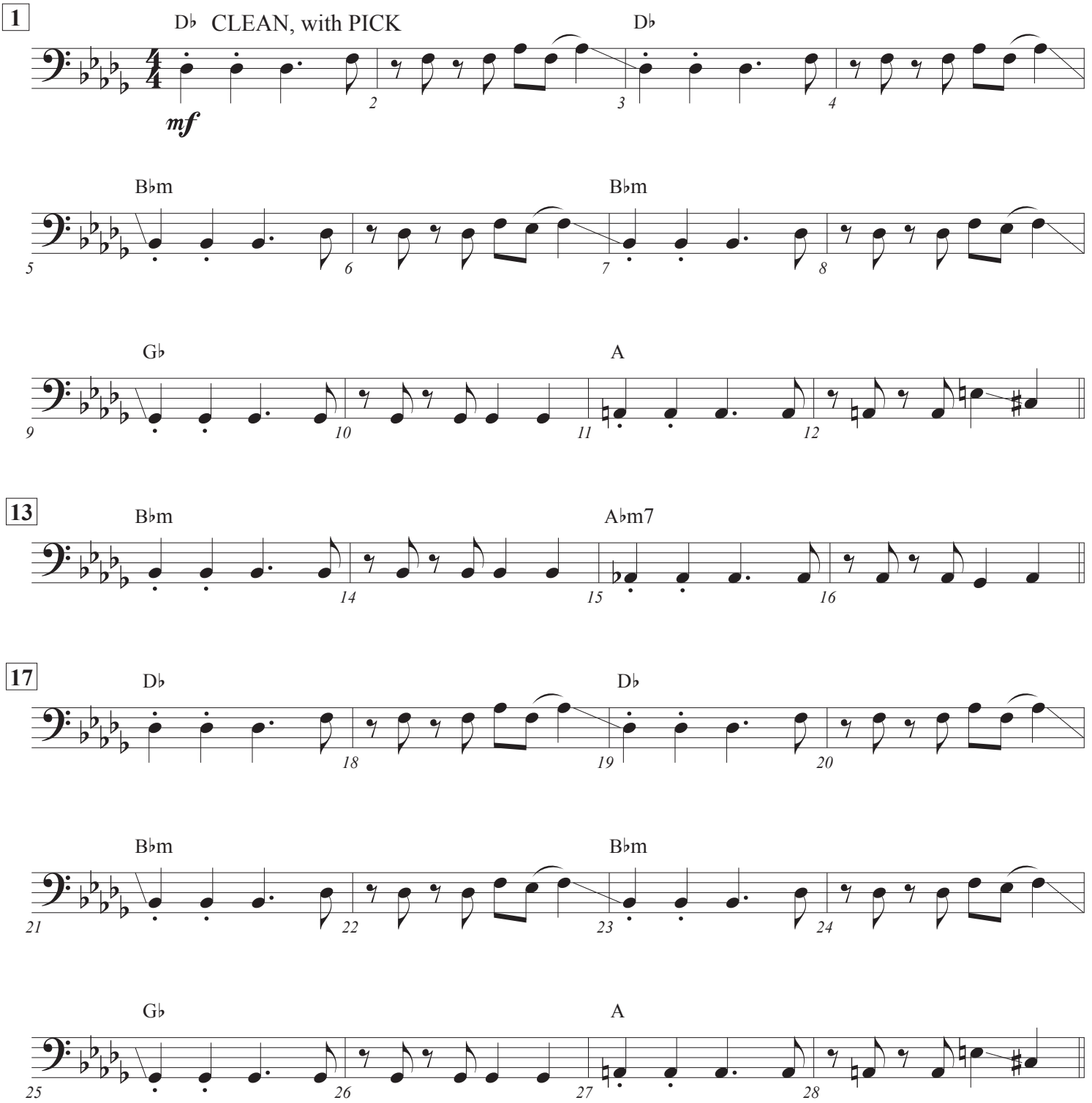

33
B
+ Kick drum & hi hat
A m
B
A m
34
35
36
B
+ claps
A m
B
A m
37
38
39
40
41
B
+ Tambourine
& busier drums
A m
B
"We *are* tough..."
A m
"Tough but so outnumbered...
Warriors split!"
42
43
44
Double-Time ♩ = 220
+ snare drum
B
"Go, go, go, go, go go go!..."
A m
2X
45
46
47
48
Full Drum Beat
49
C♯m
D maj7(b5)
50
51
52
C♯m
D maj7(b5)
53
54
55
56
57
C♯m
D maj7(b5)
58
59
60
C♯m
D maj7(b5)
61
62
63
64
65
N.C.
66
67
68
ATTACCA

SICK OF RUNNIN'

Lin-Manuel Miranda
Bass: Mike Elizondo

Double-Time ♩ = 220 **ELECTRIC BASS**



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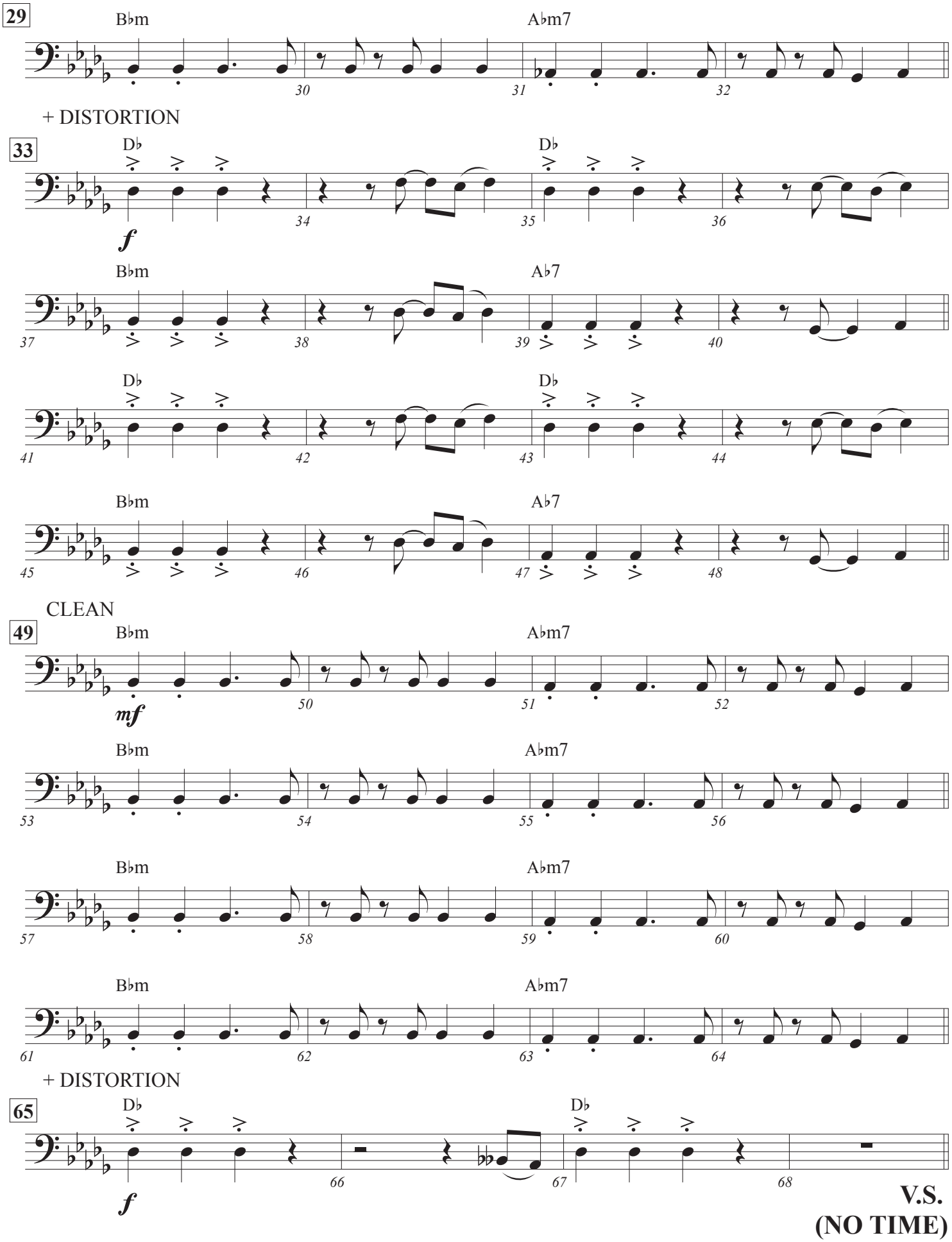
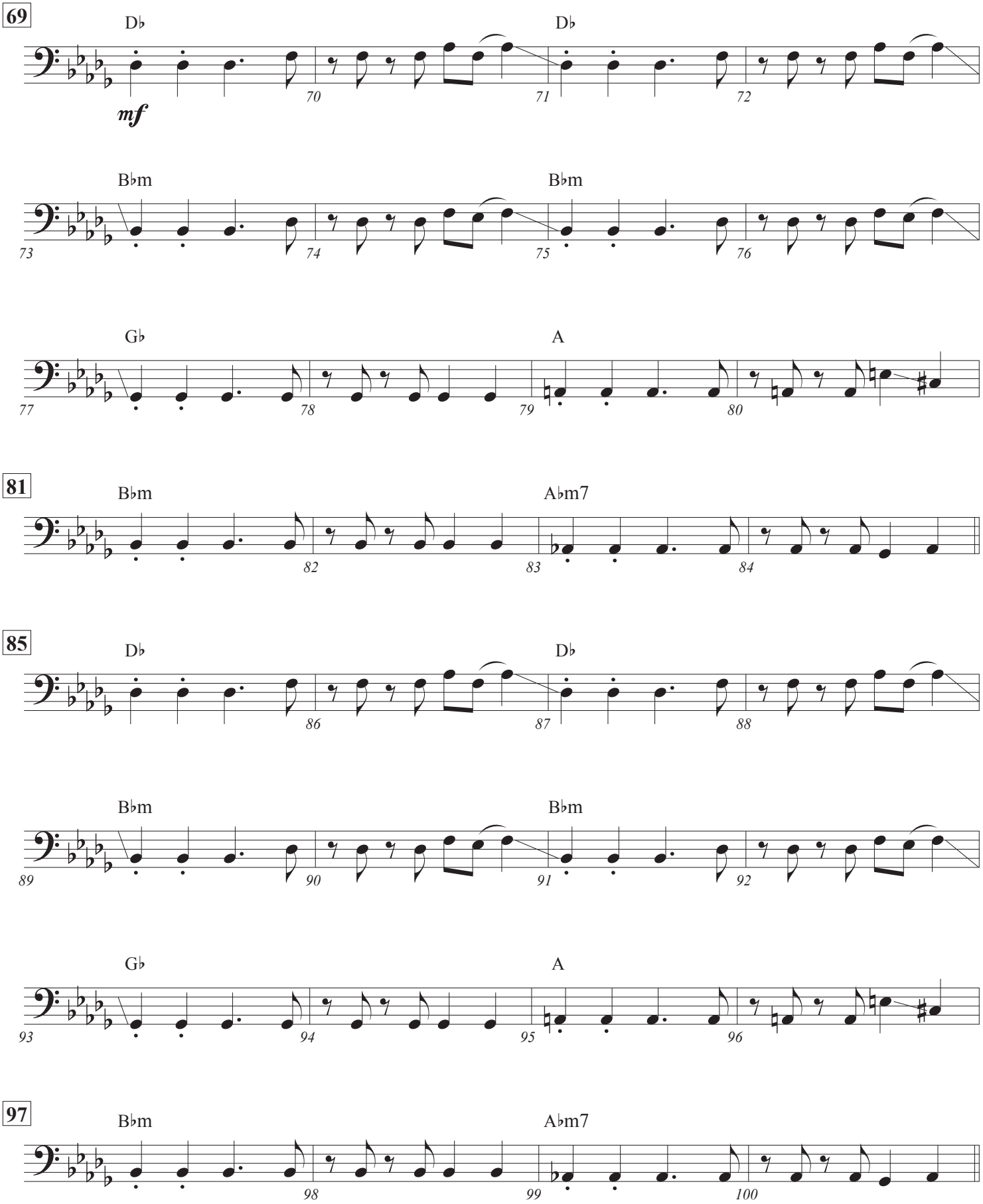
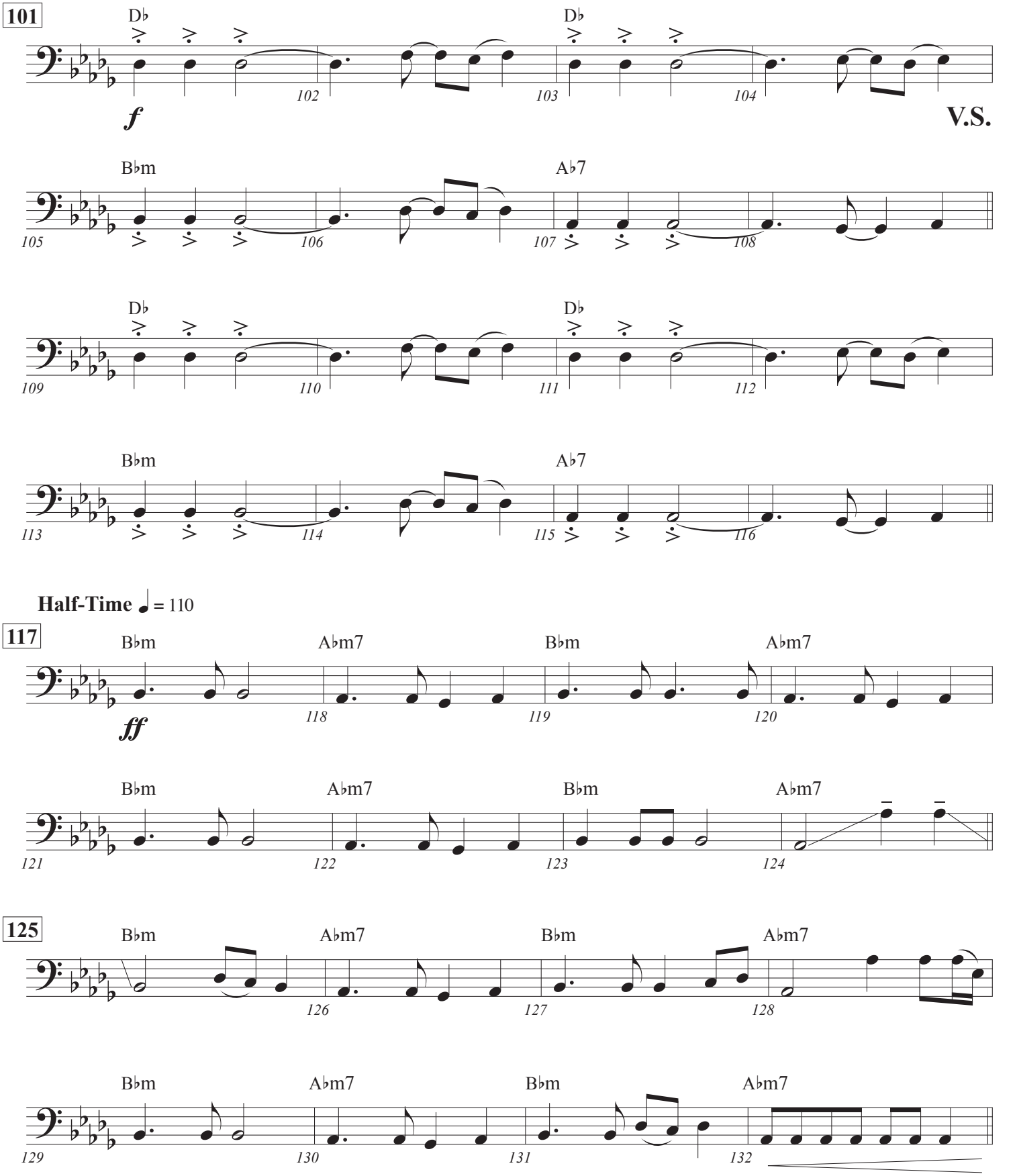
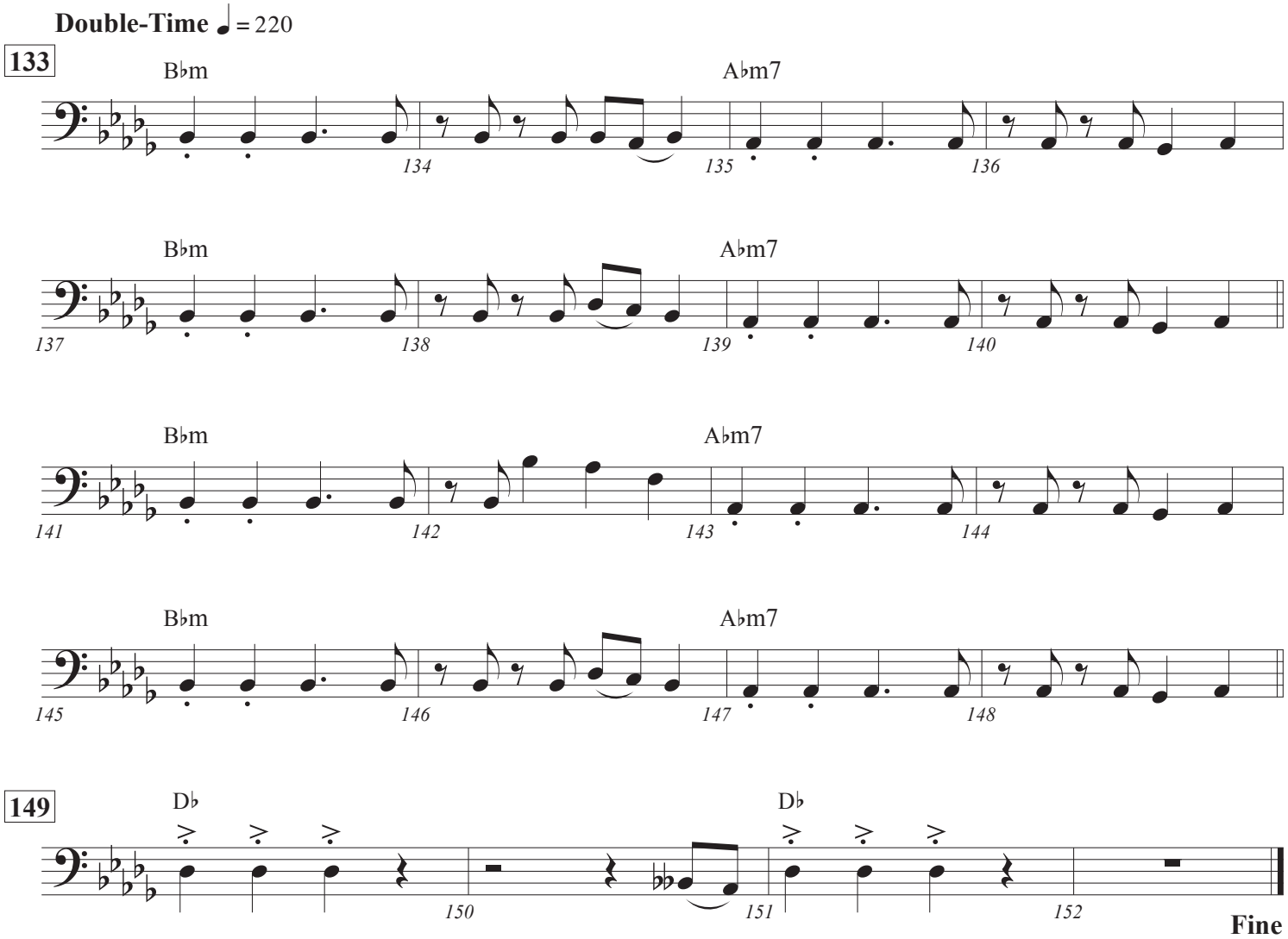

29
B♭m
A♭m7
30
31
32
+ DISTORTION
33
D♭
D♭
34
35
36
f
B♭m
A♭7
37
38
39
40
D♭
D♭
41
42
43
44
B♭m
A♭7
45
46
47
48
CLEAN
49
B♭m
A♭m7
mf
50
51
52
B♭m
A♭m7
53
54
55
56
B♭m
A♭m7
57
58
59
60
B♭m
A♭m7
61
62
63
64
+ DISTORTION
65
D♭
D♭
66
67
68
f

V.S.
(NO TIME)


69
D♭
D♭
mf
B♭m
B♭m
G♭
A
81
B♭m
A♭m7
85
D♭
D♭
B♭m
B♭m
G♭
A
97
B♭m
A♭m7

+ DISTORTION


101
D♭
B♭m
A♭7
f
V.S.
Half-Time ♩ = 110
117
A♭m7
ff
125
(NO TIME)
back to Double-Time ♩ = 220



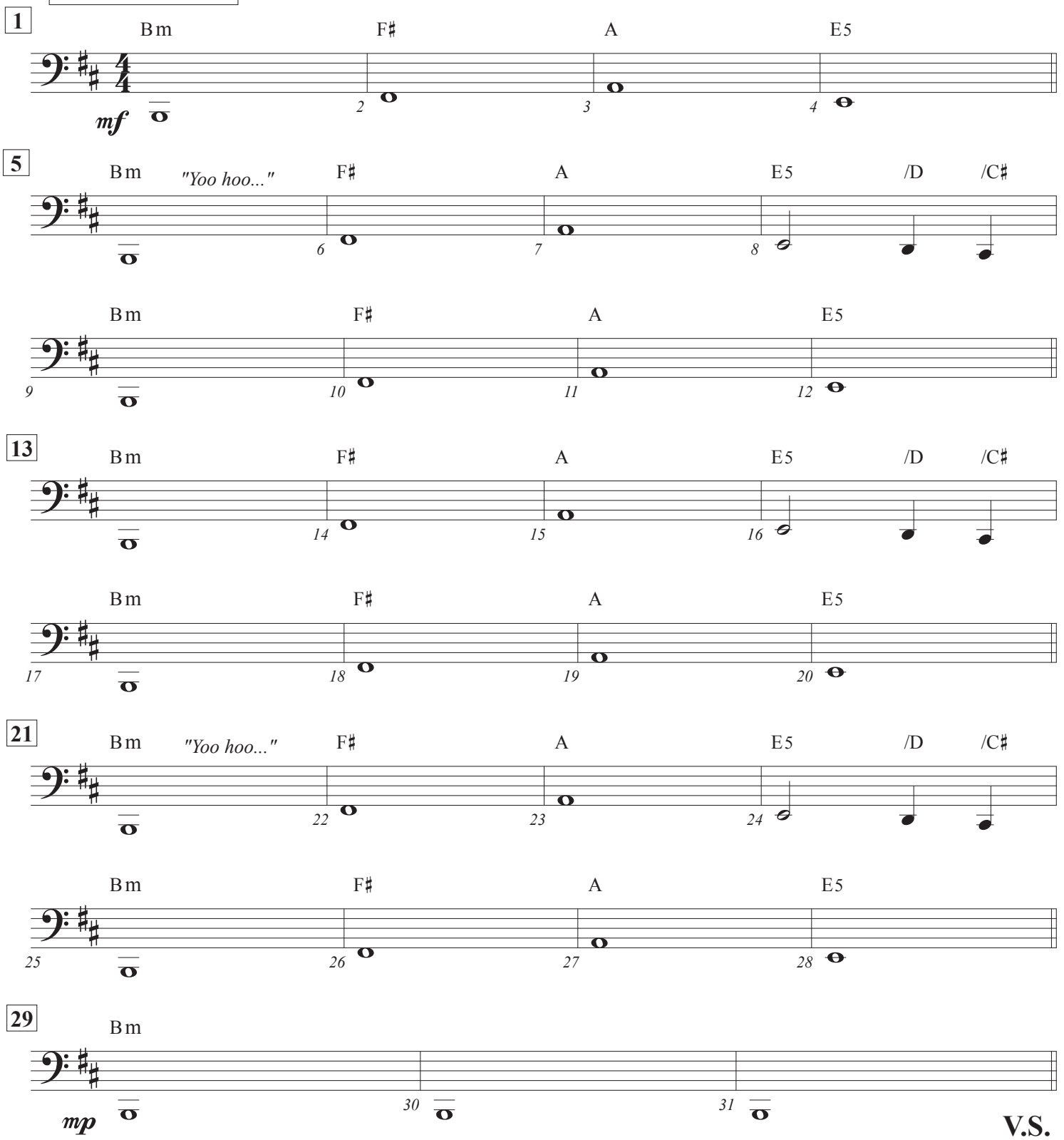
DIRECT SEGUE (NO TIME)

THE PARK AT NIGHT

Lin-Manuel Miranda, Eisa Davis
Bass: Mike Elizondo

Foreboding ♩ = 110

ELECTRIC BASS



V.S.

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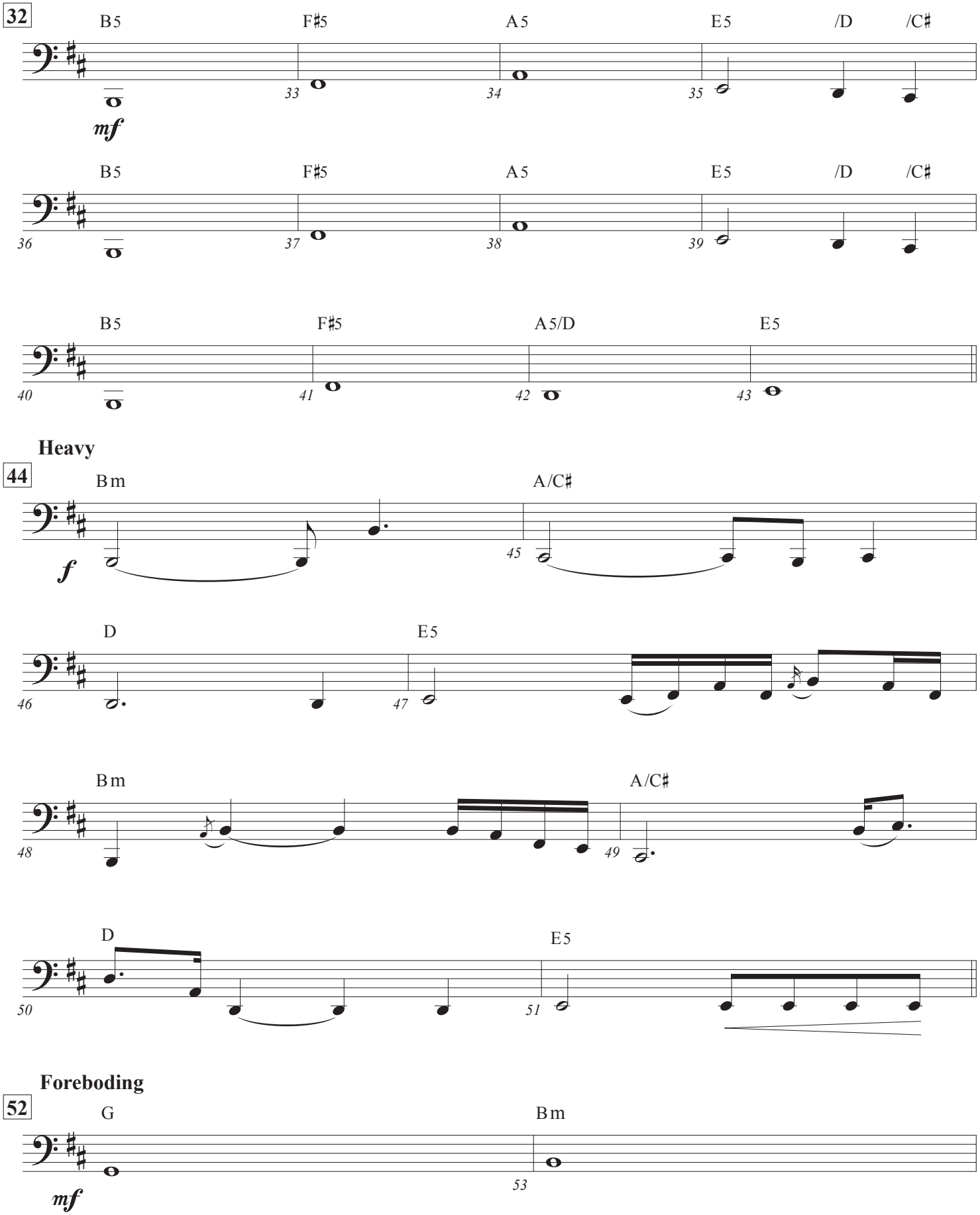
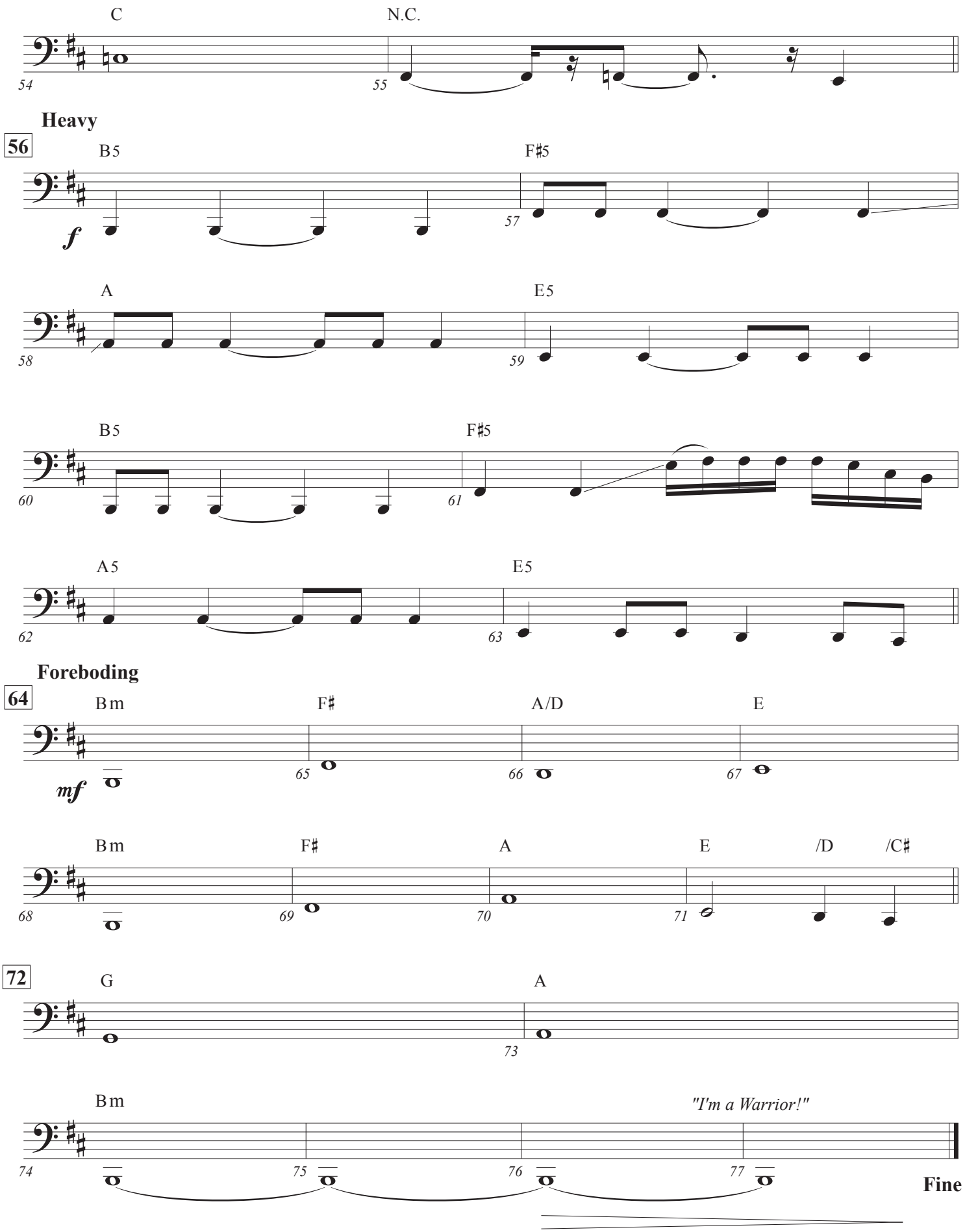

32
B5
F♯5
A5
E5
/D
/C♯
mf
33
34
35
36
37
38
39
40
41
42
43
A5/D
Heavy
44
Bm
A/C♯
f
45
D
E5
46
47
48
49
50
51
Foreboding
52
G
53

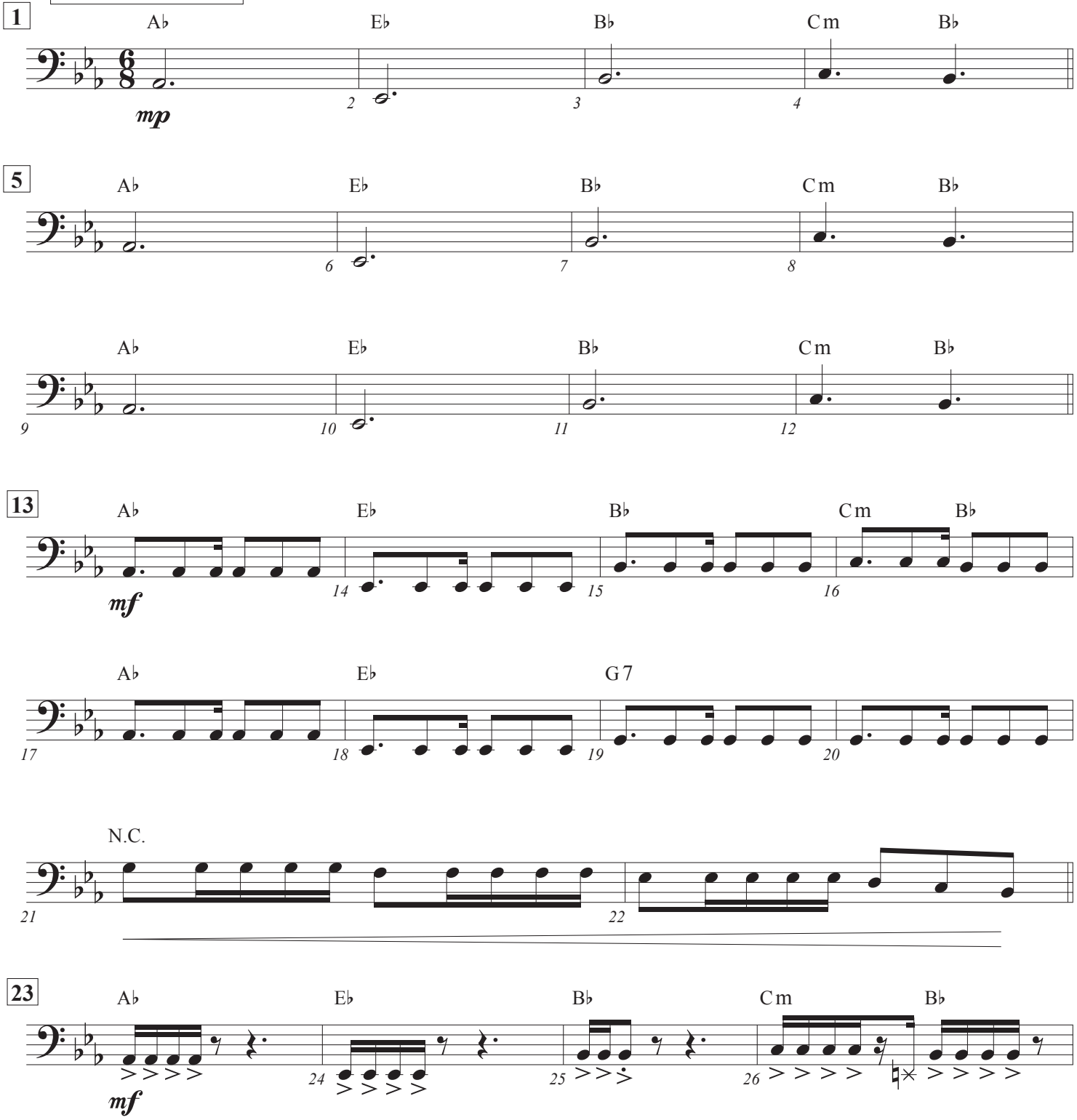

C
N.C.
54
55
Heavy
56
B5
F♯5
f
57
A
E5
58
59
B5
F♯5
60
61
A5
E5
62
63
Foreboding
64
Bm
F♯
A/D
E
mf
65
66
67
Bm
F♯
A
E
/D
/C♯
68
69
70
71
72
G
A
73
Bm
"I'm a Warrior!"
74
75
76
77
Fine

LUTHER INTERLUDE

Lin-Manuel Miranda
Bass: Mike Elizondo

Trap Metal ♩. = 120

ELECTRIC BASS



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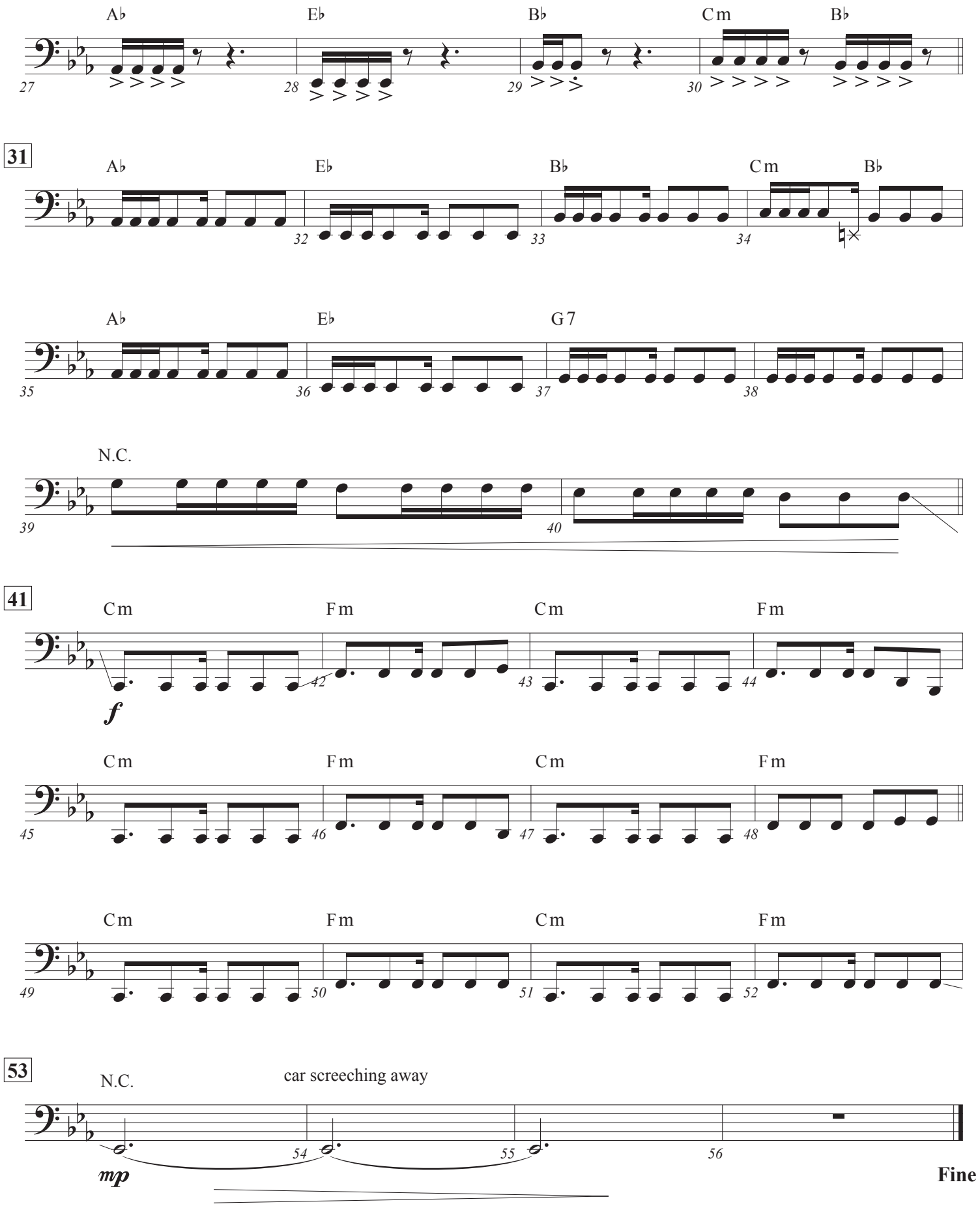
A♭ E♭ B♭ Cm B♭
27 28 29 30
31
A♭ E♭ B♭ Cm B♭
32 33 34
A♭ E♭ G7
35 36 37 38
N.C.
39 40
41
Cm Fm Cm Fm
42 43 44
f
Cm Fm Cm Fm
45 46 47 48
Cm Fm Cm Fm
49 50 51 52
53
N.C.
car screeching away
54 55 56
mp
Fine

Lin-Manuel Miranda, Eisa Davis

TACET

LAST DIALOGUE:
THE BIZZIES: *"They said you all killed Cyrus".*
"But we know you didn't - now that we see you."
"Not y'all..." (harp glissando)

ATTACCA
(NO TIME)

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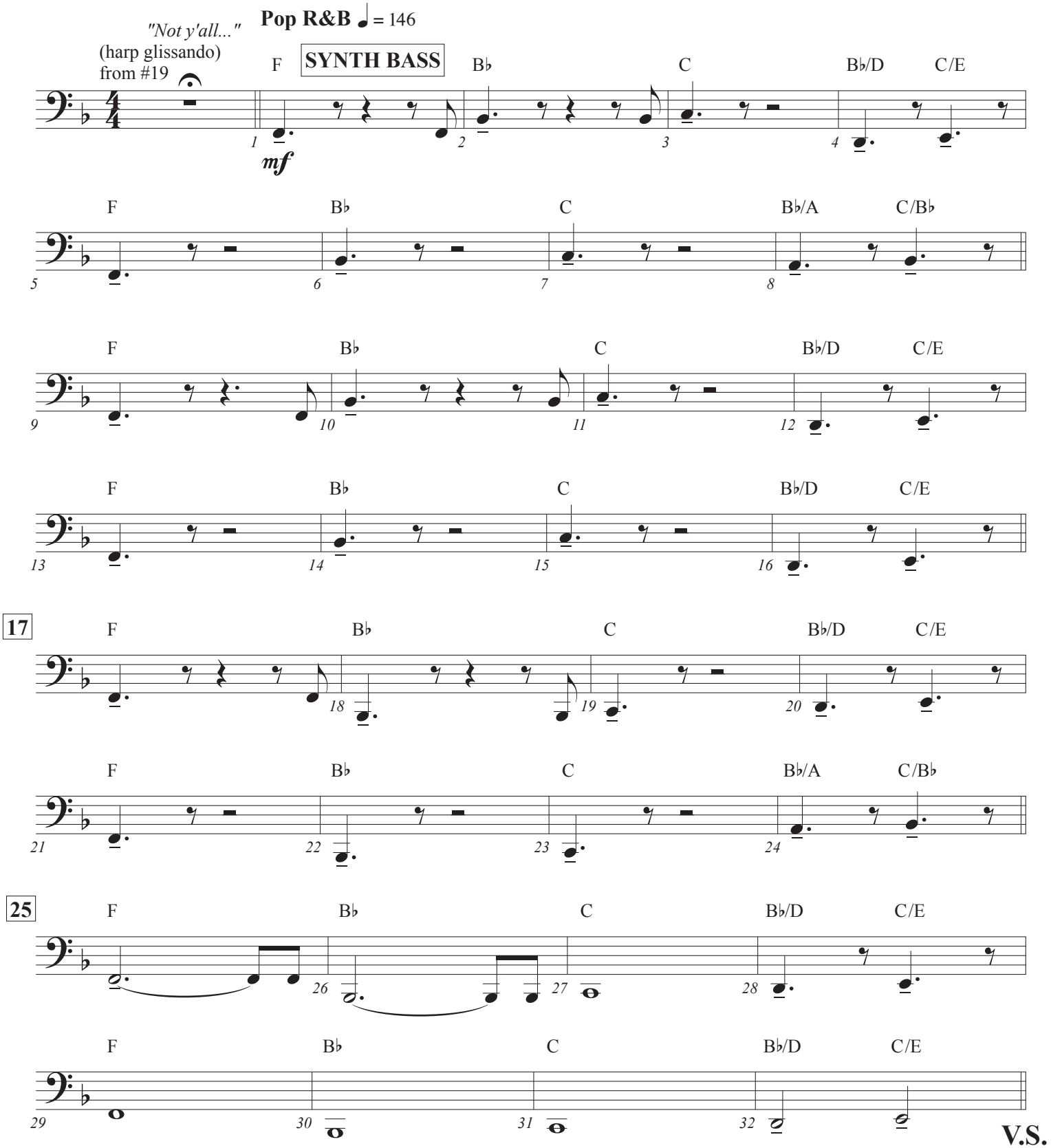
WE GOT YOU

featuring The Bizzies

Lin-Manuel Miranda, Helen Park
Synth Bass: Mike Elizondo



V.S.
(NO TIME)

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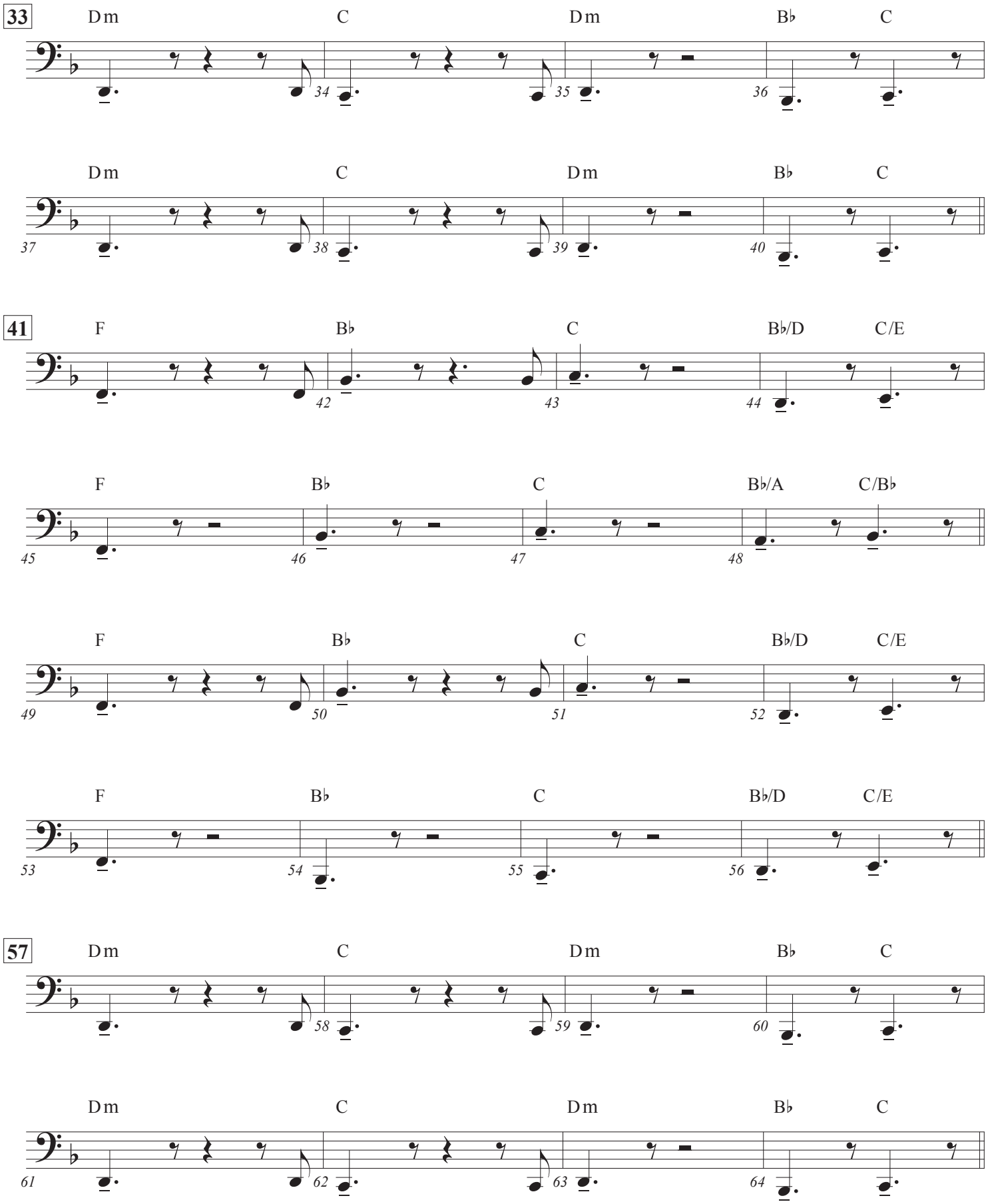
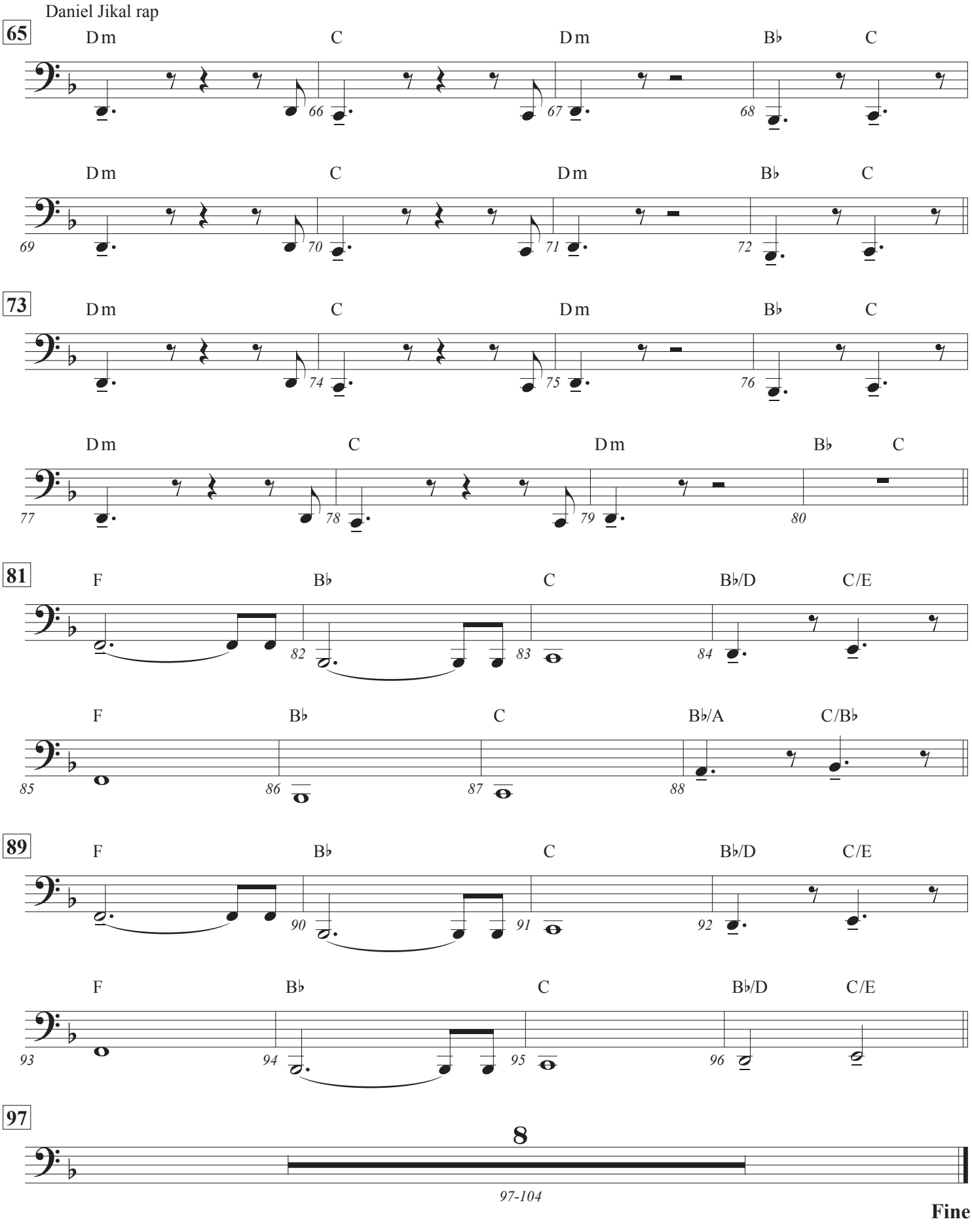

33
Dm C Dm B♭ C
34 35 36
Dm C Dm B♭ C
37 38 39 40
41
F B♭ C B♭/D C/E
42 43 44
F B♭ C B♭/A C/B♭
45 46 47 48
F B♭ C B♭/D C/E
49 50 51 52
F B♭ C B♭/D C/E
53 54 55 56
57
Dm C Dm B♭ C
58 59 60
Dm C Dm B♭ C
61 62 63 64


Daniel Jikal rap
65
Dm C Dm B♭ C
66 67 68
Dm C Dm B♭ C
69 70 71 72
73
Dm C Dm B♭ C
74 75 76
Dm C Dm B♭ C
77 78 79 80
81
F B♭ C B♭/D C/E
82 83 84
F B♭ C B♭/A C/B♭
85 86 87 88
89
F B♭ C B♭/D C/E
90 91 92
F B♭ C B♭/D C/E
93 94 95 96
97
8
97-104
Fine

A LIGHT OR SOMETHIN'

Lin-Manuel Miranda
Upright Bass: Mike Elizondo

Moderately ♩. = 95

Gm — piano + subway sound — F — Gm — F

UPRIGHT BASS with LOW Eb EXTENSION

5 — Gm — F — Gm — F — *mf*

Eb — Bb — Eb — F♯dim7

Gm — F — Gm — F

Eb — Bb — Eb — F♯dim7

21 — Gm — F/A — Bb — F — Eb°

27 — Bb — Cm — Gm — Bb/D — Eb — (SOLO) *mp*

Bb — Cm — Gm — Bb/D — Eb

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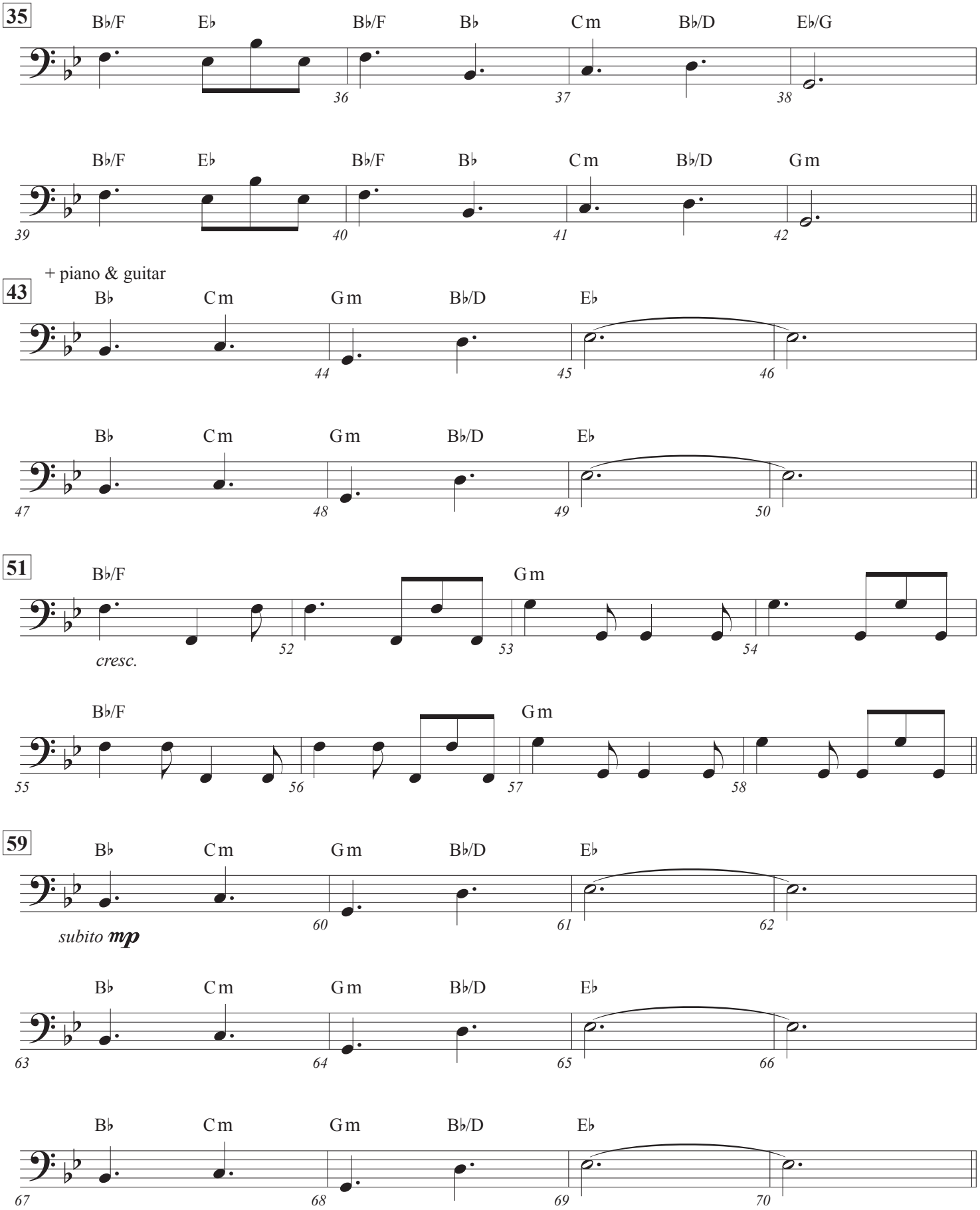
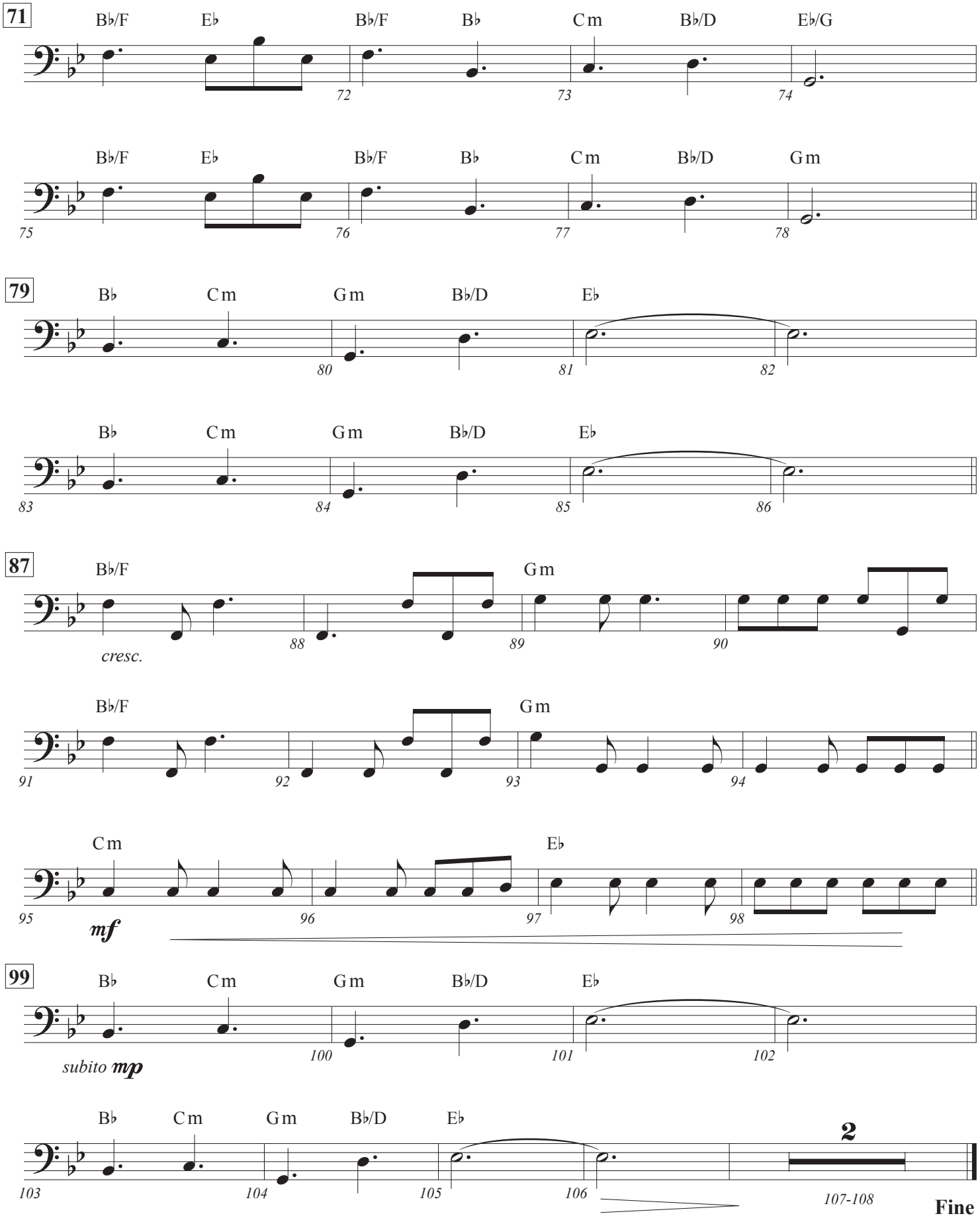

35
B♭/F E♭ B♭/F B♭ Cm B♭/D E♭/G
36 37 38
B♭/F E♭ B♭/F B♭ Cm B♭/D Gm
39 40 41 42
+ piano & guitar
43
B♭ Cm Gm B♭/D E♭
44 45 46
B♭ Cm Gm B♭/D E♭
47 48 49 50
51
B♭/F Gm
cresc.
52 53 54
B♭/F Gm
55 56 57 58
59
B♭ Cm Gm B♭/D E♭
subito mp
60 61 62
B♭ Cm Gm B♭/D E♭
63 64 65 66
B♭ Cm Gm B♭/D E♭
67 68 69 70

V.S.


71
B♭/F E♭ B♭/F B♭ Cm B♭/D E♭/G
72 73 74
B♭/F E♭ B♭/F B♭ Cm B♭/D Gm
75 76 77 78
79
B♭ Cm Gm B♭/D E♭
80 81 82
B♭ Cm Gm B♭/D E♭
83 84 85 86
87
B♭/F Gm
cresc.
88 89 90
B♭/F Gm
91 92 93 94
Cm E♭
95 96 97 98
mf
99
B♭ Cm Gm B♭/D E♭
subito mp
100 101 102
B♭ Cm Gm B♭/D E♭
2
103 104 105 106 107-108
Fine

WE GOT YOU (REPRISE)

Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo

Slow R&B Jam ♩ = 95

1 **SYNTH BASS**

F B♭ C B♭/D C/E

mp

F B♭ C B♭/D C/E

9 Vocals

F B♭ C B♭/D C/E

F B♭ C B♭/D C/E

17

F B♭ C B♭/D C/E

F B♭ C B♭/D C/E

25

Dm C Dm B♭ C

Dm C Dm B♭ C

V.S.
(NO TIME)

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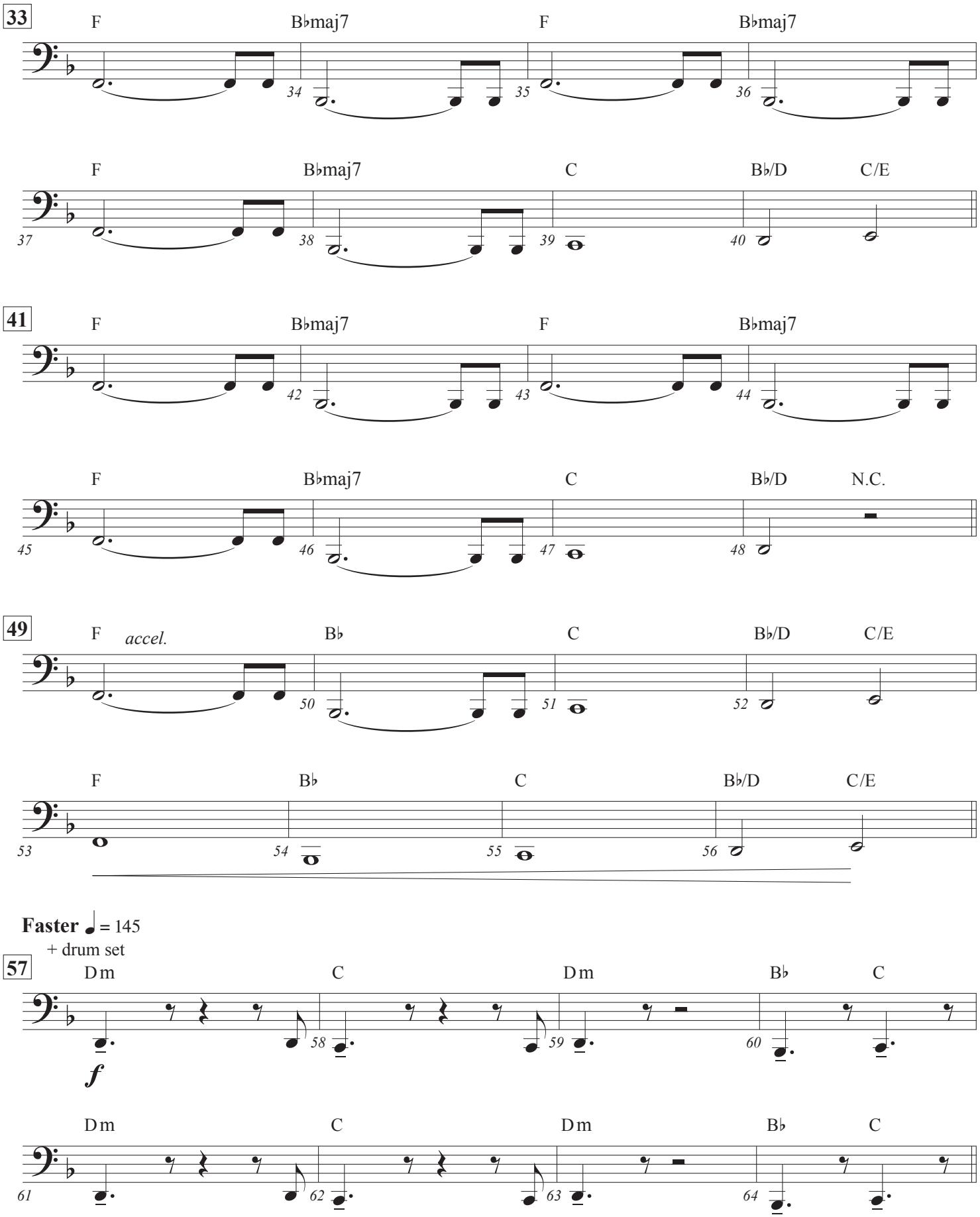
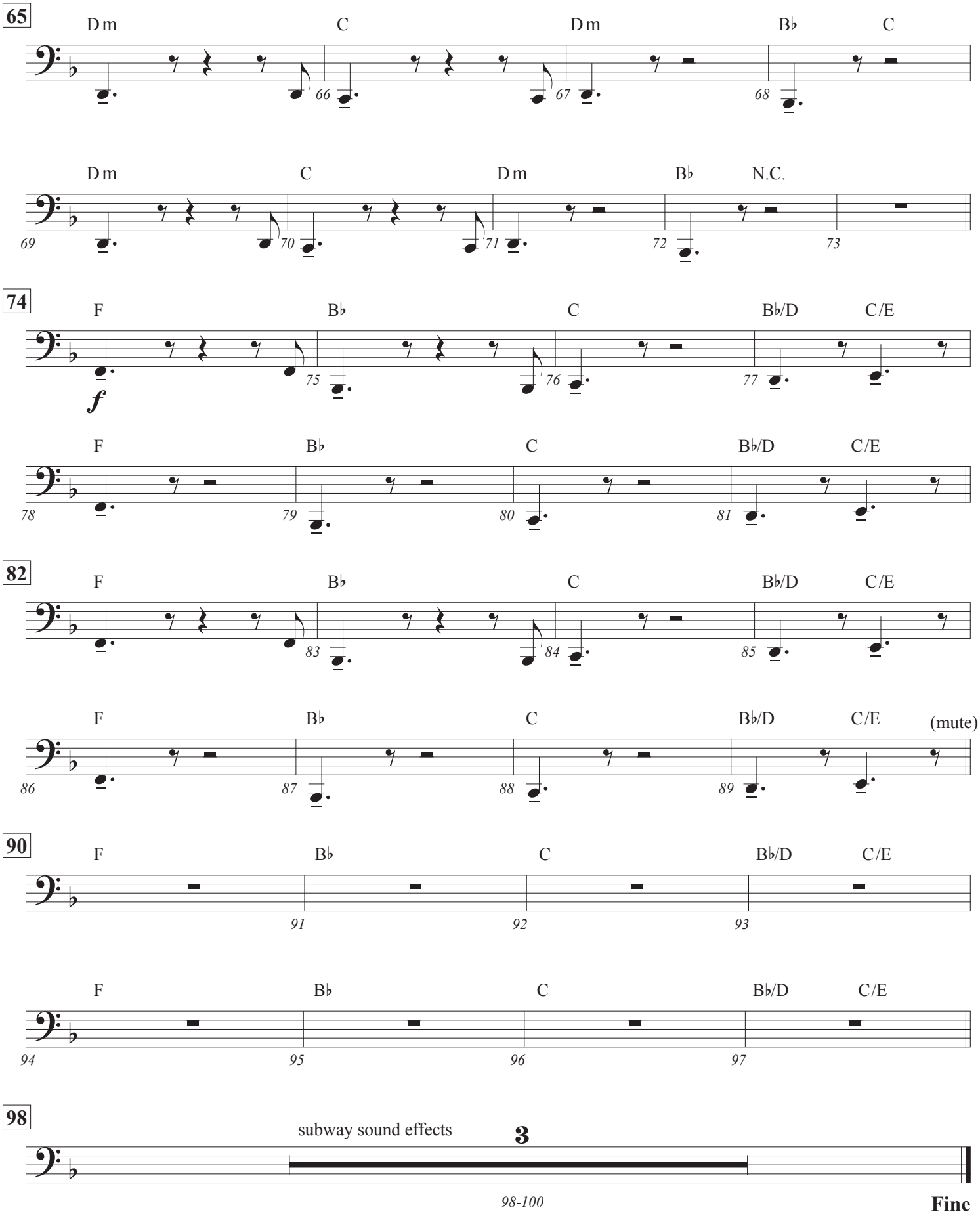
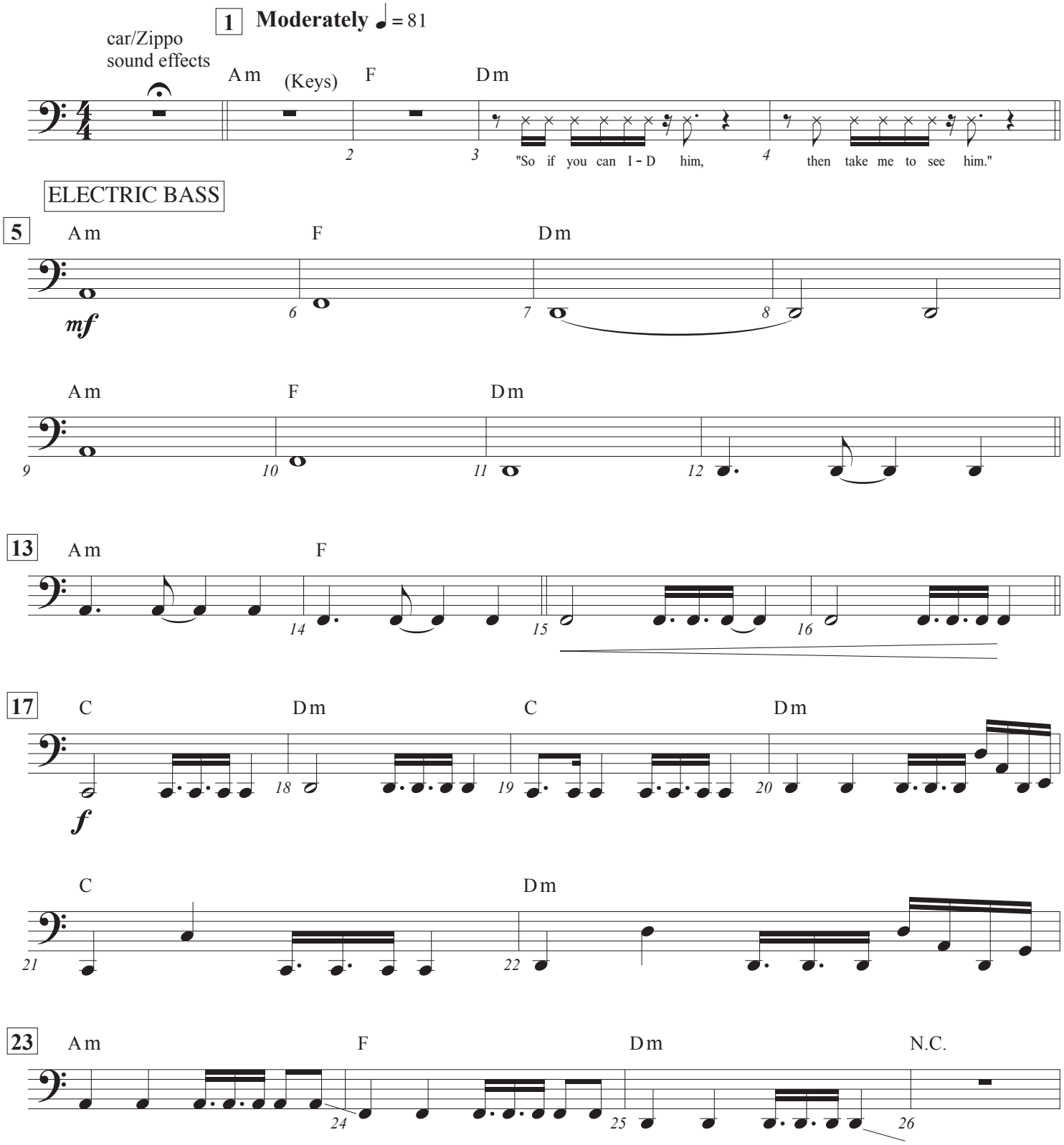

33
F
B♭maj7
F
B♭maj7
34
35
36
F
B♭maj7
C
B♭/D
C/E
37
38
39
40
41
F
B♭maj7
F
B♭maj7
42
43
44
F
B♭maj7
C
B♭/D
N.C.
45
46
47
48
49
F
accel.
B♭
C
B♭/D
C/E
50
51
52
F
B♭
C
B♭/D
C/E
53
54
55
56
Faster ♩ = 145
+ drum set
57
Dm
C
Dm
B♭
C
58
59
60
f
Dm
C
Dm
B♭
C
61
62
63
64


65
Dm C Dm B♭ C
66 67 68
Dm C Dm B♭ N.C.
69 70 71 72 73
74
F B♭ C B♭/D C/E
f
75 76 77
F B♭ C B♭/D C/E
78 79 80 81
82
F B♭ C B♭/D C/E
83 84 85
F B♭ C B♭/D C/E (mute)
86 87 88 89
90
F B♭ C B♭/D C/E
91 92 93
F B♭ C B♭/D C/E
94 95 96 97
98
subway sound effects
3
98-100
Fine

SOMEWHERE IN THE CITY

Lin-Manuel Miranda
Bass, Keyboards: Mike Elizondo



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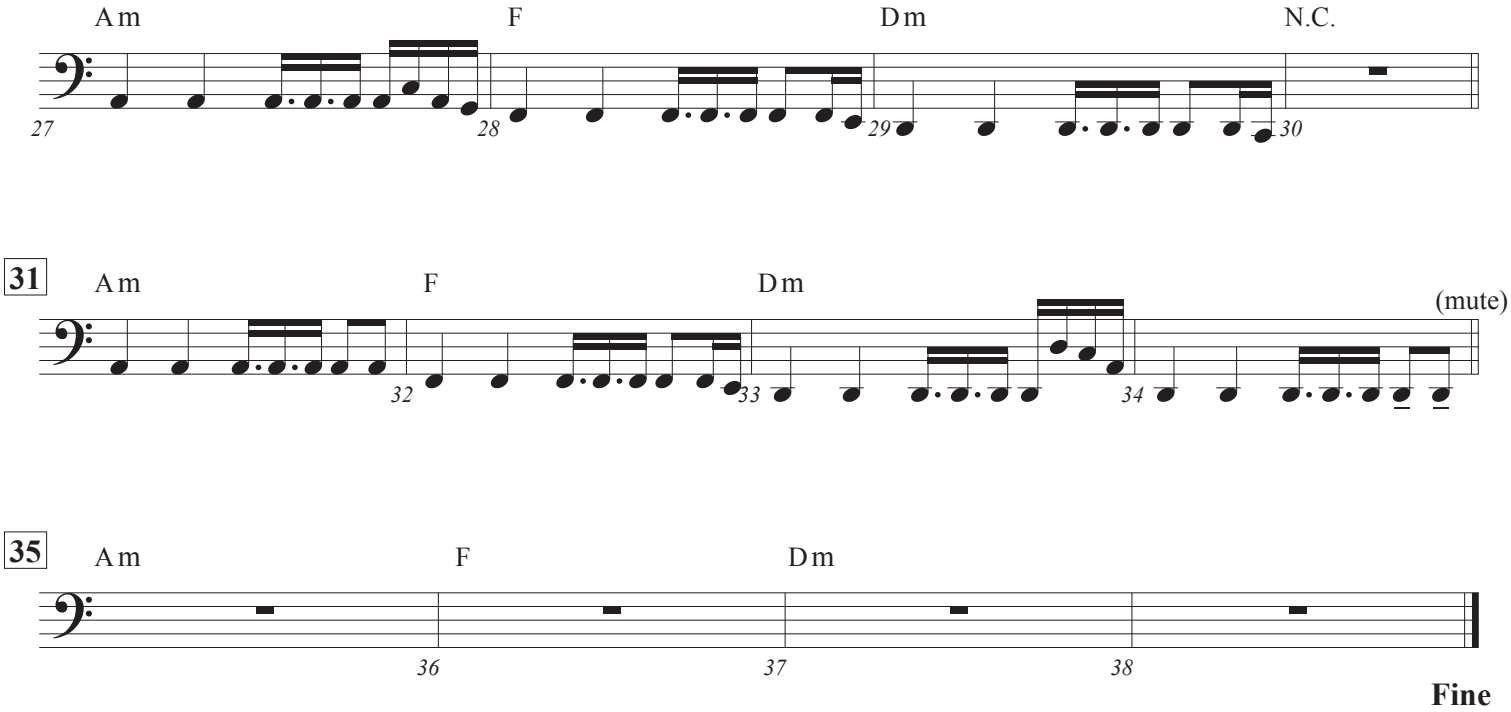
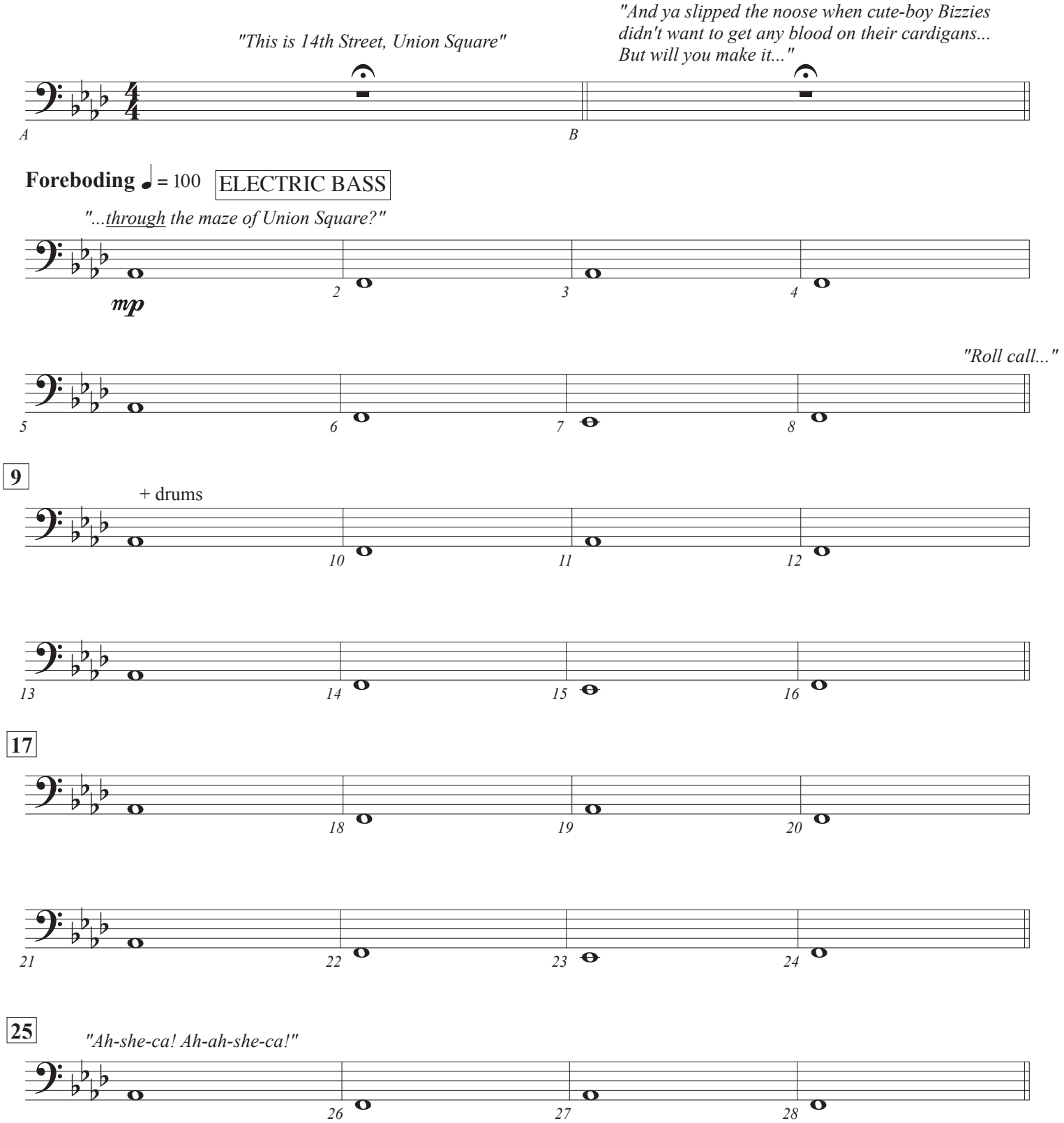

Am
F
Dm
N.C.
27
28
29
30
31
Am
F
Dm
(mute)
32
33
34
35
Am
F
Dm
36
37
38
Fine

REUNION SQUARE

featuring New York's Finest

Lin-Manuel Miranda, Eisa Davis
Bass, Keyboards: Mike Elizondo



V.S.

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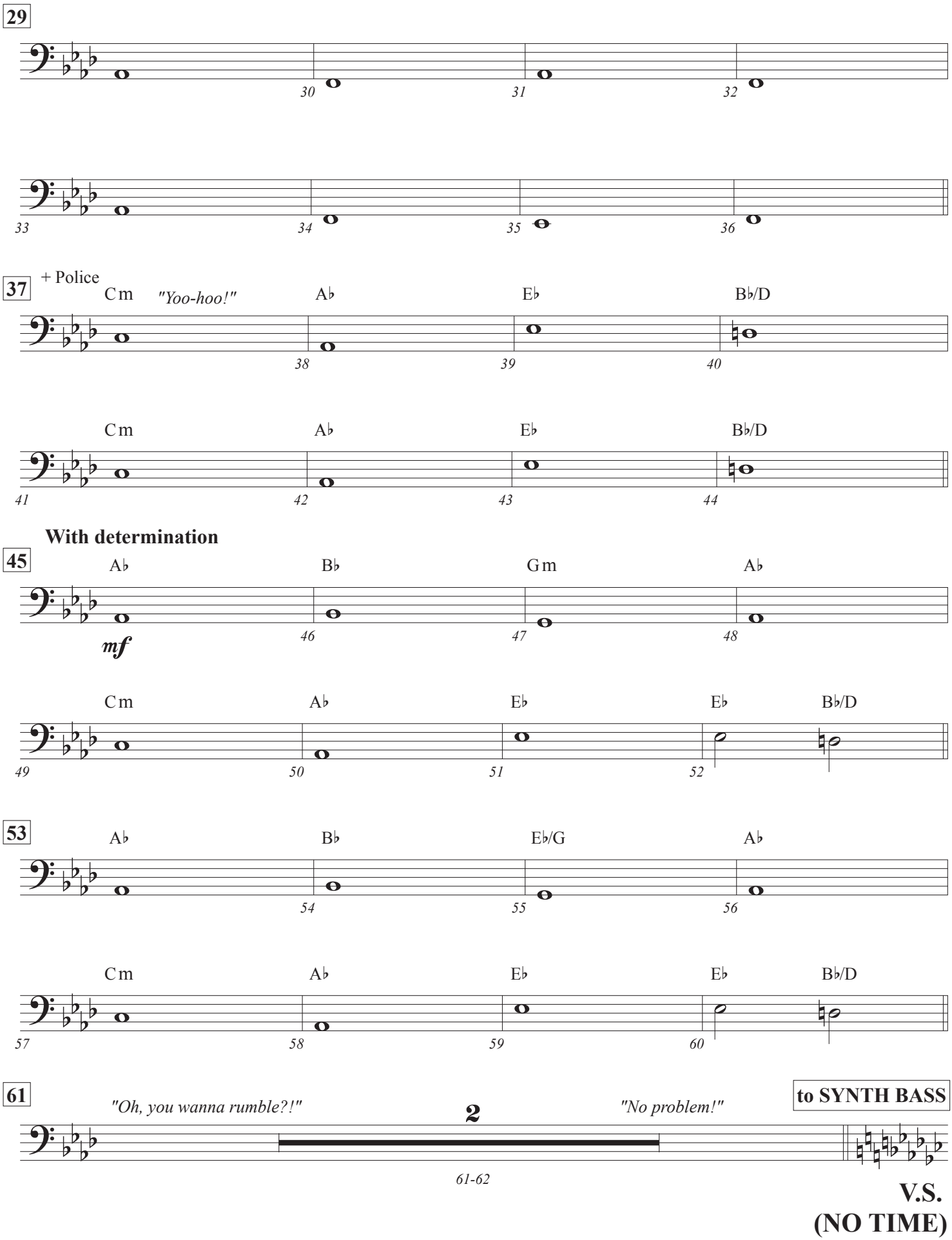
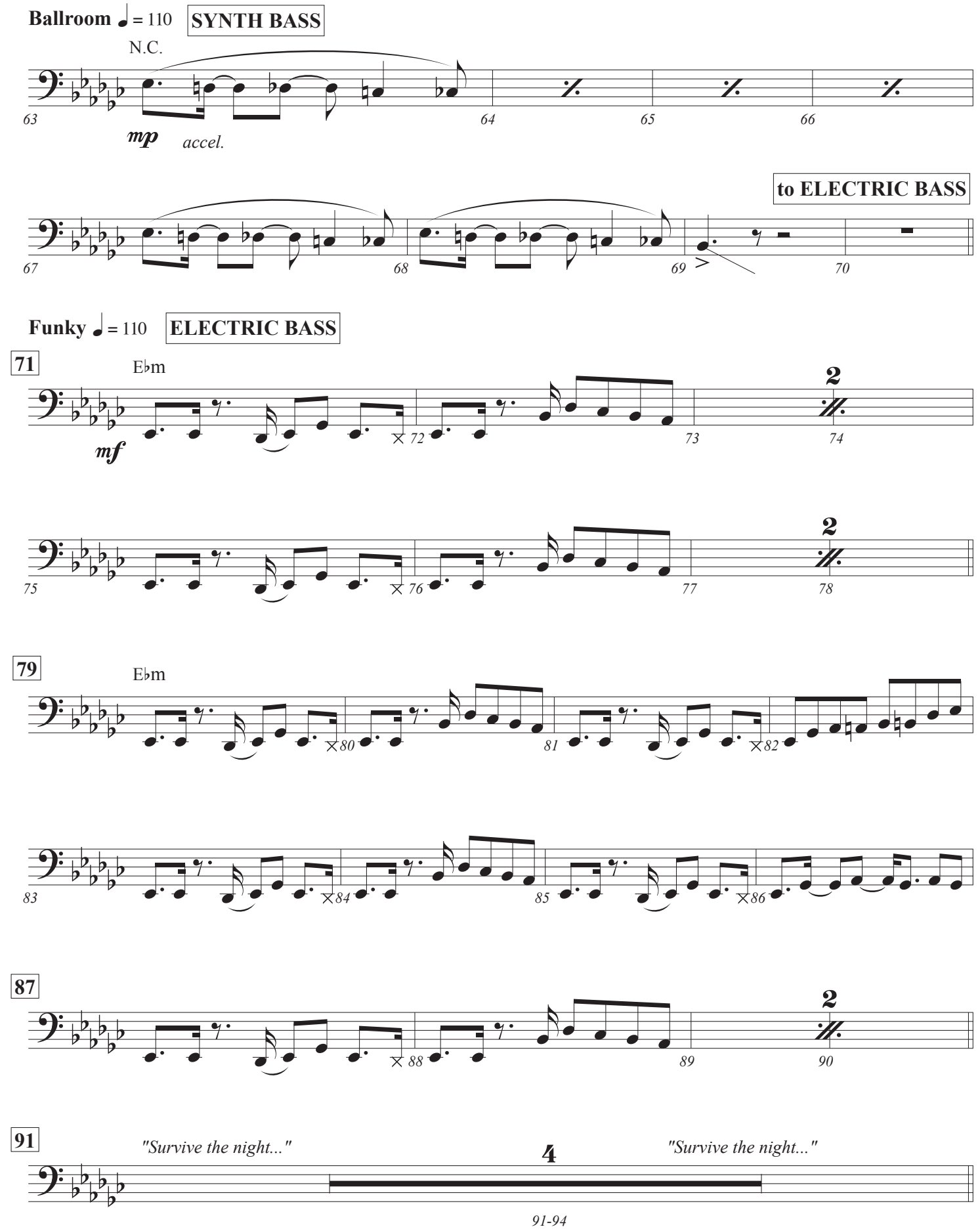
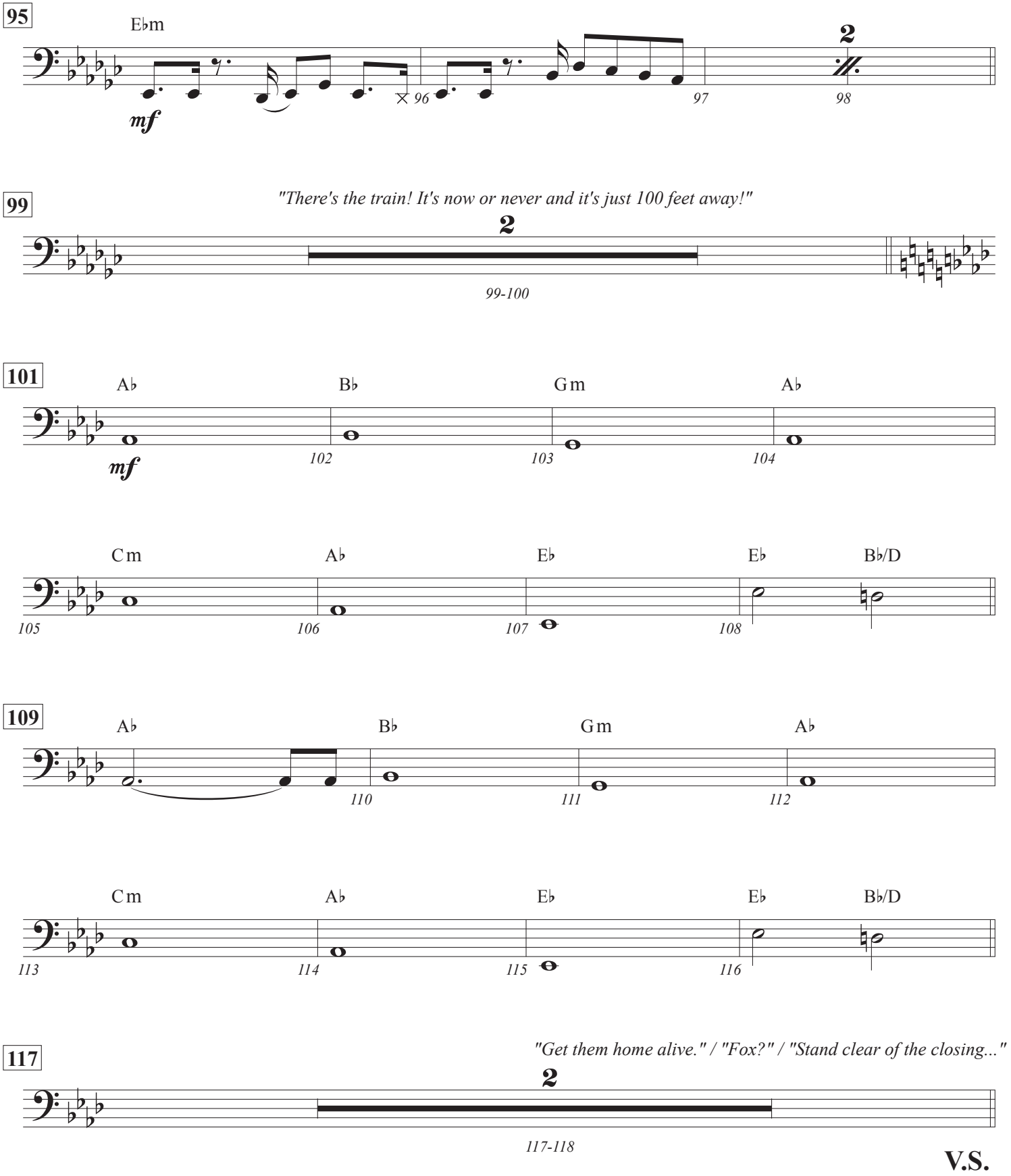
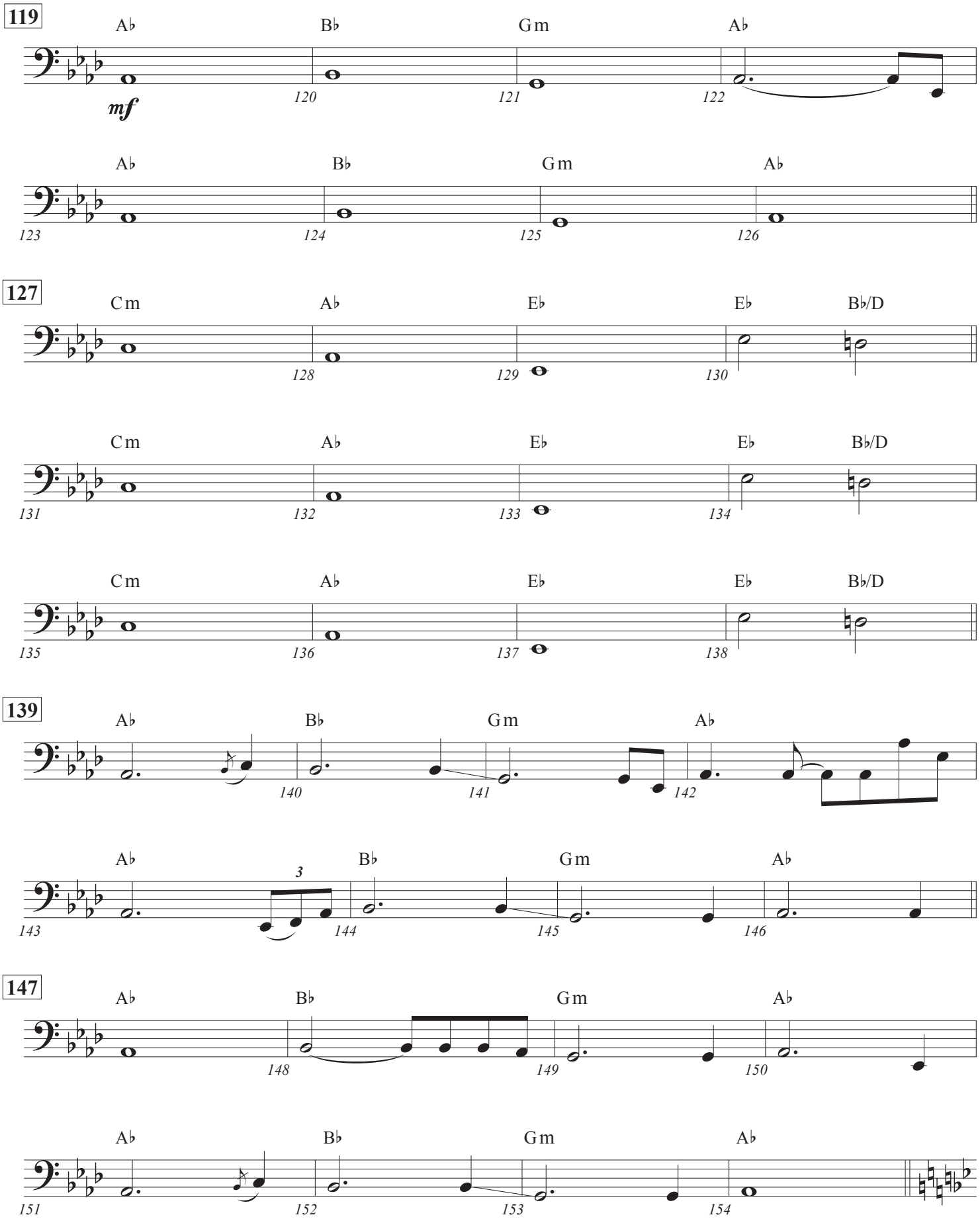
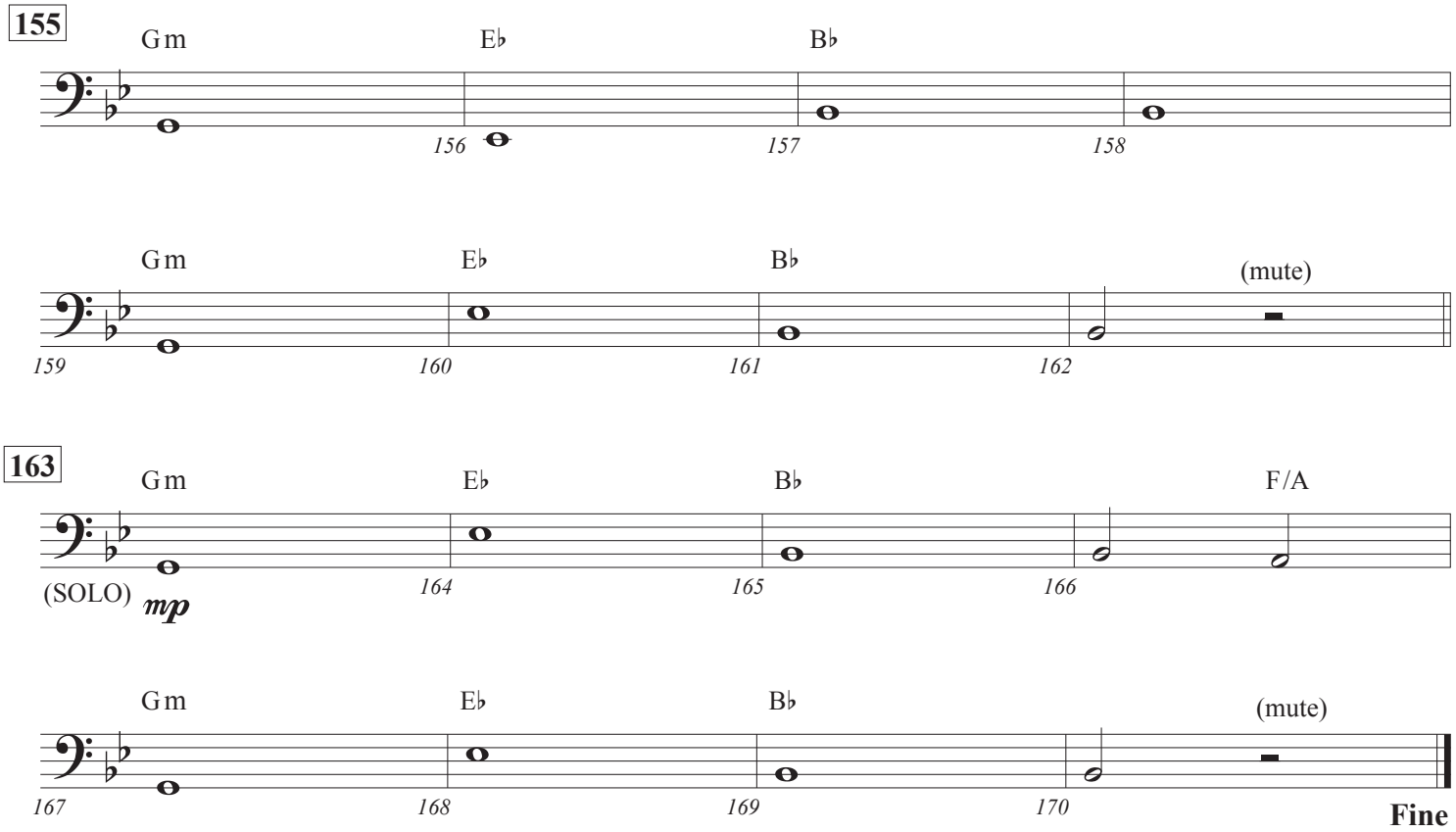

29
30
31
32
33
34
35
36
37
+ Police
Cm
"Yoo-hoo!"
A♭
E♭
B♭/D
38
39
40
Cm
A♭
E♭
B♭/D
41
42
43
44
With determination
45
A♭
B♭
Gm
A♭
mf
46
47
48
Cm
A♭
E♭
E♭
B♭/D
49
50
51
52
53
A♭
B♭
E♭/G
A♭
54
55
56
Cm
A♭
E♭
E♭
B♭/D
57
58
59
60
61
"Oh, you wanna rumble?!"
2
"No problem!"
to SYNTH BASS
61-62
V.S.
(NO TIME)


Ballroom ♩ = 110
SYNTH BASS
N.C.
mp
accel.
to ELECTRIC BASS
Funky ♩ = 110
ELECTRIC BASS
71
E♭m
mf
79
E♭m
87
91
"Survive the night..."
"Survive the night..."
91-94


95
E♭m
mf
96
97
2
98
99
"There's the train! It's now or never and it's just 100 feet away!"
2
99-100
101
A♭
B♭
Gm
A♭
mf
102
103
104
Cm
A♭
E♭
E♭
B♭/D
105
106
107
108
109
A♭
B♭
Gm
A♭
110
111
112
Cm
A♭
E♭
E♭
B♭/D
113
114
115
116
117
"Get them home alive." / "Fox?" / "Stand clear of the closing..."
2
117-118

V.S.


119
A♭ B♭ Gm A♭
mf
120 121 122
A♭ B♭ Gm A♭
123 124 125 126
127
Cm A♭ E♭ E♭ B♭/D
128 129 130
Cm A♭ E♭ E♭ B♭/D
131 132 133 134
Cm A♭ E♭ E♭ B♭/D
135 136 137 138
139
A♭ B♭ Gm A♭
140 141 142
A♭ B♭ Gm A♭
3
143 144 145 146
147
A♭ B♭ Gm A♭
148 149 150
A♭ B♭ Gm A♭
151 152 153 154



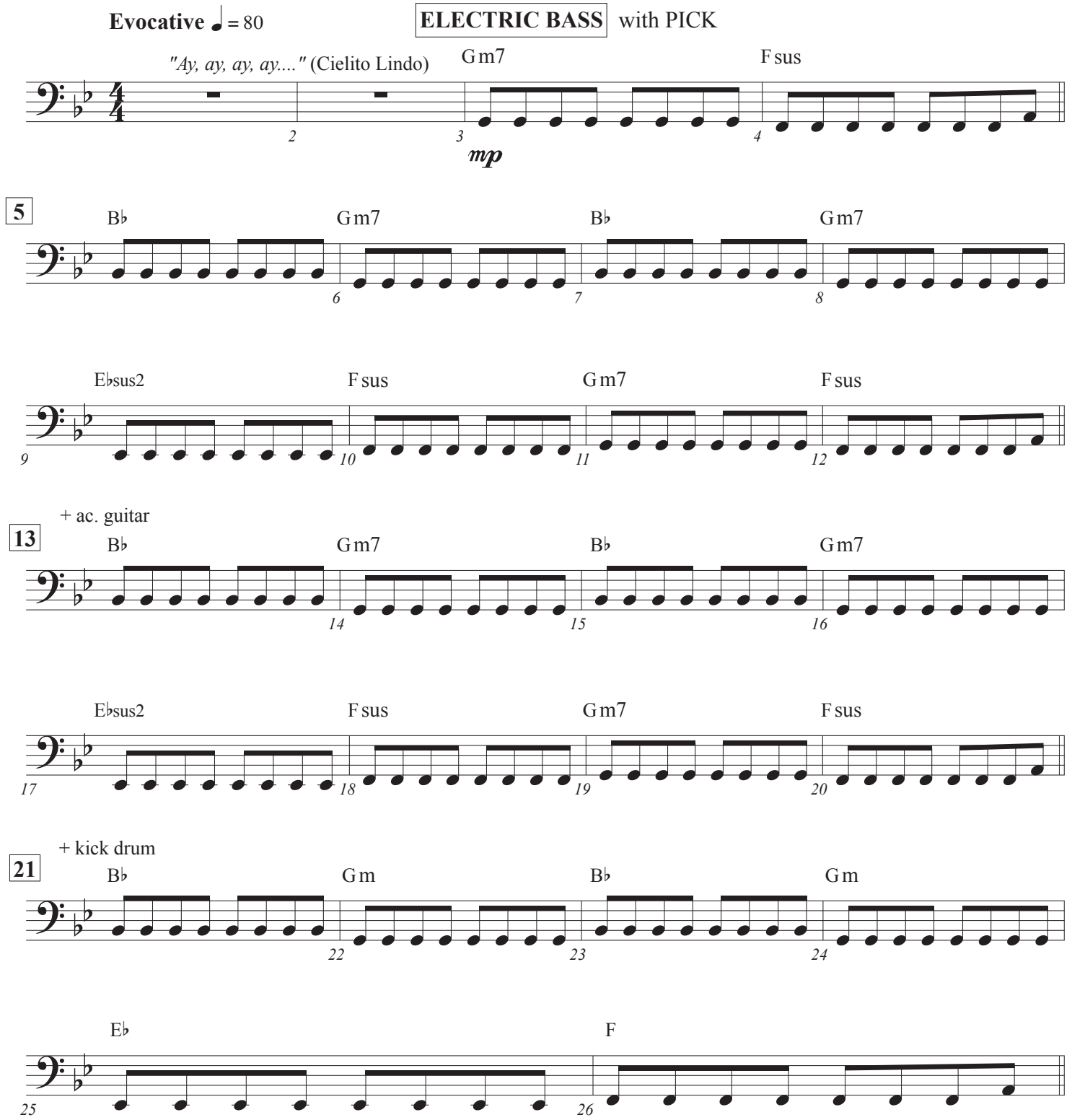
DIRECT SEGUE

2

SAME TRAIN HOME

featuring DJ Lynne Pen

Lin-Manuel Miranda
Bass: Mike Elizondo



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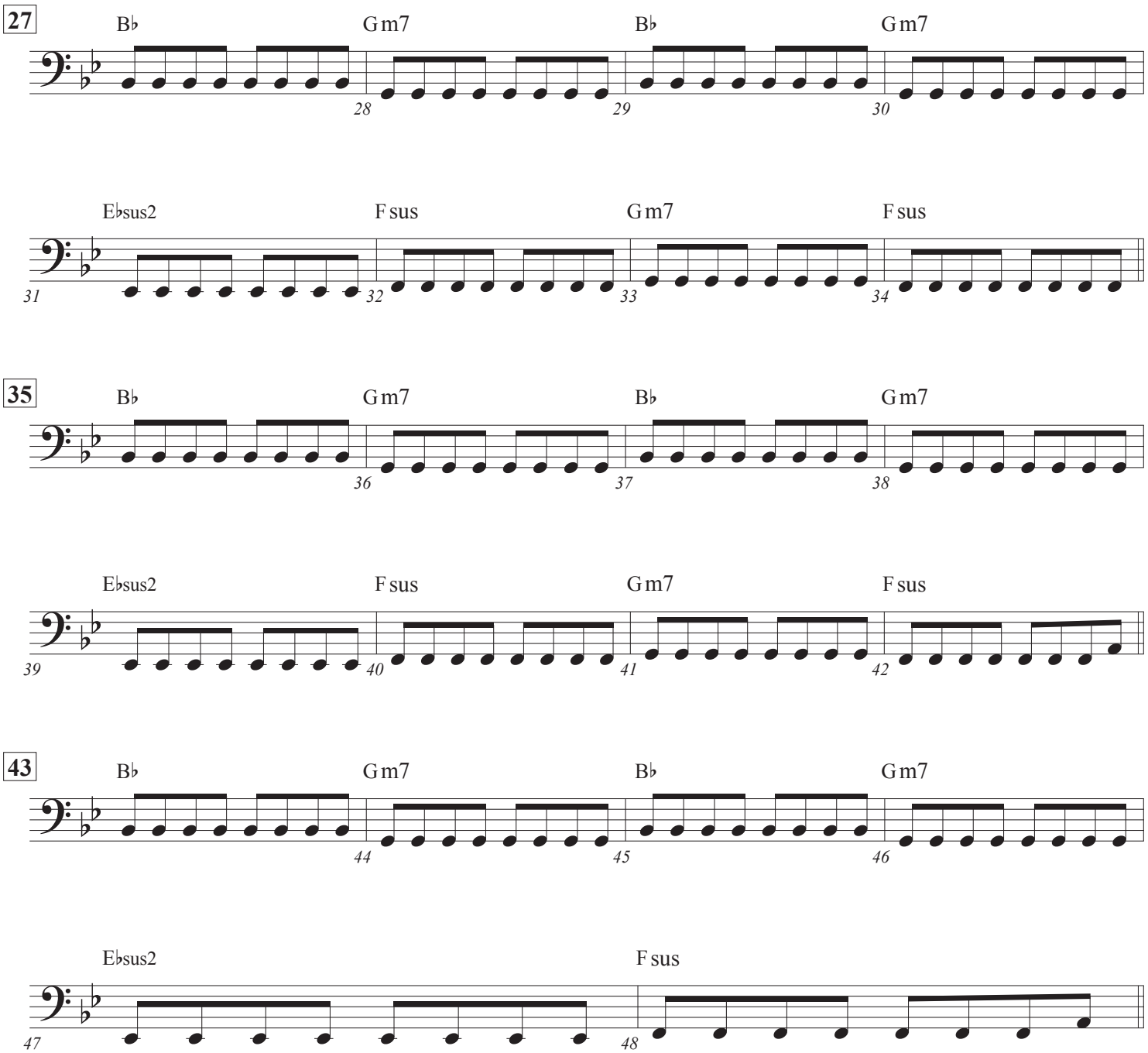
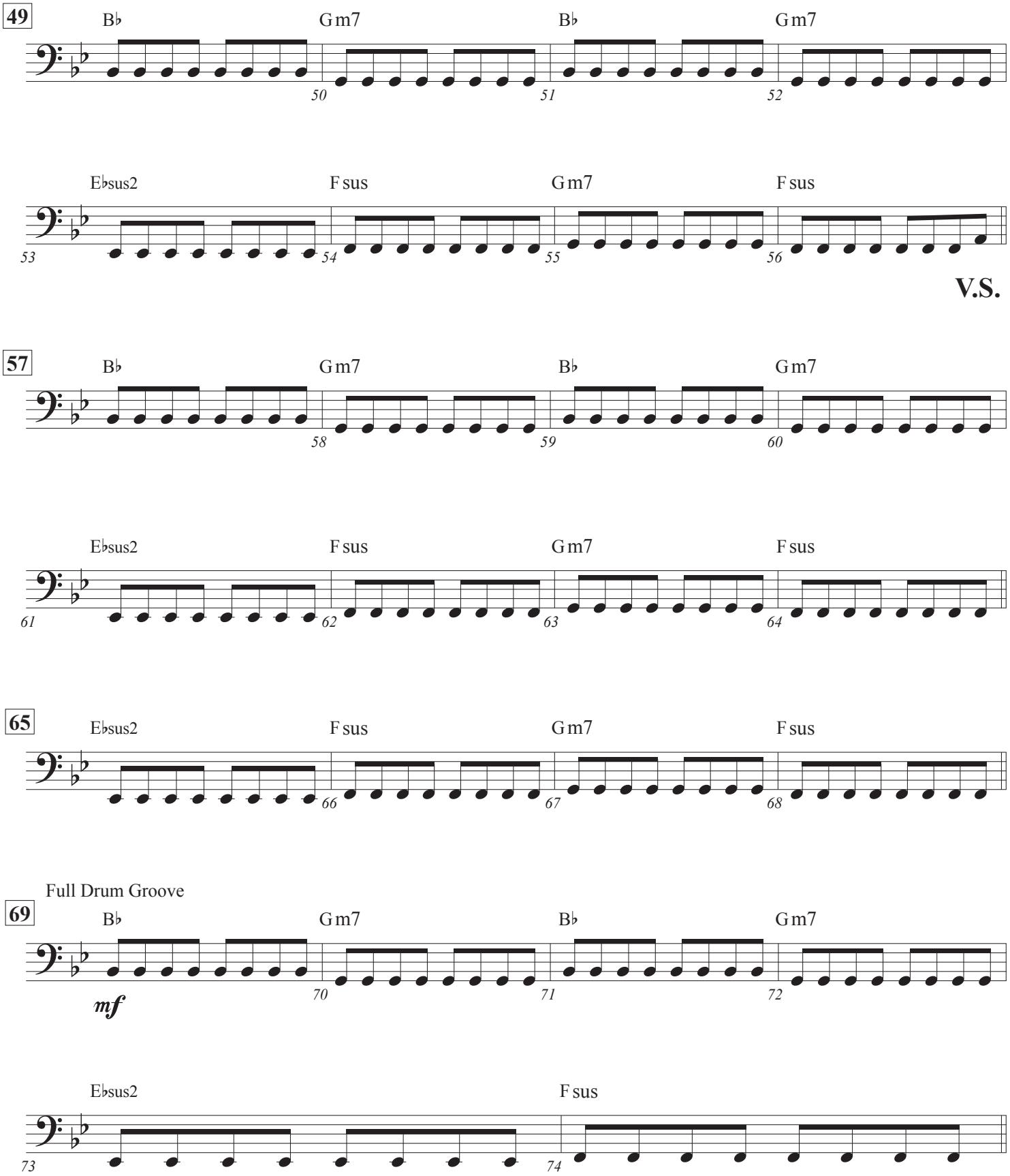
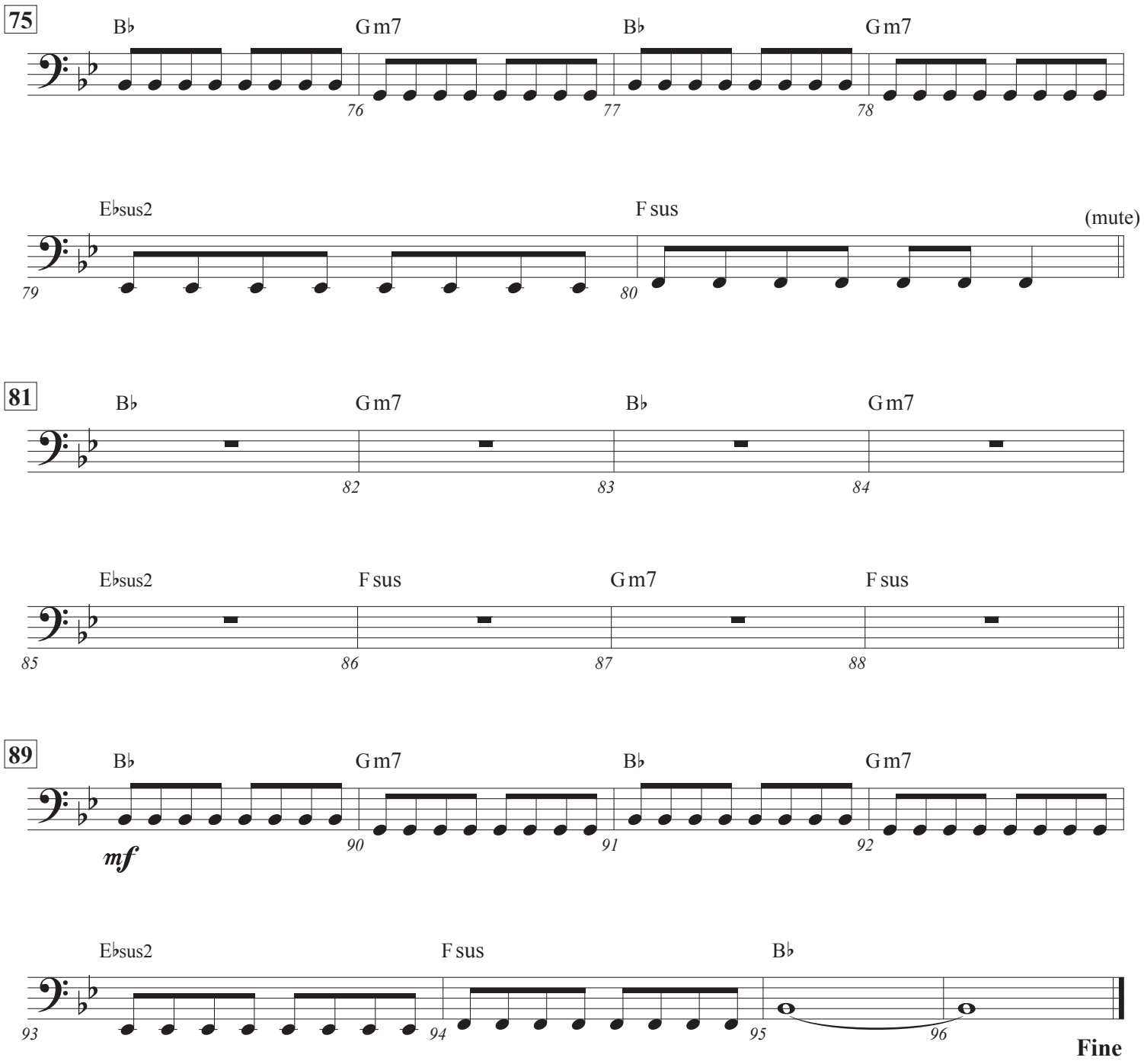

27
B♭
Gm7
B♭
Gm7
28
29
30
E♭sus2
F sus
Gm7
F sus
31
32
33
34
35
B♭
Gm7
B♭
Gm7
36
37
38
E♭sus2
F sus
Gm7
F sus
39
40
41
42
43
B♭
Gm7
B♭
Gm7
44
45
46
E♭sus2
F sus
47
48

V.S.
(NO TIME)


49
B♭
Gm7
B♭
Gm7
50
51
52
E♭sus2
F sus
Gm7
F sus
53
54
55
56
V.S.
57
B♭
Gm7
B♭
Gm7
58
59
60
E♭sus2
F sus
Gm7
F sus
61
62
63
64
65
E♭sus2
F sus
Gm7
F sus
66
67
68
Full Drum Groove
69
B♭
Gm7
B♭
Gm7
mf
70
71
72
E♭sus2
F sus
73
74


75
B♭
Gm7
B♭
Gm7
76
77
78
E♭sus2
F sus
(mute)
79
80
81
B♭
Gm7
B♭
Gm7
82
83
84
E♭sus2
F sus
Gm7
F sus
85
86
87
88
89
B♭
Gm7
B♭
Gm7
mf
90
91
92
E♭sus2
F sus
B♭
93
94
95
96
Fine

Lin-Manuel Miranda
Bass: Mike Elizondo

PART 1: THE WONDER WHEEL

Underscore ♩ = 90

ELECTRIC BASS

subway SFX

mp

+ Vocals

B♭m9

C m7

B♭m7

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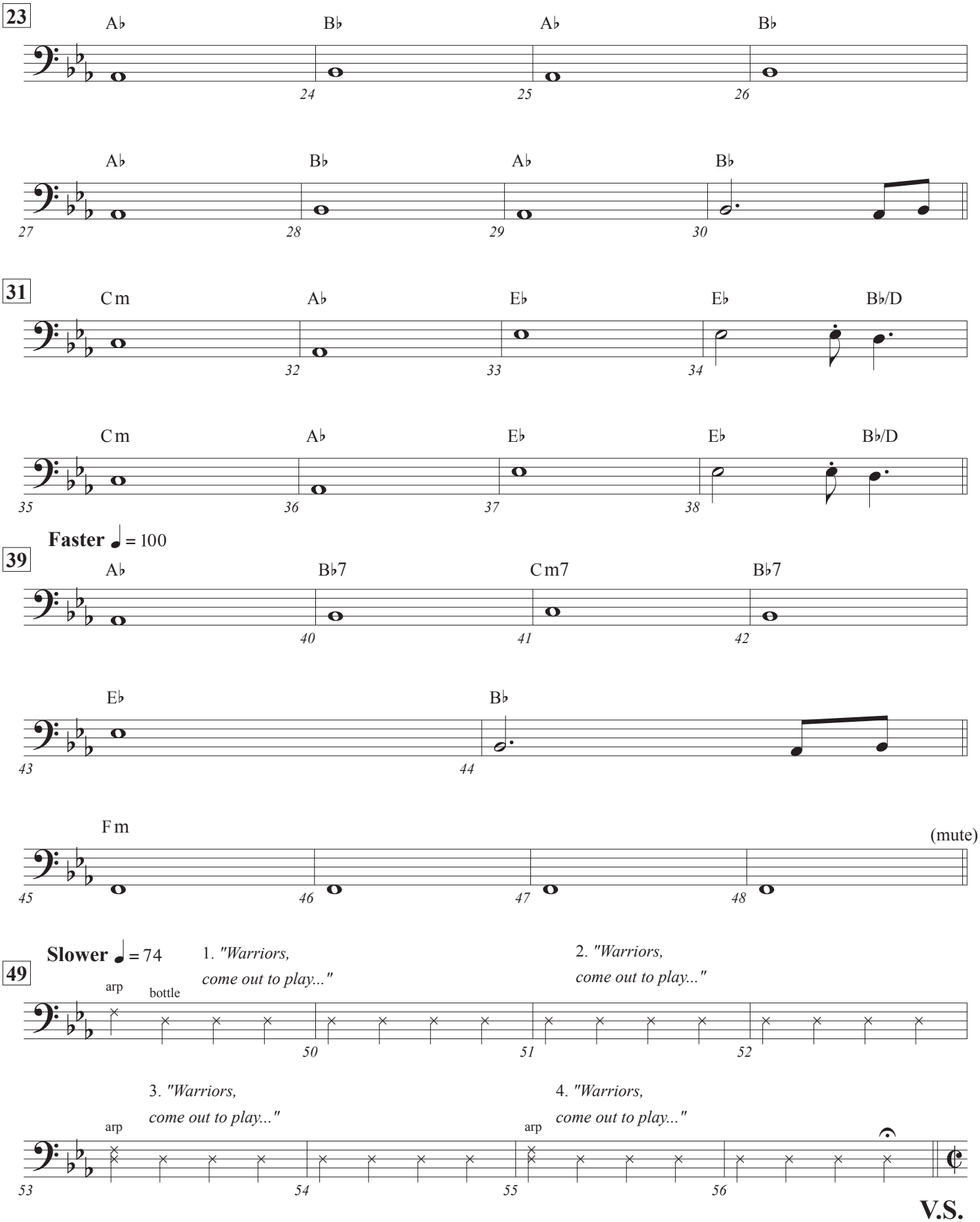
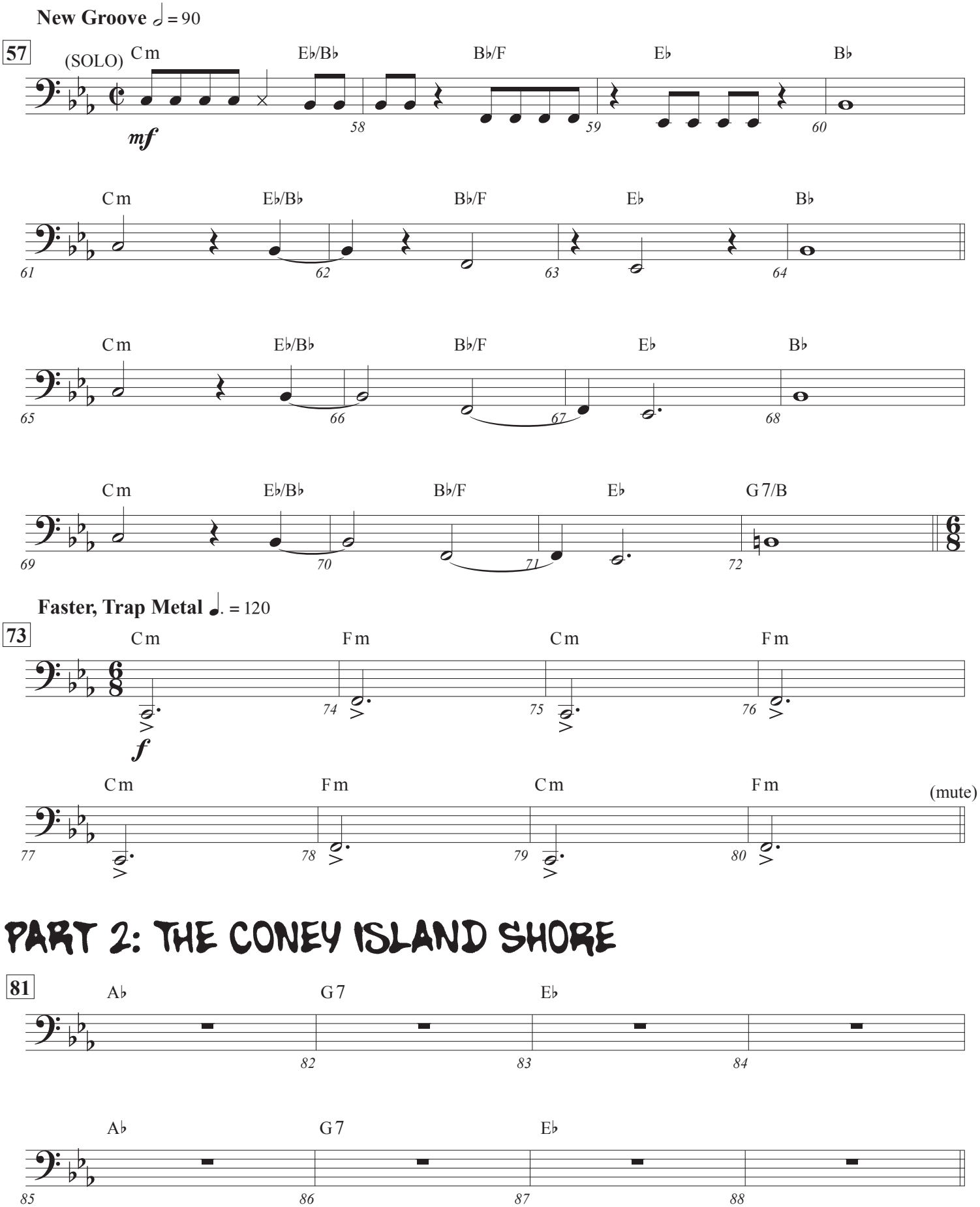
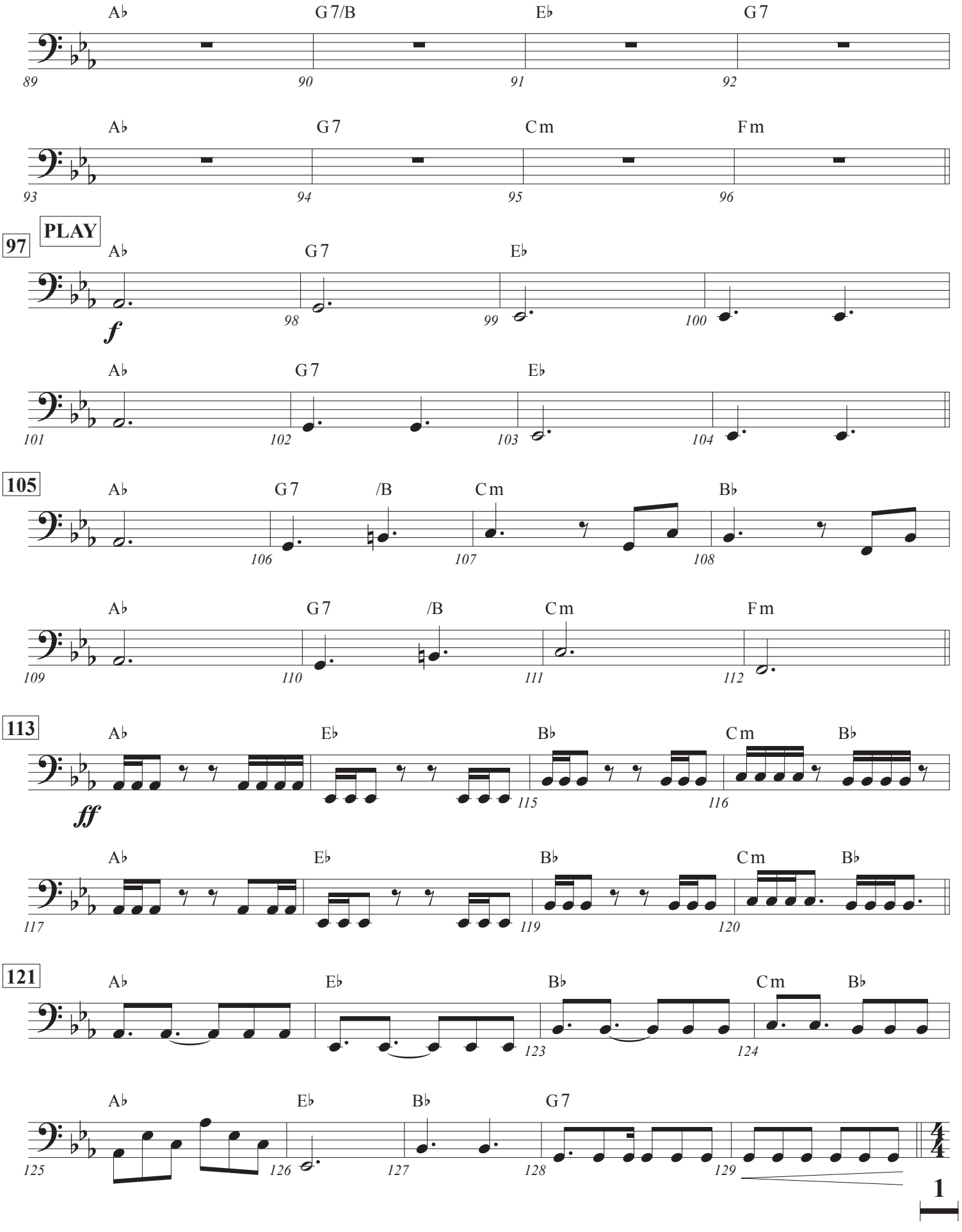
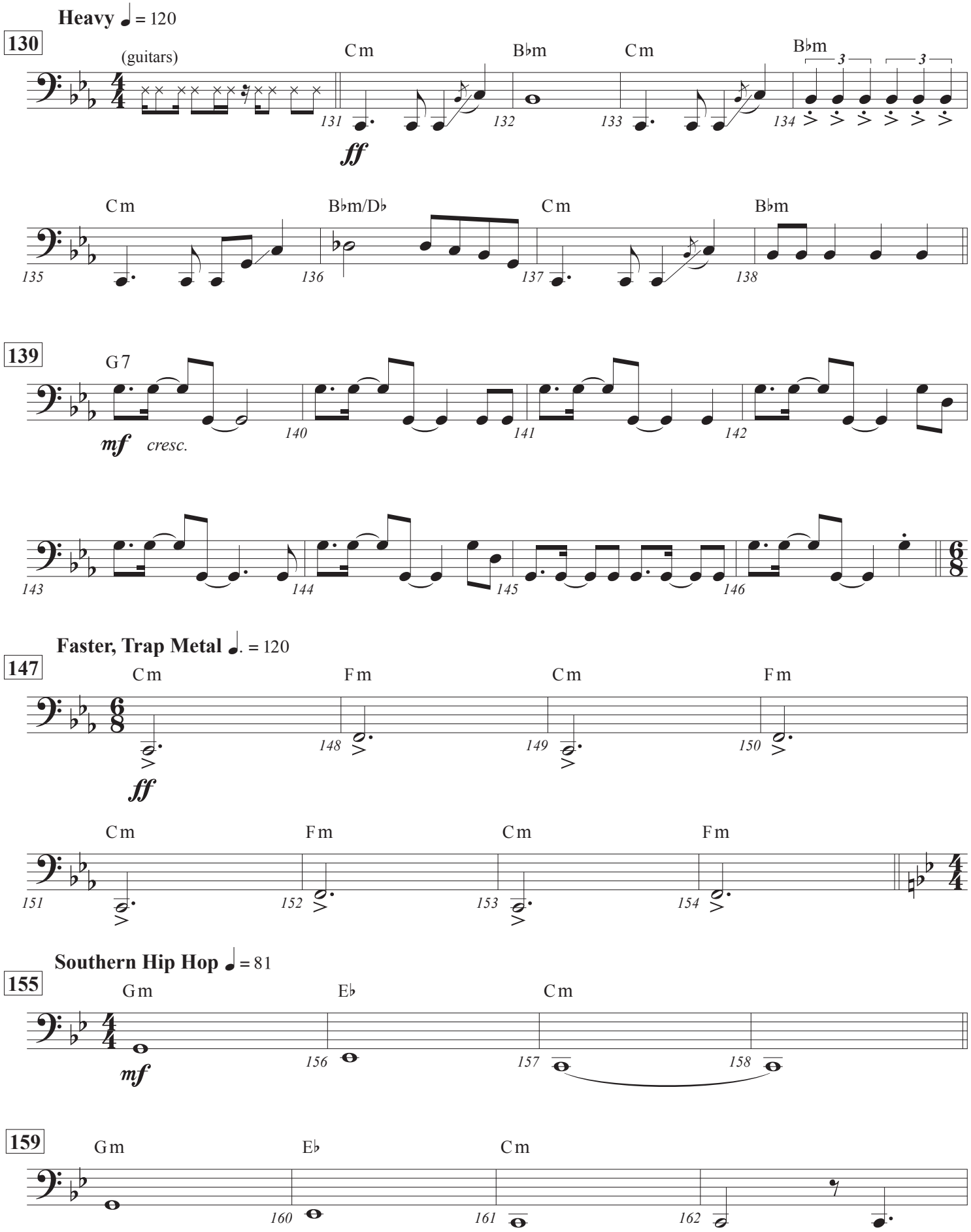

23
A♭ B♭ A♭ B♭
24 25 26
A♭ B♭ A♭ B♭
27 28 29 30
31
Cm A♭ E♭ E♭ B♭/D
32 33 34
Cm A♭ E♭ E♭ B♭/D
35 36 37 38
Faster ♩ = 100
39
A♭ B♭7 Cm7 B♭7
40 41 42
E♭ B♭
43 44
Fm
(mute)
45 46 47 48
Slower ♩ = 74
49
1. "Warriors, come out to play..."
2. "Warriors, come out to play..."
arp
bottle
50 51 52
3. "Warriors, come out to play..."
4. "Warriors, come out to play..."
arp
arp
53 54 55 56

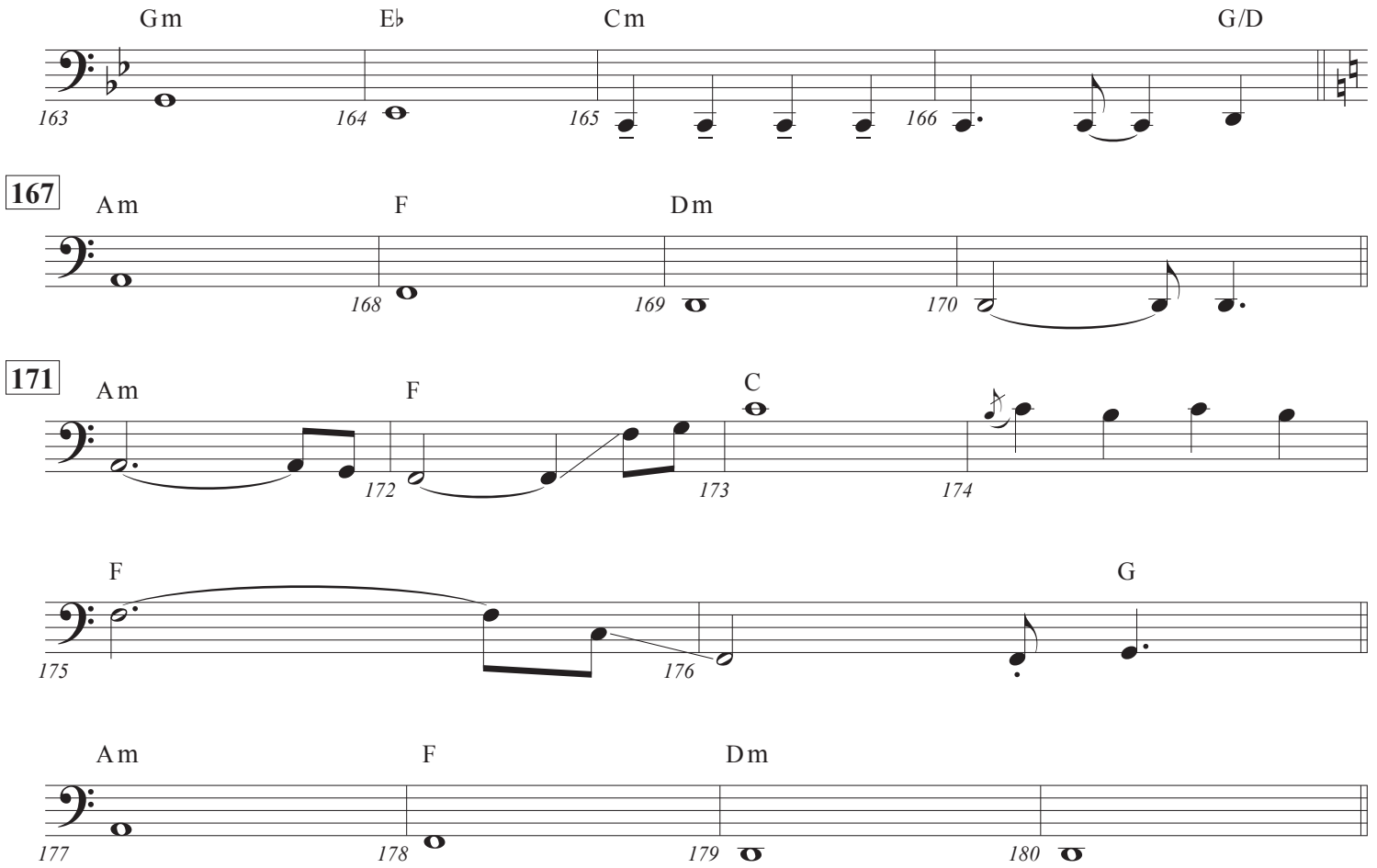
V.S.



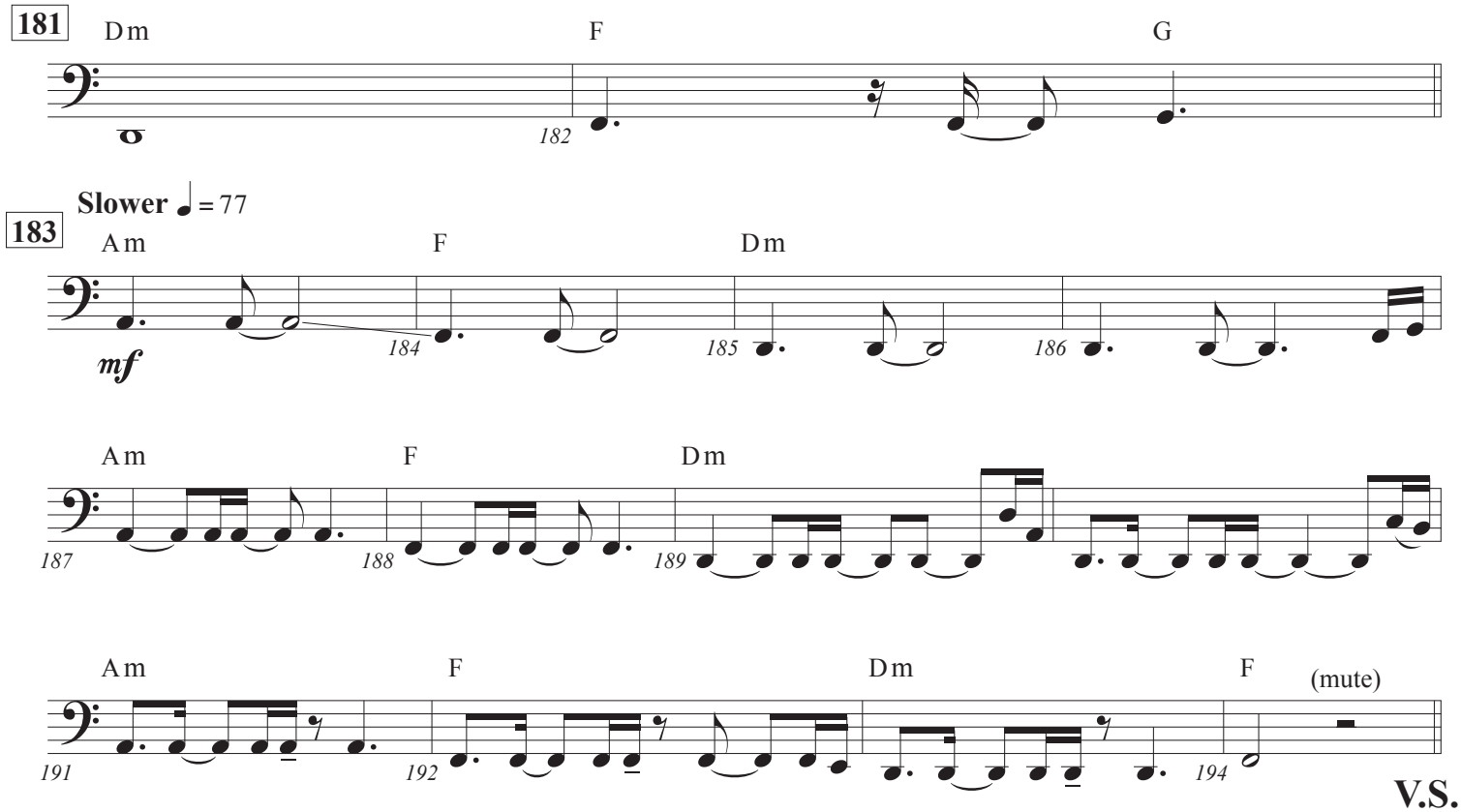
PART 2: THE CONEY ISLAND SHORE


A♭ G7/B E♭ G7
89 90 91 92
A♭ G7 Cm Fm
93 94 95 96
97
PLAY
A♭ G7 E♭
f
98 99 100
A♭ G7 E♭
101 102 103 104
105
A♭ G7 /B Cm B♭
106 107 108
A♭ G7 /B Cm Fm
109 110 111 112
113
A♭ E♭ B♭ Cm B♭
ff
115 116
A♭ E♭ B♭ Cm B♭
117 119 120
121
A♭ E♭ B♭ Cm B♭
123 124
A♭ E♭ B♭ G7
125 126 127 128 129
1

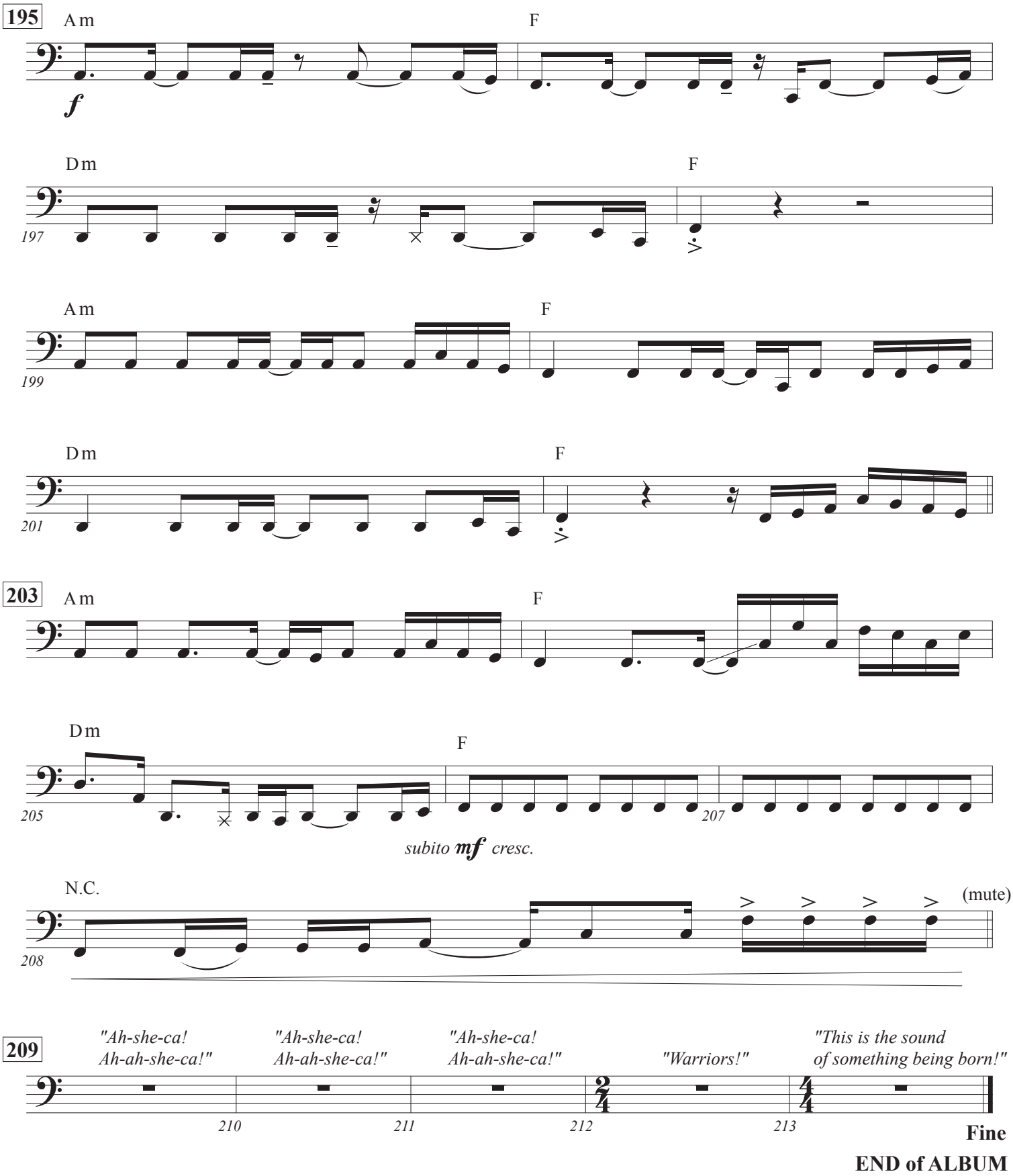

Heavy ♩ = 120
130
(guitars)
Cm
B♭m
Cm
B♭m
ff
Cm
B♭m/D♭
Cm
B♭m
139
G7
mf
cresc.
Faster, Trap Metal ♩. = 120
147
Cm
Fm
Cm
Fm
ff
Cm
Fm
Cm
Fm
Southern Hip Hop ♩ = 81
155
Gm
E♭
Cm
mf
159
Gm
E♭
Cm



PART 3: WHEN WE ALL COME HOME



V.S.
(NO TIME)



END of ALBUM

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

PayPal: daranjo@me.com venmo: @darangatang YouTube.com/davedaranjo