



STELLA BY STARLIGHT

from "To A Brother" (Trio NHØP, 1993)

transcribed by
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Upright Bass

Victor Young

bass: Niels-Henning Ørsted Pedersen

Cool Jazz ♩ = 85

INTRO

Bbmaj7

Brushes 4

ppp pp

(4) (8) (12)

9

HEAD 1, 2

- Melody, then Guitar Solo. Slow burn: build intensity.

A1

Em7(b5)

A7(b9)

Cm7

F7/B

mp

Fm7/C

Bb7

E7

Ebmaj7

A7

Ab7

A7

21

A2

Bbmaj7

Em7(b5)

A7

Dm7

/C

Bbm7

Eb7

25

Fmaj7

Em7(b5)

Am7(b5)/Eb

D7(b9)/C D7(b9)

29

B

G+

Cm7

Dm7

Cm7

/B

33

Stella By Starlight

37

A \flat 7 A7 A \flat 7 A7 B \flat maj7

41

A3

Em7(b5) A7(b9) Dm7(b5) Am7 A \flat 7 G7(b9)

45

Cm7 Gm7 F#7 F7(b9) B \flat maj7

BASS SOLO

A1

49

Treble Clef Transcription

mf

8^{va}

Bass Clef Transcription

52

8^{va}

A2

55

8^{va}

Musical notation for measures 58-60. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dashed line labeled *(8va)* is positioned between the two staves.

58

Musical notation for measures 61-63. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The music continues with complex rhythmic patterns. A dashed line labeled *(8va)* is positioned between the two staves.

61

B

Musical notation for measures 64-66. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the treble and a bass line in the bass. A dashed line labeled *(8va)* is positioned between the two staves. A string accompaniment part is indicated by the text "String: G D G D G D G D G" in the treble staff and "String: G D G D G D G D G" in the bass staff.

64

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The music features complex rhythmic patterns with triplets. A dashed line labeled *(8va)* is positioned between the two staves.

67

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The music features complex rhythmic patterns with triplets. A dashed line labeled *(8va)* is positioned between the two staves.

70

Stella By Starlight

4

A3

73

76

79

HEAD 3 - as before, until m.111

A1

81 *mp*

85

A2

89

Stella By Starlight

F maj7 Em7(b5) Am7(b5)/Eb D7(b9)/C D7(b9)

93

B

G+ Cm7 Dm7 Cm7 /B

97

Ab7 A7 Ab7 A7 Bbmaj7

101

A3

Em7(b5) A7(b9) Dm7(b5) Am7 Ab7 G7(b9)

105

TAG

Cm7 Gm7 F#7 F7(b9) Dm7(b5) Am7 Ab7 G7(b9)

109

FADE-OUT

Cm7 *simile* C#m7 Dm7(b5) Am7 Ab7 G7(b9)

113

Cm7 C#m7 Dm7(b5) Am7 Ab7 G7(b9)

117

OPTIONAL ENDING

Cm7 Gm7 F#7 F7(b9) Bbmaj7 rit.

121

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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