

"Wishing Well"

Voices (2001) - Bass Transcription

by: Mike Stern
 Richard Bona, Bass Guitar

Even 8th ♩ = 156

Bass Guitar

30 D A5

Musical staff 30-33: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords D and A5 are indicated above the staff.

34 D A5 G

Musical staff 34-37: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords D, A5, and G are indicated above the staff.

38 G D Bm G G D G G#dim A

Musical staff 38-42: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords G, D, Bm, G, G, D, G, G#dim, and A are indicated above the staff.

43 G D Bm G Em G A

Musical staff 43-46: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords G, D, Bm, G, Em, G, and A are indicated above the staff.

47 Bm7 Bm7

Musical staff 47-50: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords Bm7 and Bm7 are indicated above the staff.

51 F G Em C Am G F

Musical staff 51-54: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords F, G, Em, C, Am, G, and F are indicated above the staff.

55 F G Em C Bb

Musical staff 55-58: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords F, G, Em, C, and Bb are indicated above the staff.

59 F G Em C Am G F

Musical staff 59-62: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords F, G, Em, C, Am, G, and F are indicated above the staff.

63 Em F G Am

Musical staff 63-66: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords Em, F, G, and Am are indicated above the staff.

67 Bb Bm

Musical staff 67-70: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Chords Bb and Bm are indicated above the staff.

GUITAR SOLO A

71 D Bm7 D A D Bm7 Em G A

79 D Bm7 D A D Bm7 Em G A

87 G D Bm G G D G G#dim A G D Bm G Em G A

95 D

GUITAR SOLO B

99 D Bm7 D A D Bm7 Em G A

107 D Bm7 D A D Bm7 Em G A

115 G D Bm G G D G G#dim A G D Bm G Em G A

123 Bm

127 F G Em C Am G F

131 F G Em C B \flat

135 F G Em C Am G F

139 Em F G Am

143 B \flat Bm

147 Bm slide up the neck

149 D harm. harm.

153 harm.

157 D A5

161 D A5 G

165 G D Bm G G D G G#dim A

170 G D Bm G Em G A

Pedal on "D" & Fade Out

174 D

182

190 harm.

198

206

214

FINE

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free. That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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