



transcribed by
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"Tipatina's"

Play (1999) - Bass Transcription

by: Mike Stern
 Lincoln Goines, Bass Guitar

N'awlens Jaco Fonk ♩ = 110

Bass Guitar

Am7 7

8va

9

13

A Am7

17

21

25

29

31

35

B Am7

39

Detailed description of the bass transcription: The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 110 bpm. The first system shows a whole rest followed by a 7-measure rest, then a melodic phrase starting on G2 with an 8va marking. The second system (measures 9-12) continues the melodic line with various articulations and an 8va marking. The third system (measures 13-16) features a similar melodic pattern with an 8va marking. Section A (measures 17-28) is marked with a box 'A' and a key signature change to two flats (Bb, Eb). It contains a complex melodic line with triplets and slurs. Section B (measures 39-42) is marked with a box 'B' and a key signature change to one flat (Bb). It consists of a rhythmic pattern of eighth notes and quarter notes.

C Am7

43

47

51

55

59

D D7(9,13)

65

69

73

A^b7(9,13)

F7(9,13)

E7(9,13)

79

E Am7

83

87

GUITAR SOLO - m91 to 186

F Am7

91

99

107

115

D7(9)

123

131

E7(9,13)

G Am7

139

147

D7(9)

155

163

E7(9,13)

H Am7

171

179

I SAX SOLO - m187 to 249

187

Am7 C Am7 C

195

15

211

Am7 G7 Am7 G7 C D G7 Am7

J D7(9)

219

227

E7(9,13)

K Am7

235

243

L Am7

251

259

267

M D7(9,13)

273

277

281

Ab7(9,13) F7(9,13) E7(9,13)

287

N DRUM SOLO - m291 to 320
Am7

291

299

307

315

O D7

Musical score for bass clef, measures 321-331. The score consists of four staves. The first staff (measures 321-324) features a melodic line with a long slur over measures 321-324 and a bass line with a long slur over measures 321-324. The second staff (measures 325-328) continues the melodic and bass lines. The third staff (measures 329-330) continues the melodic and bass lines. The fourth staff (measure 331) concludes with a final chord marked 'Am7' and the word 'Fine' below the staff.

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.

That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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