



transcribed by
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"Tipatina's"

Play (1999) - Bass Transcription

by: Mike Stern
 Lincoln Goines, Bass Guitar

N'awlens Jaco Fonk $\text{♩} = 110$

Bass Guitar

Am7 7

8va

9

13

A Am7

17

21

25

29

31

35

B Am7

39

Detailed description of the bass transcription: The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 110 bpm. The first system shows a whole rest followed by a 7-measure rest, then a melodic phrase starting on G2, moving up stepwise to Bb2, with an 8va marking above. The second system (measures 9-12) continues this melodic line with various articulations like slurs and accents. The third system (measures 13-16) introduces a more rhythmic pattern with eighth notes and a triplet. Section A (measures 17-28) is marked with a box 'A' and a key signature change to two flats (Bb, Eb). It features a complex melodic line with many accidentals and slurs. Section B (measures 39-42) is marked with a box 'B' and returns to the Am7 chord and one flat key signature. It consists of a simple, rhythmic eighth-note pattern.

GUITAR SOLO - m91 to 186

F Am7

91

99

107

115

D7(9)

123

131

E7(9,13)

G Am7

139

147

D7(9)

155

163

E7(9,13)

H Am7

171

179

I SAX SOLO - m187 to 249

187

Am7 C Am7 C

195

15

211

Am7 G7 Am7 G7 C D G7 Am7

J D7(9)

219

227

E7(9,13)

K Am7

235

243

L Am7

251

259

267

M D7(9,13)

273

277

281

Ab7(9,13) F7(9,13) E7(9,13)

287

N DRUM SOLO - m291 to 320
Am7

291

299

307

315

O D7

321

Musical staff 1: Bass clef, measures 321-324. Measure 321 has a whole rest. Measures 322-324 contain a melodic line with a slur over the first three notes and a fermata over the last note.

325

Musical staff 2: Bass clef, measures 325-327. Measure 325 has a whole rest. Measures 326-327 contain a melodic line with a slur over the first two notes.

328

Musical staff 3: Bass clef, measures 328-330. Measure 328 has a whole rest. Measures 329-330 contain a melodic line with a slur over the first two notes.

331

Musical staff 4: Bass clef, measures 331-334. Measure 331 has a whole rest. Measures 332-334 contain a melodic line with various accidentals and dynamics. Measure 334 ends with a fermata and the word "Fine" below it.

Am7

Fine