

THE SCHUYLER SISTERS

from HAMILTON: AN AMERICAN MUSICAL

Lin-Manuel Miranda
original bassist: Richard Hammond

Pop Hop ♩ = 102

drum fill intro

8

Bass Guitar

A single bass guitar staff in G major (one sharp) and 4/4 time. The first measure contains a whole rest. The next seven measures are filled with a rhythmic pattern of eighth notes, representing a drum fill. The eighth measure contains a whole rest. The staff ends with a double bar line.

9 Bm7 D Bm7 D

Measures 9-12. Measure 9: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 10: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 11: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

13 Bm7 D Bm7 D

Measures 13-16. Measure 13: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 14: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 15: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 16: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*.

17 Bm7 D Gmaj7 A#aug

Measures 17-20. Measure 17: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 19: Gmaj7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 20: A#aug chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

21 Bm7 D Bm7 D

Measures 21-24. Measure 21: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 23: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 24: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*.

25 Bm7 D Gmaj7 A#aug

Measures 25-28. Measure 25: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 26: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27: Gmaj7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: A#aug chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

29 Bm7 D Bm7 D

Measures 29-32. Measure 29: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 30: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 32: D chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

33 Bm7 A Gmaj7 A

Measures 33-36. Measure 33: Bm7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: A chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: Gmaj7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 36: A chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *p*.

37 Em F#m Gmaj7 A#aug

Measures 37-40. Measure 37: Em chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 38: F#m chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 39: Gmaj7 chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 40: A#aug chord, eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

41 *Bm7* *A* *Gmaj7* *A*

45 *Em* *F#m* *Gmaj7* *A#aug*

49 *Bm7* *A* *Gmaj7* *F#m*

53 *Em* *F#m* *Gmaj7* *A#aug*

57 *Bm7* *A* *Gmaj7* *F#m*

61 *Bm7* *A* *Gmaj7* *A* *Bm7*

65 *Em* *F#m* *Gmaj7* *A#aug*

69 *Bm7* *D* *Bm7* *D*

73 *Bm7* *A* *Gmaj7* *A* *D*

p

mf

f

subito mp *f*

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!