



transcribed by
Dave D'Arano 2014
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"TALK DIRTY"

BASS GUITAR

from *Hide & Seek Me* (2014)
by Melissa Fielding
bass: Dave D'Arano

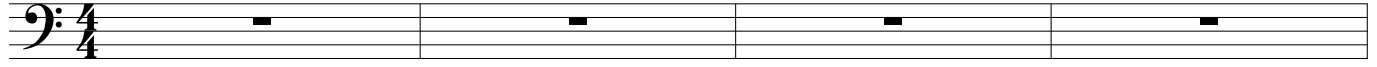
Dirty Funk ♩ = 100

INTRO

Am

B \flat

Am



1

Am

B \flat

Am



5

VERSE 1

Am

B \flat



9

Am

B \flat



13

PRE-CHORUS 1

Dm

E



17

CHORUS 1

Am

B \flat

Dm

E



21

Am

B \flat

Dm

E



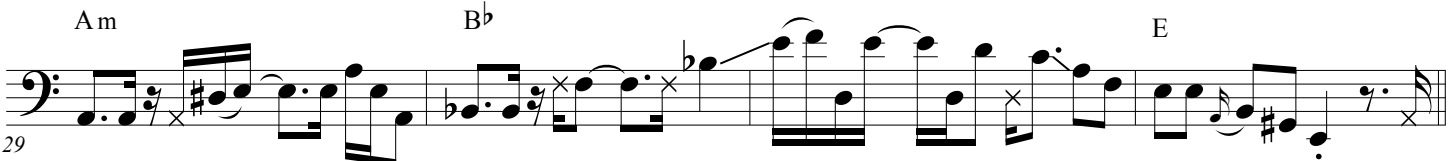
25

Am

B \flat

Dm

E



29

VERSE 2

Am Bb

33

Am Bb

37

PRE-CHORUS 2

Dm E

41

CHORUS 2

Am Bb Dm E

45

Am Bb Dm E

49

Am Bb Am

53

BRIDGE

C D F C D F C D

57

F C D F E

62

CHORUS 3 & TAG

Musical notation for Chorus 3 & Tag, measures 67-75. The notation is in bass clef and includes various chord changes and melodic lines. Measure numbers 67, 69, 71, 73, and 75 are indicated at the start of their respective staves. Chord changes are labeled as Am, Bb, Dm, and E. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' for natural harmonics.

OUTRO

FINE

Musical notation for the Outro, measure 77. The notation is in bass clef and includes a double bar line and a repeat sign. Chord changes are labeled as Am, Bb, and Am. The notation includes eighth notes and rests.