

Salieri's March

as played by both Salieri and Mozart,
Mozart playing it faster, lighter, and less decoratively.

from "Amadeus"
A Play by Peter Schaffer
Harper Perennial 2001
ISBN: 978-0-06-093549-8

Piano

3

5

9

MOZART'S TRANSFORMATION PROCESS:

13

17

"Let's try the third above"

"Ah!"

p *slow*

"That fourth doesn't quite work, does it?"

"NON PIU ANDRAI" arranged for piano by Kevin Leeman

21 At first tentatively

26

31

36

40

44

"Obscene giggle"