Salieri's March
as played by both Salieri and Mozart,
Mozart playing it faster, lighter, and less decoratively.

MOZART'S TRANSFORMATION PROCESS:

"That fourth doesn't quite work, does it?"

"Let's try the third above .......

"Ah! ..."

p slow

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"NON PIU ANDRAI" arranged for piano by Kevin Leeman

At first tentatively

"Obscene giggle"