



transcribed by
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OFF THE WALL

from "Off the Wall" (1979)

Rod Temperton
performed by: Michael Jackson
bass: Louis Johnson

Bass Guitar

♩ = 119

INTRO

1 *tom & open hi-hat* Ebm7 Fm/Eb 2

5 Ebm7 Bbm/Eb Ab/Eb Fbmaj7

HOOK

9 Ebm7 2

VERSE 1 & 2

13 Ebm7 2

17 2 2

21 2

CHORUS 1 & 2

25 Abm7 Cbmaj7 Bbm7 Abm7

29 Abm7 Cbmaj7 Bbm7 Abm7 Gbmaj7 Fbmaj7 Cb/Db

V.S.

HOOK

34

BRIDGE

38

Cbmaj7 Gb/Bb Abm7 Cb/Db

42

Cbmaj7 Gb/Bb Abm7 Ab/Bb

VERSE 3

46

Ebm7

50

54

CHORUS 3

58

Abm7 Cbmaj7 Bbm7 Abm7

62

Abm7 Cbmaj7 Bbm7 Abm7 Gbmaj7 Fbmaj7 Cb/Db

INSTRUMENTAL

67 Ebm7 Fm/Eb Ebm7 Bbm/Eb Ab/Eb

Musical notation for measures 67-70 in bass clef, Eb major key signature. Chords: Ebm7, Fm/Eb, Ebm7, Bbm/Eb, Ab/Eb.

CHORUS OUT

71 Abm7 Cbmaj7 Bbm7 Abm7

Musical notation for measures 71-74 in bass clef, Eb major key signature. Chords: Abm7, Cbmaj7, Bbm7, Abm7.

75 Abm7 Cbmaj7 Bbm7 Abm7 Gbmaj7 Fbmaj7 Cb/Db

Musical notation for measures 75-79 in bass clef, Eb major key signature. Chords: Abm7, Cbmaj7, Bbm7, Abm7, Gbmaj7, Fbmaj7, Cb/Db.

80 Abm7 Cbmaj7 Bbm7 Abm7

Musical notation for measures 80-83 in bass clef, Eb major key signature. Chords: Abm7, Cbmaj7, Bbm7, Abm7.

84 Abm7 Cbmaj7 Bbm7 Abm7 Gbmaj7 Fbmaj7 Cb/Db

Musical notation for measures 84-87 in bass clef, Eb major key signature. Chords: Abm7, Cbmaj7, Bbm7, Abm7, Gbmaj7, Fbmaj7, Cb/Db.

REPEAT & FADE OUT

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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