



transcribed by  
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# MESSAGE IN A BOTTLE

from "Regatta de Blanc" (1979)

Bass Guitar

The Police

bass: Sting (Gordon Matthew Thomas Sumner)

♩ = 151

## INTRO

C#m A B F#m C#m A B F#m

## VERSE 1

5 C#m A B F#m C#m A B F#m

9 C#m A B F#m C#m A B F#m

13 C#m A B F#m

17 C#m A B F#m

## PRE-CHORUS

21 A D E A D E

25 F#m D F#m D

**CHORUS 1**

31 C#m A C#m A

35 C#m A F#m

**VERSE 2**

39 C#m A B F#m C#m A B F#m

43 C#m A B F#m C#m A B F#m

47 C#m A B F#m C#m A B F#m

51 C#m A B F#m

**PRE-CHORUS**

55 A D E A D E

59 F#m D F#m D

**CHORUS 2**

65 C#m A

2

Detailed description: This is the first staff of music for Chorus 2, starting at measure 65. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The first measure contains a C#m chord and a quarter note G#2. The second measure contains an A chord and a triplet of eighth notes (G#2, A2, B2). The third measure contains a quarter rest followed by a quarter note G#2. The staff ends with a double bar line and a '2' above it, indicating a second ending.

69

2

Detailed description: This is the second staff of music for Chorus 2, starting at measure 69. It is written in bass clef with a key signature of three sharps. The first measure contains a double bar line and a '2' above it. The second measure contains a double bar line and a '2' above it.

73

2

Detailed description: This is the third staff of music for Chorus 2, starting at measure 73. It is written in bass clef with a key signature of three sharps. The first measure contains a double bar line and a '2' above it. The second measure contains a double bar line and a '2' above it.

77 C#m A F#m

Detailed description: This is the fourth staff of music for Chorus 2, starting at measure 77. It is written in bass clef with a key signature of three sharps. The first measure contains a C#m chord and a quarter note G#2. The second measure contains an A chord and a triplet of eighth notes (G#2, A2, B2). The third measure contains a half note G#2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a quarter rest followed by a quarter note G#2. The staff ends with a double bar line.

**VERSE 3**

83 C#m A B F#m

2

Detailed description: This is the first staff of music for Verse 3, starting at measure 83. It is written in bass clef with a key signature of three sharps. The first measure contains a C#m chord and a quarter note G#2. The second measure contains an A chord and a quarter note A2. The third measure contains a B chord and a quarter note B2. The fourth measure contains an F#m chord and a quarter note G#2. The fifth measure contains a quarter note A2. The sixth measure contains a quarter note B2. The staff ends with a double bar line and a '2' above it, indicating a second ending.

87

2

Detailed description: This is the second staff of music for Verse 3, starting at measure 87. It is written in bass clef with a key signature of three sharps. The first measure contains a double bar line and a '2' above it. The second measure contains a double bar line and a '2' above it.

91

2

Detailed description: This is the third staff of music for Verse 3, starting at measure 91. It is written in bass clef with a key signature of three sharps. The first measure contains a double bar line and a '2' above it. The second measure contains a double bar line and a '2' above it.

95 C#m A B F#m

2

Detailed description: This is the fourth staff of music for Verse 3, starting at measure 95. It is written in bass clef with a key signature of three sharps. The first measure contains a double bar line and a '2' above it. The second measure contains a C#m chord and a quarter note G#2. The third measure contains an A chord and a quarter note A2. The fourth measure contains a B chord and a quarter note B2. The fifth measure contains an F#m chord and a quarter note G#2. The staff ends with a double bar line.

**PRE-CHORUS**

99 A D E 2

103 F#m D 2 F#m D

**CHORUS 3**

109 C#m A 2

113 2 2

117 2 2

121 C#m A F#m

**OUTRO**

125 7 C#m A B F#m

135 2 2 2

**REPEAT 7X (56 measures) & FADE OUT**

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.  
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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