BASS GUITAR

HAIR

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

as presented by the Berklee Musical Theater Ensemble and the Musical Theater Orchestra

April 25th & 26th, 2013

Berklee Performance Center
136 Massachusetts Avenue
Boston, MA, 02115

Bass Guitar Transcriptions based on
Original Movie Soundtrack Recording (1979) - Wilbur Bascomb, Jr.
Original Broadway Cast Recording (1968) - Jimmy Lewis
PROLOGUE / AQUARIUS

Psychedelic Rock  $\frac{1}{2} = 90$

PROLOGUE

Bass Guitar

AQUARIUS

$B_{b}m9$  $E_{b}7$  $Fm$

$B_{b}m9$  $E_{b}7$  $Fm$

$B_{b}m9$  $E_{b}7$  $Fm$

$D_{b}$  $E_{b}7$  $A_{b}$
INTRO
Bb7 VAMP UNTIL CUE Bb7 F7

VERSE
5 Bb7

OOGA
13 Eb Db Eb Db Eb Db Eb Db

INDIA
33 Eb C7 F
03

HASHISH

Sex Blues ♩ = 55

VAMP

Gm7

Bass Guitar

VOX IN

Gm7 C Gm7 C Gm7 C Gm7 C

Gm7 C

Gm7 C C

Vamp until lyric: "Y. O. U."  Fine

04

SODOMY

Slow 12-8 Blues ♩ = 54

PIANO:

Caug

BASS IN:

G

Bm

Em

A7

C

D7

Mas-tur-

G

Dm

G7

C

Am

bation...

A#dim

G

C

G

Fine
COLORED SPADE

Pejorative Funk $\downarrow = 120$

INTRO
Bass Guitar

VERSE
3

GOSPEL
17

23

26

30

Fine
INTRO

Bass Guitar

VERSE 1

6/4 PART

VERSE 2
FULL CHORUS

Manchester, England

QUICK SEGUE
BIG INTRO - with horns

Bass Guitar

SLAP

TAMB.

SLAP

TAMB.

SLAP

QUICK SEGUE
TRUMPET FANFARE

Spazzy $\frac{1}{\text{beat}}=117$

Bass Guitar

<table>
<thead>
<tr>
<th>3</th>
<th>G</th>
<th>B7</th>
<th>Em</th>
<th>G</th>
<th>B7</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>G</td>
<td>B7</td>
<td>Em</td>
<td>B7</td>
<td>Em</td>
<td>F7</td>
</tr>
</tbody>
</table>

G \text{ four count}
INTRO

Bass Guitar

James Brown Gospel \( \text{\textcopyright} \ = \text{123} \)

CHANT

[TACET]
Super Mario Reggae (Water Level) \( \frac{1}{4} \)\( \text{Air} \) Slightly Faster

Air

Welcome...

3rd time: To Coda and 8vb here...

Bless you...

Cataclysmic Ectoplasm...

I'm looking...

D.S. al Coda
INITIALS

Brightly $\cdot \cdot = 118$

INTRO

C F C G C

VOCALS

C Am F C F C

Am F Am F Am F G C

C Am Dm G C

C Am Dm G C

C F C F C F C

C G C

KAMA SUTRA

[TACET]

Tune Has Been Cut
**Bass Guitar**

Cheezy Lounge $\downarrow = 130$

**TRUMPET SOLO**

Swung Sesame Street $\downarrow = 140$

Vox
**I GOT LIFE**

**GUITAR INTRO**  
Freely

**Bass Guitar**

**Bright Gospel**  
$\frac{\text{\textbullet}}{=} \text{158}$

**DISCO**

I got my...
CELEBRATION

I Got Life

GUITAR OUTRO - conducted

Freely

"...what I got..."
PIANO INTRO

C Freely C7 F

Bass Guitar

Me and Lucifer, Lucifer and...

BASS IN

C Frank N. Furter \( \text{\textit{j}} \approx 94 \)

VOX

Me.

C

F

G

2

F

E7 Am F C G C G C7

14

F E Am D7 G7 C G7 C

17

F E Am D G7 C long dialogue break

TIMEWARP

21

B7 Em

25

D7 G

29

E7 Am

33

D7 G

This is my
Goin' Down

SOFTER

FREAK OUT

19
La Di Dah \( \text{\textit{j}} = 95 \)

**PIANO INTRO**

C G C G C G C G C G

**BASS IN**

3 C G7 C7 C G7 C Fmaj7 Em7 Ebdim

I would just like to say...

6 Dm7 F#m7(5) B7 Em G C9 C7

A - fec - tat - ions...

9 C7sus C7 F F/A C G7 C

Drab camoflage...

12 G7 C Am F Fm6

There is a peculiar no - tion that...

15 G7 Bb A7 Dm D#dim

Proper for _ the man... when A _ _

18 C Bb C7 F6 \( \text{\textit{a tempo}} \) Fm C F

_ _ _ _ _ _ _ _ _

That.is.the.way.things are _

_ _ _ _ _ _

21 G C G C

in.most species!

Fine
next page...
**INTRO VAMP - Repeat only if needed**

**Bass Guitar**

```
4
Ebmaj7
C
```

**VERSE 1 & 2 - vocals in**

```
3
Ebmaj7
C7
Ebmaj7
C7
```

```
7
F
Gm7
C7
F
Bb
C
```

**CHORUS 1**

```
11
Bb
```

```
13
Bb
```

```
15
C
```

```
17
C
F
C
Bb
```
VERSE 3

CHORUS 2

VERSE 4 & OUTRO
Bass Guitar

**HUNG UP**

```
F
```

**DON'T PUT IT DOWN**

Weirdo Country Western $\frac{\dot{\text{d}}}{\text{d}} = 113$

```
3
Ab
```

VAMP - Until the Vocal "Don't Put It Down". The word "Down" comes on Beat 1 of measure 21. Skip measure 20 on first pass.

```
19
Db
```

REPEAT 3X

```
20
Db
```

```
24
Eb
```

```
28
Bbm7
```

**VOCALS:** "Don't Put It"
Don't Put It Down

<table>
<thead>
<tr>
<th>Measure</th>
<th>Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>$D^b$</td>
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<tr>
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</tr>
<tr>
<td>36</td>
<td>$E^b$</td>
</tr>
<tr>
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</tr>
<tr>
<td>40</td>
<td>$B^b_m_7$</td>
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</tr>
<tr>
<td>44</td>
<td>$A^b$</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>$E^b$</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>$A^b$</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
FRANK MILLS

INTRO

Bass Guitar

G gentle rock $\frac{1}{4} = 128$

A E7

A E7/G# F#m D

A Bm E7 A

A E7/G# F#m D

A Bm E7 A D A

Em A7 D

C#m D#dim G7 C#m F#7 B7 E7

A A7 D

D A

C#m F#m D A

C#m
Frank Mills

SEGUE
AFTER APPLAUSE
HARE KRISHNA (BE IN)

Bed Peace \( \frac{d}{d}=99 \)

CHIMES INTRO

**Bass Guitar**

<table>
<thead>
<tr>
<th>6</th>
<th>Am7((b5))</th>
<th>D7</th>
<th>Gm</th>
<th>Cm (Fm6)</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>Cm</td>
<td>F</td>
<td>Bb</td>
<td>Ebmaj7</td>
</tr>
<tr>
<td>14</td>
<td>Am7((b5))</td>
<td>D7</td>
<td>Gm</td>
<td>Fm6</td>
</tr>
<tr>
<td>18</td>
<td>Cm</td>
<td>F</td>
<td>Bb</td>
<td>Ebmaj7</td>
</tr>
<tr>
<td>22</td>
<td>Am7((b5))</td>
<td>D7</td>
<td>Gm</td>
<td></td>
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</table>

AUTUMN LEAVES - Repeat 3 Times

<table>
<thead>
<tr>
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<th>Cm</th>
<th>F</th>
<th>Bb</th>
<th>Ebmaj7</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>Am7((b5))</td>
<td>D7</td>
<td>Gm</td>
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<td>Bb</td>
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<td>Am7((b5))</td>
<td>D7</td>
<td>Gm</td>
<td></td>
</tr>
</tbody>
</table>

SHAMAN

| 26 | G7 |
| 30 | Fm |
| 34 | D7 |
AUTUMN LEAVES

SHAMAN

EXTENDED DRUM SOLO - IMPROV BASS SLIDES, etc.
DIRECT SEGUE AS ONE AFTER DRUM CUTOFF
WHERE DO I GO?

Moderate Groove \( \frac{4}{4} \) = 88

INTRO - Vamp if Needed

Bass Guitar

VOCALS IN

Where Do I Go?

INTRO

<table>
<thead>
<tr>
<th>Measures</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
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<td>C</td>
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<td>Eb</td>
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<td>Em</td>
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<td>G7</td>
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<td>Gm</td>
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<td>Gm</td>
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<tr>
<td></td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>C</td>
</tr>
</tbody>
</table>

harm.
Where Do I Go?

ON CUE

END OF ACT 1
Electric Blues

**VOCALS**

28

```
|   | A | G | D | E7 |
```

32

```

```

34

```

**BASS SLIDE FILLS**

38

```

```

**GOSPEL GROOVE**

42

```

```

46

```

```

50

```

```

**CODA**

34

```

```

57

```

```

QUICK SEGUE
30 OH GREAT GOD OF POWER

Slow, Majestic $\dot{1} = 57$

INTRO

Bass Guitar

VOCALS

Em C A Em C G

E7 D7 G A

Em C A B D G A

E7 D7 G A

Em C A B D G A

E7 D7 G A

SUDDENLY...  Fast Four $\dot{1} = 120$

B D B A B D E A

B D B A B D E

Fine
Brightly $\frac{\dot{\text{}}}{\text{}} = 225$

Bass Guitar

VOX

Fine
BLACK BOYS

Soda Shop \( \frac{4}{4} = 170 \)

INTRO
Bass Guitar

VOCALS

HALF-TIME FEEL

(3rd Pass)

CODA

QUICK SEGUE
next page...
WHITE BOYS

Preach It \( \frac{1}{4}=138 \)

GUITAR INTRO

Bass Guitar

VOCALS

E

KEY CHANGE
**INTRO**

Trippy $\downarrow = 83$

Bass Guitar

**VOCALS**

5 C7

9 Bb7

13 G7

17 F7

**SOFT HORNS**

21 Eb/F

26 Eb/F

29 F7

TURN PAGE
Walking in Space

REGAL TRIP  \( \frac{d}{d} = 65 \)

Fm  Db  Ab/Bb  Bb  Fm  Db  Ab/Bb  Bb

Fm  Db  Ab/Bb  Bb  Fm  Db  Ab/Bb  Bb

Ab/Bb  Bb  Db/Eb  Eb  Ab/Bb  Bb  Db/Eb  Eb

Fm  Db  Ab/Bb  Bb  Fm  Db  Ab/Bb  Bb

FUNKY  \( \frac{d}{d} = 83 \)

Eb7  Bb7

Db  Eb7

Bb7  F7

Ab  Eb7
SLAPS 1

60  \(E^b_7 \ A^b_7 \ D^b_7 \ G^b \ E^b_7 \ A^b_7 \ D^b_7 \ G^b\)

64  \(E^b_m \ G^b \ B \ G^b \ E^b_m \ G^b \ B \ G^b\)

SLAPS 2 - SIMILE

68  \(E^b_7 \ A^b_7 \ D^b_7 \ G^b \ E^b_7 \ A^b_7 \ D^b_7 \ G^b\)

72  \(E^b_m \ G^b \ B \ G^b \ E^b_m \ G^b \ B \ G^b\)

SLAPS 3

76  \(E^b_7 \ A^b_7 \ D^b_7 \ G^b \ E^b_7 \ A^b_7 \ D^b_7 \ G^b\)

80  \(E^b_m \ G^b \ B \ G^b \ E^b_m \ G^b \ B \ G^b\)

84  \(G^b \ B \ G^b\)

88  \(8X \ G^b_7\)
TWO CUES! Don't jump the gun.
37 comes after the Indians, in the Civil War / Gone With the Wind
MINUET

Conductor will CUT OFF tune by MEASURE FOUR or so.

TV Show Interlude $\downarrow=133$

Bass Guitar

African Drums

[ TACET ]

OR IMPROV BASS SLIDES, ETC. with DRUMS
ABIE, BABY

INTRO

Bass Guitar

G9 Cmaj7 G9 Cmaj7

G9 Cmaj7

G9 Cmaj7

G9 Cmaj7

F D7 G9 Cmaj7 G9 Cmaj7

F Em a tempo Cmaj7

G9 Cmaj7 G9 Cmaj7

G9 Cmaj7

F D7 G9 Cmaj7 G9 Cmaj7

G7 C A7 D7 G7

DIRECT

SEGUE AS ONE
INTRO

Bass Guitar

VOCALS

Fine
40A

GIVE UP ALL DESIRES

VAMP INTRO

Bass Guitar

Dirge \( \frac{4}{\text{Beat}} = 120 \)

"All you have to do is..."

VAMP

DRONE

SEGUE ON CUE
**Roll Call**

**Slow Funeral March** $\frac{4}{4} = 75$

Bass Guitar

```
G  Am  D7

3
G7  C  D  B7  Em  Em7

5
A7  D7

7
G  C  G  D7
```

---

**Children's Games**

**Bombed Playground** $\frac{4}{4} = 128$

```
Eb  F7  Bb7

13
Eb  Aflat  Eb  Bb  Ab  Eb  Eb/Bflat  Bb

17
Eb  Ab  Eb  Gm  Cm  Fm  Bb  Eb

21
Eb  Ab  Eb  Gm  Cm  Fm  Bb  Eb
```

---

DIRECT
SEGUE AS ONE
THREE-FIVE-ZERO-ZERO

Foreboding Funk $\downarrow = 80$

INTRO
Hendrix Guitar Bomb  Em

Bass Guitar

VOCALS

DIXIELAND  D'banjo $\downarrow = 78$
Three-Five-Zero-Zero

Foreboding Funk $\downarrow = 80$

DIRECT
SEGUE AS ONE
43 WHAT A PIECE OF WORK IS MAN

Churchy $\frac{J}{4} = 80$

Bass Guitar

Music notation for the Bass Guitar section of the song "What A Piece Of Work Is Man".
Plaintive $\frac{4}{4}$

**Bass Guitar**

<table>
<thead>
<tr>
<th></th>
<th>Am</th>
<th>C</th>
<th>F</th>
<th>C</th>
<th>Am</th>
<th>C</th>
<th>F</th>
<th>C</th>
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<tr>
<td>5</td>
<td>A7</td>
<td>D7</td>
<td>G7</td>
<td>C</td>
<td>A7</td>
<td>D7</td>
<td>G7</td>
<td>C</td>
</tr>
<tr>
<td>9</td>
<td>Am</td>
<td>C</td>
<td>F</td>
<td>C</td>
<td>Am</td>
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<td>C</td>
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**FILM SCORING - groovier**

<table>
<thead>
<tr>
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<th>C7</th>
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<tbody>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
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</tbody>
</table>
Good Morning Starshine

Medium Latin Rock $\frac{4}{4}$ = 132

**INTRO VAMP**

**Bass Guitar**

**VOCALS**

<table>
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<tr>
<th>3</th>
<th>Bb</th>
<th>C</th>
<th>Bb</th>
<th>C</th>
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<td>7</td>
<td>Bb</td>
<td>C</td>
<td>Bb</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>F</td>
<td>Fdim</td>
<td>Gm/C</td>
<td></td>
</tr>
<tr>
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<td>Gm</td>
<td>C</td>
<td>Gm</td>
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<tr>
<td>23</td>
<td>Gm</td>
<td>C</td>
<td>Gm</td>
<td>C</td>
</tr>
<tr>
<td>27</td>
<td>Bb</td>
<td>A7</td>
<td>Dm</td>
<td>Gm</td>
</tr>
</tbody>
</table>

1. F
2. F
THE BED
Mushmouth \( \frac{1}{\text{quarter}} = 156 \)

VOCAL INTRO

Bass Guitar

6
\( \text{G F Dm G7 C} \)

10
\( \text{G F Dm G7 C} \)

14
\( \text{Dm G7 Bb D7} \)

19
\( \text{G F Dm G7 C C G} \)

23
\( \text{D A D} \)

27
\( \text{D A D} \)

31
\( \text{G7 C D G C Am D G} \)

35
\( \text{G7 C D G C Am D B D} \)
THE FLESH FAILURES
(LET THE SUNSHINE IN)

Steam Train  \( \cdot \frac{7}{10} \)

INTRO VAMP - Until Vocal

VOCALS

VAMP - 4 TIMES
"Eyes, Look Your Last"

Bass Guitar

L'istesso Tempo  \( \text{\textit{\$=107}} \)  \( \text{Bm} \)

"Manchester, England, England...."

5  \( \text{Bm} \)  Em

11  \( \text{F\#7} \)  2

16  \( \text{Bm} \)

"...that's me, that's me...."

F. VOX

20  \( \text{Bm} \)

24  \( \text{A7} \)  \( \text{Bm} \)  \( \text{D} \)

28  \( \text{Bm} \)  \( \text{F\#7} \)  \( \text{Bm} \)  \( \text{G} \)  \( \text{D} \)

34  \( \text{Bm} \)

38  \( \text{A7} \)  \( \text{Bm} \)  \( \text{D} \)

CHORUS - Build Each Time

42  \( \text{Bm} \)  \( \text{F\#7} \)  \( \text{Bm} \)  \( \text{G} \)  \( \text{D} \)  4X

48  6  6

"Let the Sun Shine..."  \( \text{Fine} \)  "Let the Sun Shine..."
"HAIR" (20)

Bass Guitar

4

VERSE

2

Cm Ab Cm Eb Cm Ab Cm Eb

5

Gm Eb Gm Bb Gm Eb Gm Bb

1st & 2nd ENDING

10

1, 2. Cm Ab Cm Eb

12

Bb/F Eb7/G Ab Bb Eb Bb

3rd ENDING - REPEAT 3X

15

3. Cm Ab Cm Eb

17

Bb/F Eb7/G Ab Bb 3X

19

Cm

23

REPEAT 15X G A B Cm Ab Cm Eb

Adlib - Improv Bass Slides
Steam Train \( \text{Tempo} = 107 \)

**TWO MEASURE DRUM SOLO INTO NEXT SONG**

(long slide from B nat.
(to help the singers)

"EYES LOOK YOUR LAST" (49)

Exit Music / Bows

END OF SHOW