

# GOODBYE TO YOU

from "The Spirit Room" (2001)

Michelle Branch  
 Bass: John Shanks

Longingly ♩ = 80

**INTRO**

D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$

**VERSE 1**

D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$

D $\flat$  E $\flat$  A $\flat$  E $\flat$ /G Fm B $\flat$  D $\flat$

**VERSE 2**

D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$

D $\flat$  E $\flat$  A $\flat$  E $\flat$ /G Fm B $\flat$  D $\flat$

**CHORUS 1**

A $\flat$  E $\flat$ /G Fm7 D $\flat$ 9 A $\flat$  E $\flat$ /G Fm7 D $\flat$ 9

A $\flat$  E $\flat$ /G Fm7 B $\flat$  D $\flat$

**30**

D $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$

V.S.



**CHORUS 3**

A $\flat$  Eb/G Fm7 D $\flat$ 9 A $\flat$  Eb/G Fm7 D $\flat$ 9

57 *f*

A $\flat$  Eb/G Fm7 B $\flat$  D $\flat$

61

**CHORUS 4**

A $\flat$  Eb/G Fm7 D $\flat$ 9 A $\flat$  Eb/G Fm7 D $\flat$ 9

65

A $\flat$  Eb/G Fm7 B $\flat$  D $\flat$

69

**TAG**

B $\flat$  *to 9th fret >* D $\flat$

73

**BREAK**

A $\flat$  D $\flat$ 9 A $\flat$  D $\flat$ 9

75 *p*

**END**

A $\flat$  D $\flat$ 9 E $\flat$ sus A $\flat$  E $\flat$ 7sus/A $\flat$

79 *slight rit.* **Fine**

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free. That said, any gratuity - and/or a follow - is always appreciated! Thank you!

**PayPal**: daranjo@me.com

**venmo**: @darangatang

**YouTube**.com/davedaranjo