

"Common Ground"

Odds or Evens (1991) - Bass Transcription

by: Mike Stern
 Lincoln Goines, Bass Guitar

Freely ♩ = 125

Bass Guitar

Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm

reference melody measures 1 - 37

A

B^b Cm7 E^bmaj7/G F7sus4/A B^b Dm7

9 E^bmaj7 B^b/A^b Cm7/G G^b7 F7 C7/E F

13 D7/F[#] Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm Gm

B

B^b Cm7 E^bmaj7/G F7sus4/A B^b Dm7 E^bmaj7

22 B^b/A^b Cm7/G G^b7 F7 Emaj7

26 D^b/A G^b/B^b E^b/B A^b/C

30 B^b/A^b Cm7/G G^b7 F7 C7/E F D7/F[#]

34 Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm Gm

BASS IN:

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C Eb Fm7 Abmaj7/C Bb7sus4/D Eb Gm7

42 Abmaj7 Eb/Db Fm7/C Fm7/B Bb7 Am7(b5) Bb/Ab

46 Gm7 F#m7 C#m7 F#m7 C#m7

51 Fm7 Bb/Ab Cm7/G Gb7 F7 C/E F

55 D7/F# Gmb6 Gm Gm Gmb6 Gmb6 Gm

Detailed description: This section contains five staves of bass line notation. Each staff begins with a measure number and a list of chords. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Measure 42 starts with a common time signature 'C' in a box. The key signature has two flats (Bb and Eb). The time signature changes from 4/4 to 2/4 at measure 46 and back to 4/4 at measure 51. Measure 55 begins with a 2/4 time signature. The notation uses a bass clef and includes dynamic markings like accents.

SOLO - Guitar Solo A.1

60 Bb Dm7 Gm7 F7/A

64 Bb Dm7 Eb

68 Cm7 F7/A Bb Gm7

72 F7 F#dim

74 Gm

Detailed description: This section contains five staves of guitar solo notation. Each staff begins with a measure number and a list of chords. The notation includes various note values, rests, and ties. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation uses a bass clef and includes dynamic markings like accents.

Guitar Solo A.2

78 E^b $Gm7$ $Cm7$ B^b7/D

82 E^b $Gm7$ A^b

86 $Fm7$ B^b7/D E^b $Cm7$

90 B^b7 $Bdim$

92 Cm

Detailed description: This section contains five staves of music in bass clef with a key signature of two flats. The first staff (measures 78-81) features a melodic line with notes G2, Bb2, D3, and Eb3, with a whole note Eb3 at the end. Chords E^b, Gm7, Cm7, and B^b7/D are indicated above. The second staff (measures 82-85) continues the melodic line with notes G2, Bb2, D3, Eb3, and a half note G2. Chords E^b, Gm7, and Ab are indicated. The third staff (measures 86-89) has notes G2, Bb2, D3, Eb3, and a half note G2. Chords Fm7, B^b7/D, E^b, and Cm7 are indicated. The fourth staff (measures 90-91) has a whole note G2 followed by a half note G2. Chords B^b7 and Bdim are indicated. The fifth staff (measures 92-95) has notes G2, Bb2, D3, and Eb3. Chord Cm is indicated.

Guitar Solo B.1

96 B^b $Dm7$ $Gm7$ $F7/A$

100 B^b $Dm7$ E^b

104 $Cm7$ $F7/A$ B^b $Gm7$

108 $F7$ $F\#dim$

110 Gm

Detailed description: This section contains five staves of music in bass clef with a key signature of two flats. The first staff (measures 96-99) has notes G2, Bb2, D3, Eb3, and a half note G2. Chords B^b, Dm7, Gm7, and F7/A are indicated. The second staff (measures 100-103) has notes G2, Bb2, D3, Eb3, and a half note G2. Chords B^b, Dm7, and E^b are indicated. The third staff (measures 104-107) has notes G2, Bb2, D3, Eb3, and a half note G2. Chords Cm7, F7/A, B^b, and Gm7 are indicated. The fourth staff (measures 108-111) has notes G2, Bb2, D3, Eb3, and a half note G2. Chords F7 and F#dim are indicated. The fifth staff (measures 110-113) has notes G2, Bb2, D3, Eb3, and a half note G2. Chord Gm is indicated.

Guitar Solo B.2

114 Eb Gm7 Cm7 Bb7/D

118 Eb Gm7 Ab

122 Fm7 Bb7/D Eb Cm7

126 Bb7 B dim

128 Cm

132 Cm

D Bb Cm7 Ebmaj7/G F7sus4/A Bb Dm7

140 Ebmaj7 Bb/Ab Cm7/G Gb F7 C7/E F

145 D7/F# Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm

E Eb Fm7 Abmaj7/C Bb7sus4/D Eb Gm7

154 Abmaj7 Eb/Db Fm7/C Fm7/B Bb7 Am7(b5) Bb/Ab

158 Gm7 F#m7 C#m7 F#m7 C#m7

163 Fm7 Bb/Ab Cm7/G Gb7 F7 C/E F D7/F#

168 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

172 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

176 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

180 Gmb6 Gm Gm Gmb6 Gmb6 Gm *rit.*

reference melody to end.

184 Bb Cm7 Ebmaj7/G F7sus4 Ebmaj7 Gm

FINE

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

PayPal: daranjeo@me.com

venmo: @darangatang

YouTube.com/davedaranjo