

"Common Ground"

Odds or Evens (1991) - Bass Transcription

by: Mike Stern
 Lincoln Goines, Bass Guitar

Freely ♩ = 125

Bass Guitar

Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm

reference melody measures 1 - 37

A

B^b Cm7 E^bmaj7/G F7sus4/A B^b Dm7

9 E^bmaj7 B^b/A^b Cm7/G G^b7 F7 C7/E F

13 D7/F[#] Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm Gm

B

B^b Cm7 E^bmaj7/G F7sus4/A B^b Dm7 E^bmaj7

22 B^b/A^b Cm7/G G^b7 F7 Emaj7

26 D^b/A G^b/B^b E^b/B A^b/C

30 B^b/A^b Cm7/G G^b7 F7 C7/E F D7/F[#]

34 Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm Gm

BASS IN:

BASS IN

C

E^b Fm7 A^bmaj7/C B^b7sus4/D E^b Gm7

42 A^bmaj7 E^b/D^b Fm7/C Fm7/B B^b7 A^bm7(b5) B^b/A^b

46 Gm7 F[#]m7 C[#]m7 F[#]m7 C[#]m7

51 Fm7 B^b/A^b Cm7/G G^b7 F7 C/E F

55 D7/F[#] Gm^b6 Gm Gm Gm^b6 Gm^b6 Gm

The bass line is written in a single staff with a key signature of two flats (Bb, Eb) and a common time signature. It consists of five systems of music. The first system (measures 1-4) includes a common time signature 'C' in a box. The second system (measures 5-8) includes a 2/4 time signature. The third system (measures 9-12) includes a 2/4 time signature. The fourth system (measures 13-16) includes a 2/4 time signature. The fifth system (measures 17-20) includes a 2/4 time signature. The notation includes various chords, accidentals, and melodic lines with slurs and ties.

SOLO - Guitar Solo A.1

60 B^b Dm7 Gm7 F7/A

64 B^b Dm7 E^b

68 Cm7 F7/A B^b Gm7

72 F7 F[#]dim

74 Gm

The guitar solo is written in a single staff with a key signature of two flats (Bb, Eb) and a common time signature. It consists of five systems of music. The first system (measures 60-63) includes a 2/4 time signature. The second system (measures 64-67) includes a 2/4 time signature. The third system (measures 68-71) includes a 2/4 time signature. The fourth system (measures 72-73) includes a 2/4 time signature. The fifth system (measures 74-77) includes a 2/4 time signature. The notation includes various chords, accidentals, and melodic lines with slurs and ties.

Guitar Solo A.2

78 E^b $Gm7$ $Cm7$ B^b7/D

82 E^b $Gm7$ A^b

86 $Fm7$ B^b7/D E^b $Cm7$

90 B^b7 $Bdim$

92 Cm

Guitar Solo B.1

96 B^b $Dm7$ $Gm7$ $F7/A$

100 B^b $Dm7$ E^b

104 $Cm7$ $F7/A$ B^b $Gm7$

108 $F7$ $F\#dim$

110 Gm

Guitar Solo B.2

114 Eb Gm7 Cm7 Bb7/D

118 Eb Gm7 Ab

122 Fm7 Bb7/D Eb Cm7

126 Bb7 B dim

128 Cm

132 Cm

D Bb Cm7 Ebmaj7/G F7sus4/A Bb Dm7

140 Ebmaj7 Bb/Ab Cm7/G Gb F7 C7/E F

145 D7/F# Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm

E Eb Fm7 Abmaj7/C Bb7sus4/D Eb Gm7

154 Abmaj7 Eb/Db Fm7/C Fm7/B Bb7 Am7(b5) Bb/Ab

158 Gm7 F#m7 C#m7 F#m7 C#m7

163 Fm7 Bb/Ab Cm7/G Gb7 F7 C/E F D7/F#

168 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

172 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

176 Gmb6 Gm Gm Gmb6 Gmb6 Gm Gm Gmb6

180 Gmb6 Gm Gm Gmb6 Gmb6 Gm *rit.*

reference melody to end.

184 Bb Cm7 Ebmaj7/G F7sus4 Ebmaj7 Gm

The musical score is written in bass clef for the first seven systems and treble clef for the final system. It includes various chords such as Eb, Fm7, Abmaj7/C, Bb7sus4/D, Abmaj7, Eb/Db, Fm7/C, Fm7/B, Bb7, Am7(b5), Bb/Ab, Gm7, F#m7, C#m7, Cm7/G, Gb7, F7, C/E, F, D7/F#, Gmb6, Gm, and Bb. The score also features a 'reference melody to end' in the final system, marked with a 'rit.' (ritardando) and ending with the word 'FINE'.

FINE