

"Big Neighborhood"

Big Neighborhood (2009) - Bass Transcription

by: Mike Stern
Lincoln Goines, Bass Guitar

Bass Guitar

♩ = 86 Em

reference melody, measures 1 to 19.

5 Em

9 B B \flat A Bm

13 Em F F \sharp 7(b5) G

17 E \flat m7(b5) E F C Bm A C Bm A

BASS IN! 6

21 Em

25 Em

29 B B \flat A Bm

33 Em F F \sharp 7(b5) G

37 E \flat m7(b5) E F C Bm A C Bm A

41 Em Gm F

45 Eb Gm F 2

49 Eb Gm Eb

51 F#7(b5) Gm Ab Am7(b5) Bb B

GUITAR SOLO 1

55 Em

59 Em

63 Em drum fill

67 Em drum fill

71 Am

Musical staff for measures 71-74. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes, including a measure with a whole note marked with an 'x'.

75 Am

C C#dim D D#dim

Musical staff for measures 75-78. The bass line continues with eighth and quarter notes, ending with a half note chord.

79 Em

Musical staff for measures 79-82. The bass line consists of a low E note in the first three measures, followed by a half note chord in the fourth measure marked with an 'x'.

GUITAR SOLO 2

83 Em

Musical staff for measures 83-86. The bass line features eighth notes with a dotted quarter note, including a measure with a whole note marked with an 'x'.

87 Em

(Steve Vai's line) - rest otherwise

Musical staff for measures 87-90. Measures 87-89 have a bass line with eighth notes and dotted quarter notes. Measure 90 features a guitar solo in treble clef with two triplet eighth notes.

91 Em

Musical staff for measures 91-94. The bass line continues with eighth notes and dotted quarter notes, including a measure with a whole note marked with an 'x'.

95 Em

Musical staff for measures 95-98. The bass line continues with eighth notes and dotted quarter notes, including a measure with a whole note marked with an 'x'.

99 Am

Musical staff for measures 99-102. The bass line continues with eighth notes and dotted quarter notes, including a measure with a whole note marked with an 'x'.

103 Am

C C#dim D D#dim

Musical staff for measures 103-106. The bass line continues with eighth notes and dotted quarter notes, ending with a half note chord.

107 Em

B7

Musical staff for measures 107-110. The bass line features a half note chord in the first measure, followed by eighth notes and dotted quarter notes. The staff ends with a guitar solo in treble clef.

111 Em reference melody, measures 111 to 119.

115 B Bb A Bm

119 Em BASS IN! F F#7(b5) G

123 Ebm7(b5) E F C Bm A C Bm A

127 Em Vamp on "Em" & Fade Out

131

139

143

147

153

FINE

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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