"Big Neighborhood"

Big Neighborhood (2009) - Bass Transcription

by: Mike Stern

Lincoln Goines, Bass Guitar

\[ \text{S} \quad 86 \]

Bass Guitar

\[
\text{Em}
\]

reference melody, measures 1 to 19.

\[
\text{Em}
\]

\[
\text{B}
\]

\[
\text{Bb}
\]

\[
\text{A}
\]

\[
\text{Bm}
\]

\[
\text{Em7(5)}
\]

\[
\text{E}
\]

\[
\text{F}
\]

\[
\text{C}
\]

\[
\text{Bm}
\]

\[
\text{A}
\]

\[
\text{C}
\]

\[
\text{Bm}
\]

\[
\text{A}
\]

\[
\text{Em}
\]

\[
\text{Em}
\]

\[
\text{Em}
\]

\[
\text{Em}
\]

\[
\text{B}
\]

\[
\text{Bb}
\]

\[
\text{A}
\]

\[
\text{Bm}
\]

\[
\text{Em7(5)}
\]

\[
\text{E}
\]

\[
\text{F}
\]

\[
\text{C}
\]

\[
\text{Bm}
\]

\[
\text{A}
\]

\[
\text{C}
\]

\[
\text{Bm}
\]

\[
\text{A}
\]

\[
\text{Em}
\]

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Big Neighborhood

GUITAR SOLO 1
Big Neighborhood

GUITAR SOLO 2

Em

(Steve Vai's line) - rest otherwise

Em

Am

C C#dim D D#dim

Em

Am

C C#dim D D#dim

Em

B7
Big Neighborhood

reference melody, measures 111 to 119.

Vamp on "Em" & Fade Out