



# "Big Neighborhood"

transcribed by  
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Big Neighborhood (2009) - Bass Transcription

by: Mike Stern  
Lincoln Goines, Bass Guitar

♩ = 86      Em

Bass Guitar

5      Em      reference melody, measures 1 to 19.

9      B      B $\flat$       A      Bm

13      Em      F      F $\sharp$ 7(b5)      G

17      E $\flat$ m7(b5)      E      F      C      Bm      A      C      Bm      A

**BASS IN!** 6

21      Em

25      Em

29      B      B $\flat$       A      Bm

33      Em      F      F $\sharp$ 7(b5)      G

37      E $\flat$ m7(b5)      E      F      C      Bm      A      C      Bm      A

41 Em Gm F

45 Eb Gm F 2

49 Eb Gm Eb

51 F#7(b5) Gm Ab Am7(b5) Bb B

**GUITAR SOLO 1**

55 Em

59 Em

63 Em drum fill

67 Em drum fill

71 Am

Musical staff for measures 71-74. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes, including a measure with a whole note marked with an 'x'.

75 Am

C C#dim D D#dim

Musical staff for measures 75-78. The bass line continues with eighth and quarter notes, ending with a measure of four chords: C, C#dim, D, and D#dim.

79 Em

Musical staff for measures 79-82. The bass line consists of sustained notes, with a measure containing a whole note marked with an 'x'.

GUITAR SOLO 2

83 Em

Musical staff for measures 83-86. The bass line features eighth notes and rests, with some notes marked with an 'x'.

87 Em

(Steve Vai's line) - rest otherwise

Musical staff for measures 87-90. Measures 87-89 have a bass line with eighth notes and rests. Measure 90 features a guitar solo in treble clef with two triplet eighth notes.

91 Em

Musical staff for measures 91-94. The bass line continues with eighth notes and rests, including notes marked with an 'x'.

95 Em

Musical staff for measures 95-98. The bass line continues with eighth notes and rests, including notes marked with an 'x'.

99 Am

Musical staff for measures 99-102. The bass line continues with eighth notes and rests, including notes marked with an 'x'.

103 Am

C C#dim D D#dim

Musical staff for measures 103-106. The bass line continues with eighth notes and rests, ending with a measure of four chords: C, C#dim, D, and D#dim.

107 Em

B7

Musical staff for measures 107-110. The bass line continues with eighth notes and rests, ending with a measure of a B7 chord in bass clef and a guitar solo in treble clef.

111 Em reference melody, measures 111 to 119.

115 B B $\flat$  A Bm

119 Em BASS IN! F F#7(b5) G

123 E $\flat$ m7(b5) E F C Bm A C Bm A

127 Em Vamp on "Em" & Fade Out

131

139

143

147

153

**FINE**